

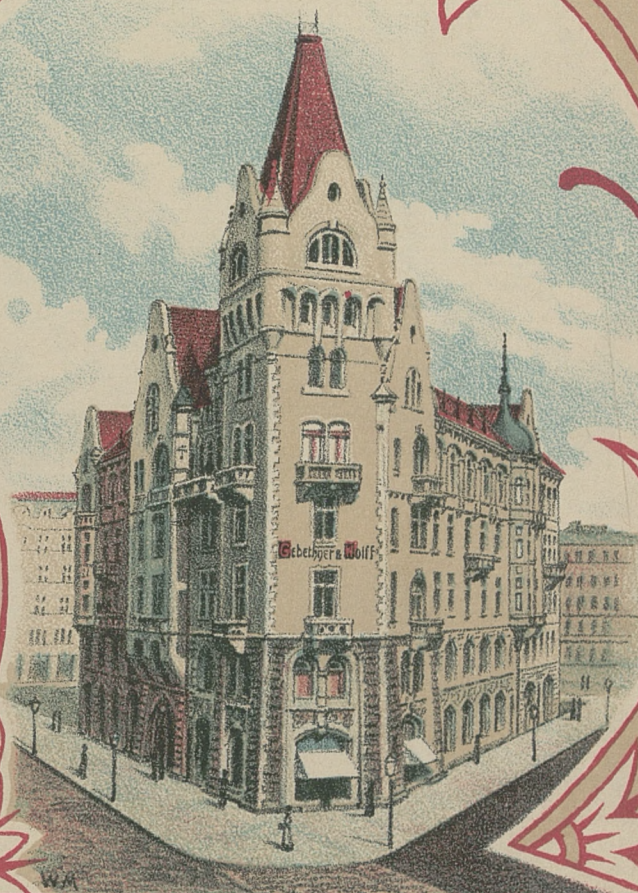


4902

MUSICALIA



Wolfe



Polonez

NAPISAŁ

A. KARASIŃSKI. 50 kop.

Nakład Autora

Warszawa, Gebethner i Wolff.

Panu ROBERTOWI WOLFFOWI Seniorowi Księgarzy Polskich
oraz P. JANOWI GEBETHNEROWI i JÓZEFOWI WOLFFOWI
w 50-ą rocznicę istnienia firmy.

4902

III Mus.

JUBILEUSZOWY

POLONEZ.

A. KARASIŃSKI.

PIANO. *pp* *cresc.*



K 1953 nr 734

3

1. *dim.*

2. *Fine.* *ff*

diminuendo *p*

1. 2.

D.S. al Fine.

Bibl. Jag.

TRIO.

ff

rit. *a tempo*

1.

2.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Second system of musical notation, continuing the grand staff. It features a dynamic marking of *mf* (mezzo-forte) in the middle of the system. The notation includes slurs and accents over notes.

Third system of musical notation, continuing the grand staff. The notation includes slurs and accents over notes.

Fourth system of musical notation, continuing the grand staff. It features a dynamic marking of *p* (piano) in the middle of the system. The notation includes slurs and accents over notes.

Fifth system of musical notation, continuing the grand staff. It begins with a dynamic marking of *f* (forte). The notation includes slurs and accents over notes.

Fine.

