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Heuile d'Album.

POLKA MAZURKA

pour

Piano

PAR

MARCEL MADEYSKI.

LEOPOL

chez H. W. Kallenbach.

Cracovie, J. Wildt. Varsovie, G. Sennewald.

Pr. 24 xp. C.M.

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KAROLA WILDA  
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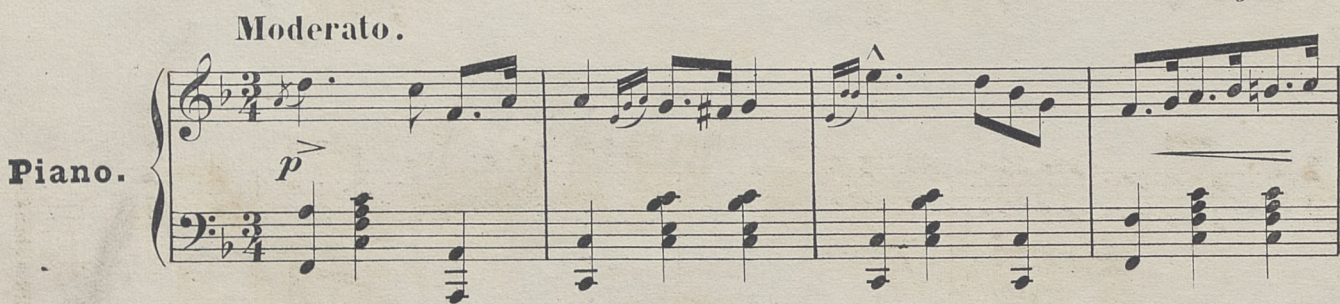


# A MADEMOISELLE CÉCILE DE CYBUTSKA.

Marcel Madeyski.

Moderato.

Piano.



*p*



*f* *leggiero* *p* *Fine.*



*p con sentimento*



*f*

*Da Capo al Fine.*

Muz. 13825 III





**TRIO.**

First system of musical notation for the Trio section. It consists of a treble staff and a bass staff. The treble staff begins with a mezzo-forte (*mf*) dynamic marking. The music is in 3/4 time and features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation. It includes dynamic markings for *risoluto*, *f* (forte), and *mf*. The treble staff shows a melodic line with some slurs and accents, while the bass staff provides a steady accompaniment.

Third system of musical notation, marked *dolente* (dolent) and *mf*. The treble staff features a more expressive melodic line with slurs, and the bass staff continues with the accompaniment.

Fourth system of musical notation, marked *f* (forte). This system concludes the Trio section with a final melodic flourish in the treble and a corresponding bass accompaniment.

*Polka-Mazurka da Capo al Fine.*





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