

10708

BIBLIOTHECA  
UNIV. JAGELL.  
CRACOVENSIS

musicalia

Compositionen  
 von  
**FR. CHOPIN**  
 Für Pianoforte u. Violine  
 Arrangiert  
 von  
**FR. HERMANN.**  
 Bd. I. Walzer. Bd. II. Mazurkas.  
 Bd. III. Nocturnes.  
 Eigenthum des Verlegers.

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10708

Violino.

Nº 1. Grande Valse brillante.

F. Chopin, Op. 18.



III Mus.  
1

**Vivo.**

*f*

*p*

*cresc.*

*sf*

*p*

*sf*

*sf sempre f*

*p*

*frisoluto*

*f*

*ff*

*talon*

1. 2. A. B. C. D.



Musical score for guitar, page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music.

- Staff 1: Melodic line starting with a treble clef and a sharp sign. Includes dynamic markings *p* and *f*, and fingerings 1, 2, 0, 1, 3, 1, 1, 4.
- Staff 2: Continuation of the melodic line with dynamic markings *f* and *p*.
- Staff 3: Melodic line with dynamic markings *poco riten e dimin.* and *dolce*. Includes a guitar instruction *F#4*.
- Staff 4: Melodic line with dynamic marking *f*.
- Staff 5: Melodic line with dynamic marking *sf* and guitar instruction *G8*.
- Staff 6: Melodic line with dynamic marking *sf* and guitar instruction *8*.
- Staff 7: Melodic line with dynamic marking *leggiero* and guitar instruction *talon H*.
- Staff 8: Melodic line with dynamic marking *f*.
- Staff 9: Melodic line with dynamic marking *mf* and *dimin.*.
- Staff 10: Melodic line with dynamic marking *f* and guitar instruction *I*.
- Staff 11: Melodic line with dynamic marking *f* and guitar instruction *K 7*.
- Staff 12: Melodic line with dynamic marking *f* and guitar instruction *K 7*.



101. Jap.

L  
 10 M  
 p  
 N  
 dolce  
 2da Corda  
 2 1 3 2 4  
 p ff p  
 f sf p  
 cresc. sf  
 P.  
 p leggiero  
 sf sempre f  
 sf sf sf sf p



**R**  
*p e poco a poco cresc.*

**f**

**S**

*sf mf*

**f**

*mf*

*dim.*

*p*

*cresc.*

*ff*

**T**

*sf*

*ff*



# Nº 2. Valse brillante.

F. Chopin, Op. 34. Nº 1

**Vivace.**

2 *f* 4 *sf* 2 *f*

A 4 3 B *p* 4

3 3 3

1. 2. C 16 D *f*

*cresc.* *f* *dolce* E

1 3 2<sup>da</sup> Corda - 1 2 1 *f* 4 F *dim.* *p dolce* 1

3 *f*

G 1 3 *p*

1 2 H<sub>3</sub> *p* *dolce* 1

3 *f*

I *f* 3

Edition Peters.

*f* 6295



Musical score for a single melodic line on a grand staff. The score consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Performance markings and dynamics include:

- Staff 1:** *f* (forte), *sf* (sforzando).
- Staff 2:** *f* (forte), *cresc.* (crescendo), **K** (marking).
- Staff 3:** *ff* (fortissimo), *dolce* (dolce), **L** (marking).
- Staff 4:** **M** (marking), **4** (fingerings), **3** (fingerings).
- Staff 5:** **2** (fingerings), **4** (fingerings).
- Staff 6:** **16** (measure number), **N** (marking), *p* (piano).
- Staff 7:** *cresc.* (crescendo), *f* (forte).
- Staff 8:** *p* (piano), **0** (fingerings).
- Staff 9:** **P** (marking), *sf* (sforzando), **2** (fingerings).
- Staff 10:** *pp* (pianissimo), **3** (fingerings), **1** (fingerings), **2** (fingerings), **Q** (marking), **2** (fingerings).
- Staff 11:** *pp* (pianissimo), **1** (fingerings), *pizz.* (pizzicato), **1** (fingerings).



# Nº 3. Valse brillante.

F. Chopin, Op. 34. Nº 2.

Allegro molto moderato.

8

*p*

*espressivo*

3<sup>da</sup> Corda

2

3

1 1 4

3

3

3

1 3

1

3

3

4

3

*tr*

3

4

3

*tr*

3

4

3

C

3<sup>da</sup> Corda

*con espressione*

3

1

2

1

2

1

1

D

1

*p*

1

4

1

2

1

1

*pp*

E

3<sup>da</sup> Corda

*espressivo*

2

1

1

3<sup>da</sup> Corda

3

4

3

0

3



The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains several measures with fingerings (e.g., 2, 1, 1, 4, 3, 3) and a triplet of eighth notes. The second staff continues with similar patterns and includes a triplet of eighth notes. The third staff features a measure with a whole rest and a '3' above it, followed by a measure with a trill ('tr') and a triplet. The fourth staff includes a measure with a whole rest and a '3', followed by a measure with a trill and a triplet, and ends with a measure marked 'G' and '3<sup>ra</sup> Corda-'. The fifth staff continues with a triplet and a measure marked 'H'. The sixth staff has a measure with a whole rest and a '1', followed by a measure with a trill and a triplet, and ends with a measure marked 'p'. The seventh staff has a measure with a whole rest and a '1', followed by a measure with a trill and a triplet, and ends with a measure marked 'pp'. The eighth staff has a measure with a whole rest and a '1', followed by a measure with a trill and a triplet, and ends with a measure marked 'p'. The ninth staff has a measure with a whole rest and a '1', followed by a measure with a trill and a triplet, and ends with a measure marked 'p'. The tenth staff has a measure with a whole rest and a '1', followed by a measure with a trill and a triplet, and ends with a measure marked 'p'. The score includes various musical notations such as fingerings, trills, triplets, and dynamic markings.

*con espressione*

*p*

*pp*

*p*

*mf dim.*

*pp*

*poco riten.*

*p*

*La tempo*



# Nº 4. Valse brillante.

F. Chopin, Op. 34. Nº 3.

**Vivace.**

*f* *cresc.*

*f* *pizz.*

*p* *leggiero*

*espressivo*

*dolce*

*f* *fz* *f* *p* *f*



3  
2 3 4 4 3 3 4 2 1 1 1 1

*p* *f* *p*

3za Corda

*sf* *sf* *f* *p* *f*

tr 0 tr F 3za Corda 2da Corda 3za C.

3 4 4 3 3 4 2 1 1 1 1

*p* *f* *p*

3za Corda

*sf* *sf* *dolce*

tr 0 tr G 4

3 4 4 3 3 2 0 4

H

*dim.* *p leggiero*

1 I

0 4

*perdendosi* *ff* K

2 1 1 3 1 2



# No 5. Valse.

F. Chopin, Op. 42.

Allegro.

14

*p* *p dol.*

**A**

**B** *pizz.*

*arco*

**C**

**D** 7

*p*

**E** *mf* *f*

**F** *pizz.* *p* *arco*

**G** 4<sup>ta</sup> Corda - - -

3<sup>za</sup> Corda - - - 4<sup>ta</sup> Corda - - - *con espressione*

**H** 2<sup>da</sup> Corda - - - *f*



3 2 3 1 4 2

*dolce* *cresc.*

1 3 I 4 3 4 4 0

*f* *p dol.*

2 1 1 3 4 4 1 4

K 14 L

*dim.* *p* *p dolce*

M

4 4 2 0 2 2 6

*cresc.* *f* *f*

N 1 f

*p* *f*

0 1

*sempre f*

1 3

*p* *cresc.*

4 3 4

*p dolce* *cresc.*

2 2

*f* *ff* *accelerando*

2 2

*ff*



# Nº 6. Valse.

Molto vivace.

F. Chopin, Op. 64. Nº 1.

elipi. Jap.

*risoluto*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*espress.*

A

B



The musical score on page 15 consists of ten staves of music in the key of D major (two sharps). The notation includes various guitar-specific techniques and dynamics:

- Staff 1:** Starts with a trill (*tr*) and includes fingerings 4, 0, 3, and a barre (C). It features a triplet of eighth notes.
- Staff 2:** Continues with a triplet of eighth notes and a slur over a group of notes.
- Staff 3:** Features a trill (*tr*) and the instruction *cresc. poco a poco*. It includes a barre (2) and a slur.
- Staff 4:** Starts with a barre (D) and a dynamic marking of *f*. It includes a slur and a barre (0).
- Staff 5:** Includes a slur, a barre (4), and a slur.
- Staff 6:** Features a slur, a dynamic marking of *mf*, and a triplet of eighth notes.
- Staff 7:** Includes a slur, a dynamic marking of *f*, and a slur.
- Staff 8:** Starts with a dynamic marking of *mf*, a slur, and a triplet of eighth notes. It includes a slur and a dynamic marking of *f*.
- Staff 9:** Starts with a slur, a dynamic marking of *mf*, and a triplet of eighth notes. It includes a slur and a dynamic marking of *f*.
- Staff 10:** Starts with a slur, a dynamic marking of *f*, and a triplet of eighth notes. It includes a slur and a dynamic marking of *ff*.



# Nº 7. Valse.

F. Chopin, Op. 64. Nº 2.

Tempo giusto.

3<sup>za</sup> Corda

*dolce*

A 1 2 1 2

B 8 p<sup>fte.</sup> 9 *pdolce* 4

C 9 *pp*

**D** Più lento.

*p*

E 2 *espressivo*



1 3 1 2 2 4

*f* *dimin.*

**F Più mosso.**

*p*

8

**G 9**

*pp*

**H Tempo I.**

4 1

3 1

4 3 1 2 2

*dolce*

1 4 1 2 1

3 4 1 3

**K 8** *pte.*

9 *p dolce*

1 4

**L 9**

*pp*



# Nº 8. Valse.

F. Chopin, Op. 64. Nº 3.

Moderato.

6 *p*

*dolce*

*mf*

*p* *p*

*cresc.*

*f* *sf* *dimin.*

*p*

A

B

C

D



The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. It contains several measures with fingerings (2, 2, 0, 3) and slurs. The second staff features a chord labeled 'E' with a 'V' above it, followed by more notes and slurs. The third staff has a chord labeled 'F' and includes fingerings (4, 1, 3, 4, 4, 1, 3). The fourth staff continues with complex fingerings (3, 3, 4, 4, 2). The fifth staff has a chord labeled 'G' with a '2' above it and fingerings (4). The sixth staff includes a key signature change to three flats and a key signature change to three sharps, with fingerings (1, 3, 3, 0) and a dynamic marking 'f'. The seventh staff has a chord labeled 'H' with a '2' above it, a dynamic marking 'f', and the instruction 'dimin.'. The eighth staff includes the instruction 'I poco a poco', a dynamic marking 'p', and 'dim.'. The ninth staff has the instruction 'accelerando sino al fine', a dynamic marking 'f', and 'cresc.'. The tenth staff ends with a dynamic marking 'f' and 'p cresc.'.



