

Muz. 26321 III

φ D.C.  
9.03.93

120  
A927

**A SELECTION OF POLISH AIRS**  
*Partly Composed, and Arranged for the*  
**Piano Forte**  
BY  
**EDWARD B. BOHUSZEWICZ**

BOSTON: Published by OLIVER DITSON, Washington Street.

KUIAWJAK.

*f* Vivace.

*mp*

D.C.

ZAREMBA  
WALTZ.

Handwritten musical score for ZAREMBA WALTZ. The piece is in 3/4 time. The treble clef part features a melodic line with various ornaments and fingerings (e.g., 4 4 4 4). The bass clef part provides a harmonic accompaniment. Dynamics include piano (p), forte (f), and mezzo-piano (mp). The piece concludes with two endings, marked 1 and 2.

Continuation of the ZAREMBA WALTZ score. The treble clef part continues the melodic line with a decrescendo (dim:) leading to a 'Fine.' marking. The bass clef part continues the accompaniment. Dynamics include forte (f) and decrescendo (dim:).

VOLYNIE  
WALTZ.

Handwritten musical score for VOLYNIE WALTZ. The piece is in 3/4 time. The treble clef part features a melodic line with various ornaments and fingerings (e.g., + 1 2 3 4 +). The bass clef part provides a harmonic accompaniment. Dynamics include piano (p).

Continuation of the VOLYNIE WALTZ score. The treble clef part continues the melodic line with various ornaments and fingerings. The bass clef part continues the accompaniment. Dynamics include D.C. (Da Capo).

COPACK.

Handwritten musical score for COPACK. The piece is in 2/4 time. The treble clef part features a melodic line with various ornaments and fingerings (e.g., 2 3 4 3 2 1). The bass clef part provides a harmonic accompaniment. Dynamics include mezzo-piano (mp).

Continuation of the COPACK score. The treble clef part continues the melodic line with various ornaments and fingerings. The bass clef part continues the accompaniment. Dynamics include forte (f), mezzo-forte (mf), and forte (f).

INNOCENCE.

ARIETTA.

*dol: Cantabile.*

*dim:*

*Rallº*

THE PROVOKER.

*Moderato fp*

*f* *mf*

*p* *mf* *mf* *mf*

*mf* *f* *Ritenu.to.*

THE POLISH PEASANT.

Allegretto  
Risoluto.

*f* *p* Cres

cen - do. *f* *p* Cres cen - do.

*f* dim: *p*

Cres cen do. *f* *f*

*pp* *mf* Scherz.

*pp* *f* *f* > Fine.

CHARLOTTE'S GALLIARD.

Vivace.

Stacc: *f*

