



4784

BIBLIOTHECA  
UNIVERSITATIS  
CRACOVENSIS

MUSICALIA



À M<sup>r</sup> Leopold Blomberg.

POUR

PIANO

PAR

*Mazurka*  
de  
*Salon*

**E. Gruberski.**

Prix 30 cop

Propriété des Editeurs  
VARSOVIE

GEBETHNER et WOLFF

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MADEIRA

1874

1874

4784

III Mus.



*Faint, illegible handwriting, possibly a signature or name.*

K. 1953 m. 703

# MAZURKA

DE SALON.

par E. GRUBERSKI

Andante.

PIANO.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system introduces a forte (*f*) dynamic and a *ritardando* marking. The third system returns to a piano (*p*) dynamic. The fourth system features a forte (*f*) dynamic and a *ritard.* marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5) for the right hand, and chordal structures for the left hand.



*f rit.* *dolce.* *p*

*p* *f* *ff* *ritar.* *dan.* *do.* *sf*

**Allegro con giusto.**

*pp*

*a tempo.* *ritardando.* *pp*

*pp*

*p* *p* **Fine.**

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