



8887

musicalia

III

Wmu *Dromi* KAROLowi STENTSCH ROZBIERSKI-E-STREICHEROWI,  
Dyrektorowi Biblioteki Jagiellońskiej.

"*Kościuszkó*"

OP. 49.

..........

Cena 64 Kr.

KRAKÓW,  
D. E. FRIEDEIN.

*Kr. 1875*  
Inst. lith. de C.G. Röder, Leipsic.

8887  
— Mus



# „KOŚCIUSZKO”

## MAZURY.

I Mazur.

J. Gadomski, Op. 49.

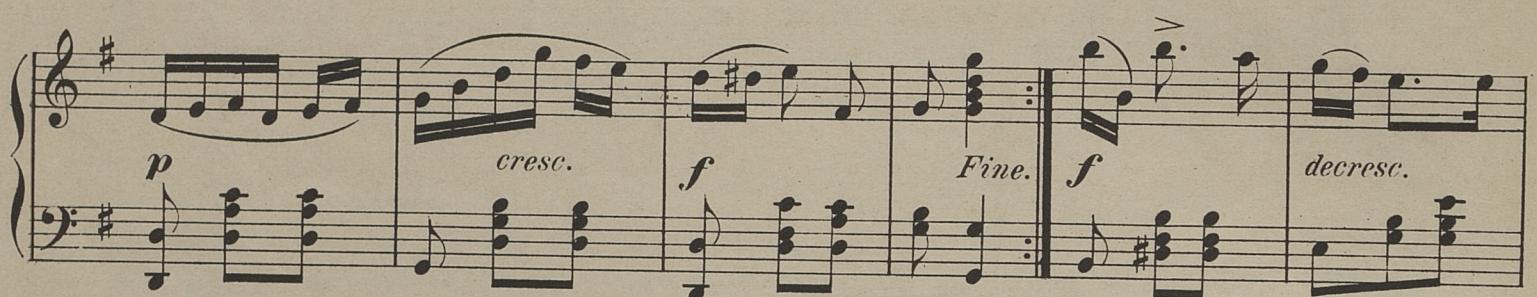
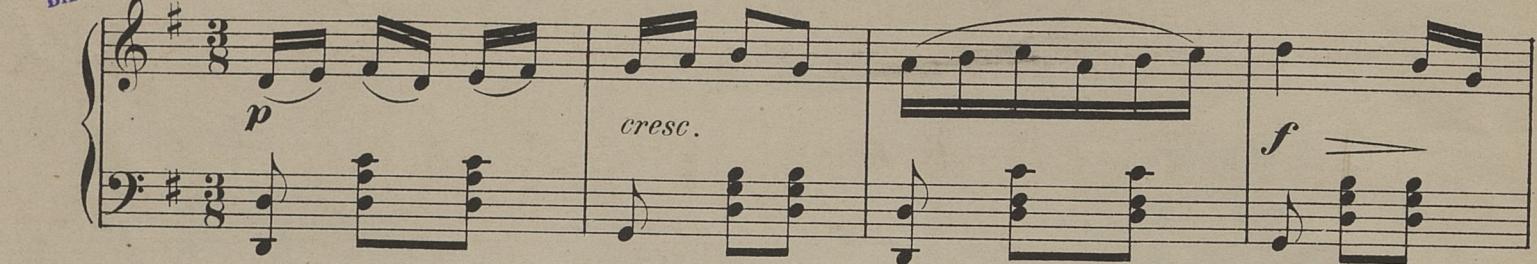
I Mazur.

Trio.

Trąba.

I. Część D.C.

II Mazur.  
Bibl. Jag. 8 ad libitum



Mazur D. C.

## III Mazur.

Musical score for the Mazur section, measures 1 through 4. The score consists of two staves: treble and bass. The key signature is A major (two sharps). Measure 1 starts with a forte dynamic (ff) and a bass note. Measures 2 and 3 show eighth-note patterns in the treble staff. Measure 4 ends with a piano dynamic (p) and a bass note, followed by a repeat sign and the instruction "Fine." The first ending concludes with a bass note.

1. Fine.

Musical score for the Mazur section, measure 5. The score consists of two staves: treble and bass. The key signature changes to G major (one sharp). The treble staff features sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and chords.

D. C.

## Trio.

Musical score for the Trio section, measures 1 through 4. The score consists of two staves: treble and bass. The key signature is A major (two sharps). The treble staff features eighth-note patterns. The bass staff provides harmonic support with sustained notes and chords.

Mazur D. C.

