

K

V. 345

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Niechaj djabli wezma

Z KSIĘGOZBIORU
LUDWIKA PETERA

MAZUREK

poświęcony
EDWARDOWI PONINSKIEMU

przez K.W.

The musical score is arranged in four systems, each with a treble and bass staff. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a melodic line in the treble and a bass line in the bass. A dynamic marking 'f' is present. The second system continues the piece and includes the instruction 'delicatamente' in the right hand. The third and fourth systems complete the piece with similar melodic and bass line structures.

Muz. 38971 II

BIBLIOTHECA
UNIV. IAGELL.
CRACOVIENSIS

in Lithogr. W. Barnatorskiego w Poznaniu.

