

XVI 107

Blue scribble

CADÉAU

pour

le

beau sexe.

QUADRILLES

pour le

PIANO

composées et dédiées

à Madame Hélène de Czaykowska

née Petrowicz

par

ADAM BERSKI.

Oeuvre 6.

LÉOPOL

chez H. W. Kallenbach.

Brody
chez Rzyman & Kallenbach.

Stanislawów
chez J. Milikowski.

QUADRILLES

par

AD. BERSKI.

Oeuvre 6.

N^o 1.
Pantalon.

8^a-----

8^a-----

8^a-----

Dal segno al fine.

Muz. 13919 III



N^o 2.
Été.

tr
f marcato.
*

tr
fine. p dolce.

8^{va}
mf
*

8^{va}
loco.
8^{va}
loco.
Da capo al fine.

N^o 3.
Poule.

ff * * p

f cresce: p

con ga

loco. f * * p

f fine. pp dolce.

Dal segno al fine.

Nº 4.
Trénis.

ff p

f fine. dolce.

8^a f *

8^a sf Da capo al fine.

N^o 5.
Pastourelle.

risoluto.

f *marcato.*

fine. *p* *dolce.*

cresc. *ff*

f

f

Da capo al fine.

N^o 6.
Finale.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a series of eighth notes in the bass line. The upper staff has a whole rest for the first two measures, followed by eighth notes. There are dynamic markings *p* and *sf* with asterisks, and a fermata over the first measure of the upper staff.

The second system continues the piece. It features a *f* dynamic marking in the first measure of the upper staff. The music includes several triplet markings (indicated by a '3' over a bracket) in both staves. A *fine.* marking is present in the upper staff, followed by a *p* dynamic marking.

The third system shows a progression of dynamics. It starts with a *sf* marking, followed by a *ff con forza.* marking. The music is characterized by dense chordal textures and rhythmic patterns in both staves.

The fourth system continues with complex chordal structures and rhythmic patterns. It features several triplet markings in the upper staff.

The fifth system concludes the piece. It includes a *sf* marking and ends with a fermata. The notation is dense with chords and rhythmic figures.

Dal segno al fine.

