

960  
III  
MUSICALIA



45

A Madame  
la Comtesse Caroline Turnowska  
née Comtesse Turnowska.

SOUVENIR DE CRACOVIE

Mazourka

pour le

PIANO

PAR

Antoine Herzberg.

Op. 6.

N<sup>o</sup> 24.

Pr. 20 x.

6/196

CRACOVIE chez JULES WILDT.

Leopol  
chez I. Mitkowski.

Varsovie.  
chez G. Sennewald.

MAZOURKA.

Vivace.

ff

*p* *cresc.* *f* *p*

*cresc.* *ff* *ff* *il canto marcato.*

*ff* *f* *ritard.* *f*

*ff* *risoluto.*

J.W. 24.



960

III

First system of musical notation, piano part. It consists of two staves (treble and bass clef). The music features a series of chords with dynamic markings: *cresc.*, *f*, *p*, and *cresc.* again.

Second system of musical notation, piano part. It consists of two staves. The music concludes with a *Fine.* marking and a *ff* dynamic marking.

Third system of musical notation, piano part. It consists of two staves. The music is marked *marcato.*

Fourth system of musical notation, piano part. It consists of two staves. The section is labeled **TRIO.** and begins with a *ff* dynamic. It includes markings for *ritard.* and *f*.

Fifth system of musical notation, piano part. It consists of two staves. The music is marked *ff* and includes *ritard.* markings.

Sixth system of musical notation, piano part. It consists of two staves. The music is marked *ff* and includes *ritard.* markings. The system ends with the instruction *Max: D.C.*

