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MUSICALIA G

VII 15



15

À Madame la Baronne Martine Brunicka
née de Zimmer.

TROIS

POLONAISES

pour le

PIANO

composées par

PAULIN DE DZIUBANDOWSKI.

VARSOVIE

Imprimerie de Musique de Gebethner et Wolff
faubourg de Cracovie N°415.



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III

TROIS POLONAISES.

1.

Paulin de Dziubandowski.

PIANO.

Wzkładzie sztycharskim Gebethnera i Wolffa.

Dal Segno

TRIO.

dolce

cres - - - f

p *cres - - - cen - - -*

do al *f* *ff con fuoco*

dimin

TRIO da Capo

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and B-flat major. It begins with a forte (*ff*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation. The right hand features a melodic line with slurs and accents, marked *p dolce*. The left hand continues with a rhythmic accompaniment.

Third system of musical notation. The right hand has a more active melodic line with slurs and accents, marked *ff*. The left hand features a complex texture with many chords, marked *fp*.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents, marked *mf*. The left hand continues with a complex texture of chords.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents, marked *ff*. The left hand continues with a complex texture of chords. The system concludes with the instruction *Dal Segno*.

TRIO.

dolciss

ff

fp

mf

dimin

TRIO da Capo

3.

ff

p dolce

ff

mf

f dim e calando

Dal Segno

TRIO.

dolce

TRIO da Capo



