

1123

III
MUSICALIA

Wielmożnemu Julianowi Myszkowskiemu
Artyście i reżyserowi sceny lwowskiej.



Myszkowski

Marsz.

NA FORTEPIAN

przez

W. Ślenczakowskiego.

Op. 7.

Cena 1 Kor.

KRAKÓW,

Nakład i własność księgarni muzycznej
ANTONIEGO PIWASKIEGO i S^{ki}

Myszkowski - Marsz.

W. Łenczakowski, Op. 7.

Fortepian.

The first system of musical notation for the piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte fortissimo (*ff*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and moving lines. A repeat sign with first and second endings is present at the end of the system.

The second system of musical notation, continuing the piece. It features a similar grand staff layout. The melodic line in the treble clef continues with rhythmic patterns, and the bass clef accompaniment maintains the harmonic structure. The dynamics remain consistent with the first system.

The third system of musical notation. The melodic line shows some chromatic movement. The accompaniment continues with a steady rhythm. The system concludes with a repeat sign and first/second endings.

The fourth system of musical notation. This system introduces triplet markings (indicated by a '3' over a group of notes) in both the treble and bass staves. The dynamics shift to forte (*f*) and then piano (*p*) in the latter part of the system.The fifth system of musical notation. It continues the melodic and harmonic development, featuring more triplet figures. The dynamics are marked as forte (*f*).

The sixth and final system of musical notation on this page. It concludes the piece with a final cadence. The system includes first and second endings and ends with a double bar line.

A. P. & Ska 32

1123

III



Trio.

f

ff

f

1.

2.

3

Wydawnictwa księgarni muzycznej i wypożyczalni nut
Antoniego Piwarskiego i Ski.
w Krakowie.

Kompozycje na fortepian.

Marek J. op. 104. Chryzantemy. Walce.

Cena Koron 2.40

Marek J. op. 105. Krakowianka. Polka-maz.

Cena Koron 1.20

Niemojowski J.N. Na krakowskiej ziemi. Mazury.

Cena Koron 1.60

Powiadowski W. Lalusia. Polka-maz.

Cena Koron 1.20

Powiadowski W. Łobzowianka. Polka.

Cena Koron 1.20

Powiadowski W. Rachciachciach. Polka.

Cena Koron 1.-

Ripper A. op. 1. Seccession. Valse.

Cena Koron 2.-

Ripper A. op. 2. L'Aurore. Mazurka.

Cena Koron 1.-

Wroński A. op. 159. Rznij Walenty. Mazury.

Cena Koron 1.60

Wroński A. op. 168. Do Hawelki. Galop.

Cena Koron 1.-

Wroński A. op. 170. Pożegnanie. Walce.

Cena Koron 2.40

