



8915

musicale



Wnej. J. Pani Józefie Jakubowskiej.



Orty Polskie

Mazury

ułożone podług motywów narodowych
na fortepian
przez

J. GADOMSKIEGO.

Op. 50.

Cena 70 kr.

KRAKÓW,
D. E. Friedlein.

Lith. Anst. v. G. Röder, Leipzig.

„Orły polskie.“

MAZURY.

8915



III Mus

J. Gadowskiego.

Przegrywka.
Andante.

Mazur I. Jeszcze polska nie zginęła.

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. The bass staff starts with a bass clef and the same key signature, featuring a steady accompaniment of eighth notes and chords.

The second system continues the piece. The treble staff features several notes with accents (>) and slurs. The bass staff maintains its accompaniment pattern with some chordal changes.

Trio.

The Trio section begins with a 3/8 time signature. The treble staff has a more melodic line with eighth notes and rests. The bass staff provides a simple accompaniment with eighth notes and chords.

The fourth system shows a triplet of eighth notes in the treble staff. The bass staff continues with its accompaniment.

The fifth system concludes the piece with a double bar line. The treble staff has a final melodic phrase, and the bass staff ends with a chord.

Mazur D.C.

Mazur II. Trzeci Maj.

Musical score for Mazur II. Trzeci Maj. The score is written for piano in 3/8 time with a key signature of one sharp (F#). It consists of three systems of two staves each. The first system includes a blue stamp that reads "Bibl. 322". The music features a mix of chords and melodic lines, with some triplets and slurs. The second system contains a repeat sign and a double bar line. The third system concludes with a double bar line and repeat dots.

Trio. Pieśń więźnia stanu.

Musical score for Trio. Pieśń więźnia stanu. The score is written for piano in 3/8 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The music features a mix of chords and melodic lines, with some triplets and slurs. The second system concludes with a double bar line and repeat dots.

Mazur D. C.

Mazur III. Stańmy bracia wraz.

The first system of music for 'Mazur III. Stańmy bracia wraz.' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes in the right hand, with block chords in the left hand.

The second system continues the piece. It features a melodic line in the right hand with some grace notes and a steady accompaniment in the left hand. The piece concludes with a double bar line and repeat dots.

The third system contains the final part of the piece. It includes a trill-like figure in the right hand and a consistent bass line. The system ends with a double bar line and repeat dots.

Trio. Mazur Chłopickiego.

The first system of the 'Trio. Mazur Chłopickiego' section. The right hand has a rhythmic pattern of eighth notes, while the left hand provides a harmonic accompaniment with chords. The key signature remains one sharp.

The second system of the 'Trio. Mazur Chłopickiego' section. It continues the rhythmic and harmonic patterns established in the first system. The piece ends with a final chord in the right hand and a double bar line.

Mdzur D. C.

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Ostatnie nakłady księgarni **D. E. FRIEDLEINA**
w **KRAKOWIE.**

Gadomski J.	„Chóry Aniołów“ Walce	cena Złr. 1. — kr.
_____	„Czegóż mam płakać“ Polka-mazurka	„ „ — 45 „
_____	„Wdrodze do piekła“ Galop humoryst	„ „ — 50 „
_____	„Kosciuszko“ Mazur dyplomowany (Czwarte wyd.)	„ „ — 64 „
Rohaczek R.	Op. 3. Jesienne kwiateczki Polka-mazurka	„ „ — 50 „
Albertson R.	„Perły i Kwiaty“ Zbior najpiękń. tańców łatwo ułożonych	kompl. „ „ 1. 75 „
_____	No. 1. Całusek Walc	„ „ — 25 „
_____	„ 2. Rozetka - Polka	„ „ — 25 „
_____	„ 3. Krakowiacy i Górale Kontredanse	„ „ — 50 „
_____	„ 4. Djabełek Galop	„ „ — 25 „
_____	„ 5. Hultaj Mazur	„ „ — 25 „
_____	„ 6. Bratek Mazur	„ „ — 25 „
_____	„ 7. Salomejka - Mazurka	„ „ — 30 „
_____	„ 8. Róża Walc	„ „ — 25 „

POSIADA TAKŻE NA SKŁADZIE:

Gadomski J.	„Przy tobie!“ Walce	„ „ 1. — „
_____	„Przez góry lasy“ Galop	„ „ — 40 „
_____	„Marylka“ Polka mazurka	„ „ — 40 „

