



3083

MUSICALIA



Kwiecień.

KALINA.

Rok 1867.

17.

Dla mojej córki

DO WIDZENIA

przez

Krystynę Grottger.



Andante.

3083

III Mms.

a piano.

Ja i to - - ba, się Nie ie - - gnam nie

Lxa wo - - ku w ser - -

Akc. Nr. 757/48



cu - - - ial O cu - - - je ja, xe

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a long note on 'cu' followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

do - - - la tua Wraz ze mną

The second system continues the musical piece. The vocal line has a long note on 'do' followed by a melodic phrase. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line in the left hand.

i - - drie w dal Nie pier - - - wej

The third system shows the vocal line with a long note on 'i' followed by a melodic phrase. The piano accompaniment features a long, sustained chord in the left hand and a melodic line in the right hand.

nie Po - - cie - - szym się Po - - go - -

The fourth system concludes the page. The vocal line has a long note on 'nie' followed by a melodic phrase. The piano accompaniment features a long, sustained chord in the left hand and a melodic line in the right hand.

a tempo. >

--- dny wró--ci nas Ach mi--kie

ta przeszko- - - - - da sta Co dzi- - - - - siaj

fmo *2 do*

dzi- - - - - li nas. Ach dzi- - - - - li nas.

