



8914

musicalia



Najnowsze tańce

N ^o .	1.	"Wicek" Mazur.....	30 kr.
N ^o .	2.	"Wacek" Mazur.....	30 kr.
N ^o .	3.	"Do tańca i różańca" Mazur.....	30 kr.
N ^o .	4.	"Pan Zolzikiewicz" Mazur.....	30 kr.
N ^o .	5.	"Perła Ameryki" Walce.....	Złr. 1.
N ^o .	6.	"Potop" Galop.....	50 kr.

Cena kompl. Złr. 2.10.

na fortepian
przez

J. GADOMSKIEGO.

Nakład i własność Wydawnictwa nut
„LUTNIA KRAKOWSKA“
KRAKÓW, Szewska 5.

Lipsk,
C.F. Leede.

Wieden,
V. Kratochwill.

Inst. lith de C.G.Röder, Leipzig.

Handwritten signature

8914

III Mus

5



K 1959 m 146

Wmu Erazmowi Jerzmanowskiemu.

Nº 5. Perła Ameryki-Walce.

(La Perle d'Amerique-Valse.)

Introduction.
Andante.

J. Gadomskiego.

ptrem. *cre - - scen - do* *f* *pp*

cresc. *mf*

p *mf*

cresc. *f* *decresc.* *ritard.* *p*

cresc. *al* *ff* *decresc.* *pp*

trem.

Bibl. Jag.

1.

Musical notation for the first system, measures 1-8. Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics include piano (*p*).

Musical notation for the second system, measures 9-16. Treble clef. Bass clef accompaniment. Dynamics include forte (*f*).

Musical notation for the third system, measures 17-24. Treble clef. Bass clef accompaniment. Dynamics include decrescendo (*decresc.*) and fortissimo (*sf*).

Musical notation for the fourth system, measures 25-32. Treble clef. Bass clef accompaniment. Dynamics include fortissimo (*sf*), piano (*p*), and forte (*f*).

Musical notation for the fifth system, measures 33-40. Treble clef. Bass clef accompaniment. Dynamics include piano (*p*) and crescendo (*cresc.*).

Musical notation for the sixth system, measures 41-48. Treble clef. Bass clef accompaniment. Dynamics include forte (*f*), decrescendo (*decresc.*), and piano (*p*).

2. *Wstęp.* *Walc.*

The first system of music is divided into two parts. The first part, labeled "Wstęp." (Introduction), is in 3/4 time and features a melody in the right hand with accents and slurs, and a bass line with chords. Dynamic markings include *sf* (sforzando), *sfz* (sforzando), and *f* (forte). The second part, labeled "Walc." (Waltz), begins with a repeat sign and features a melody in the right hand with slurs and a bass line with chords. The dynamic marking is *p* (piano).

The second system continues the piece with a melody in the right hand and a bass line with chords. It includes various musical notations such as slurs, accents, and repeat signs.

The third system continues the piece with a melody in the right hand and a bass line with chords. It includes various musical notations such as slurs, accents, and repeat signs.

The fourth system continues the piece with a melody in the right hand and a bass line with chords. It includes various musical notations such as slurs, accents, and repeat signs.

The fifth system continues the piece with a melody in the right hand and a bass line with chords. It includes various musical notations such as slurs, accents, and repeat signs.

The sixth system concludes the piece with a melody in the right hand and a bass line with chords. It includes various musical notations such as slurs, accents, and repeat signs.

Wstep.

Walc.

3.

Wstep. Walc.

4.

sfz *f* *p*

cresc. *f*

ff

1. 2. *Schluss.* *Fine.*

p

f

Dal Segno § al Fine.

Coda.

The first system of the Coda section consists of two staves. The upper staff is in treble clef with a 3/4 time signature, featuring a melodic line with eighth and sixteenth notes, including a trill. The lower staff is in bass clef, marked with a forte *f* dynamic and a tremolo effect, showing a rhythmic accompaniment of eighth notes.

The second system continues the musical notation with two staves. The upper staff maintains the melodic line with various articulations, while the lower staff continues the tremolo accompaniment.

The third system of the Coda section shows the continuation of the two-staff musical notation, with the upper staff's melody and the lower staff's tremolo accompaniment.

The fourth system of the Coda section features two staves. The upper staff has a melodic line that concludes with a series of eighth notes. The lower staff has a bass line that includes a piano *p* dynamic marking.

The fifth system of the Coda section consists of two staves. The upper staff continues the melodic line, and the lower staff features a piano *p* dynamic marking and a rhythmic accompaniment of chords.

The sixth and final system of the Coda section consists of two staves. The upper staff begins with a *cresc.* (crescendo) marking, followed by a forte *f* dynamic. The lower staff also features a piano *p* dynamic marking and concludes the section.

First system of musical notation. The right hand features a melodic line with eighth notes and slurs. The left hand has a bass line with chords and rests. A dynamic marking of *mf* is present.

Second system of musical notation. The right hand continues the melodic line. The left hand features a steady accompaniment of chords. A dynamic marking of *f* is present.

Third system of musical notation. The right hand has a melodic line with some slurs. The left hand continues with a chordal accompaniment.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a chordal accompaniment. A dynamic marking of *ff* is present.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a chordal accompaniment. A dynamic marking of *decresc.* is present in the right hand, and *mf* is present in the left hand.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand has a chordal accompaniment. A dynamic marking of *ff* is present. The system concludes with a double bar line and the instruction *Ped.* with a flower symbol.

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Ostatnie nakłady księgarni D. E. FRIEDLEINA w KRAKOWIE.

Gadomski J.	„Chóry Aniołów“ Walce	cena Złr. 1. — kr.
_____	„Czegóż mam płakać“ Polka-mazurka	„ „ — 45 „
_____	„Wdrodze do piekła“ Galop humoryst	„ „ — 50 „
_____	„Kosciuszko“ Mazur dyplomowany (Czwarte wyd.)	„ „ — 64 „
Rohaczek R.	Op. 3. Jesienne kwiateczki Polka-mazurka	„ „ — 50 „
Albertson R.	„Perły i Kwiaty“ Zbior najpiękn. tańców łatwo ułożonych	kompl. „ „ 1. 75 „
_____	No. 1. Całusek Walc	„ „ — 25 „
_____	„ 2. Rozetka - Polka	„ „ — 25 „
_____	„ 3. Krakowiacy i Górale Kontredanse	„ „ — 50 „
_____	„ 4. Djabełek Galop	„ „ — 25 „
_____	„ 5. Hultaj Mazur	„ „ — 25 „
_____	„ 6. Bratek Mazur	„ „ — 25 „
_____	„ 7. Salomejka - Mazurka	„ „ — 30 „
_____	„ 8. Róża Walc	„ „ — 25 „

POSIADA TAKŻE NA SKŁADZIE:

Gadomski J.	„Przy tobie!“ Walce	„ „ 1. — „
_____	„Przez góry lasy“ Galop	„ „ — 40 „
_____	„Marylka“ Polka mazurka	„ „ — 40 „

