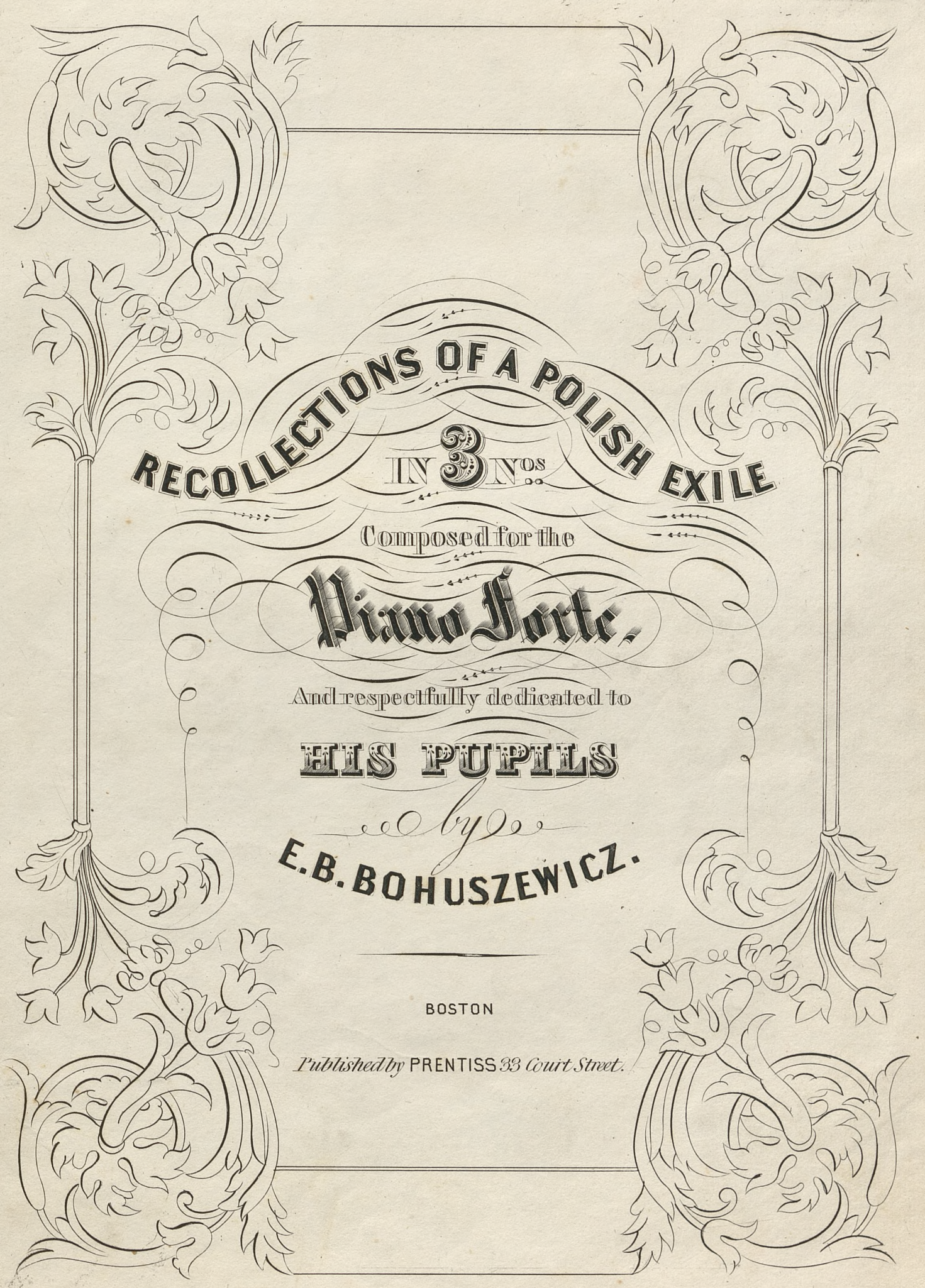


54
A725

φ J. C. Marsec '83



RECOLLECTIONS OF A POLISH EXILE
IN 3 NOS

Composed for the

Wiano Forte.

And respectfully dedicated to

HIS PUPILS

by
E. B. BOHUSZEWICZ.

BOSTON

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#12 AJ2X

Kozak.

1

Vivace.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 2/4. It begins with a dynamic marking of *mp* and contains several measures of music with fingerings '2' and '2' indicated above the notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 2/4, providing harmonic accompaniment.

The second system continues the piece. The upper staff features a dynamic marking of *f* and a *p dolce* marking. The lower staff continues with accompaniment, including a *f* dynamic marking.

The third system shows the continuation of the melody and accompaniment. The upper staff includes a *p dolce* marking and a triplet of notes with fingerings '2 3 1' indicated above them. The lower staff has a *f* dynamic marking.

The fourth system continues the musical development. The upper staff features a *f* dynamic marking. The lower staff also includes a *f* dynamic marking.

The fifth system is marked **FINALE.** in the upper staff. The lower staff includes a *D.C.* (Da Capo) marking and a *cres* (crescendo) marking.

The sixth system concludes the piece. The upper staff begins with a *gva.* (ritardando) marking. The lower staff starts with a *mf* dynamic marking and ends with a *dim* (diminuendo) marking.

Polonaise .

Moderato .

f

p

mf

p *cres*

f

p *p* *cres* *f* *dim*

p

FINE.

Trio.

p
pp

1st time.

2nd time.
ff
p
ff

p
ff
dim

Dal Segno e poi
D.C. Polonaise.

Marche .

Maestoso .

f dim *f dim*

molto cres *ff* *f dim*

1st time.

2nd time. *ff* *pp*

ff *p* *ff* *p*

ff *p* *f*

First system of musical notation, consisting of two staves (treble and bass clef) with various notes, rests, and dynamic markings.

Second system of musical notation, including a *dim* (diminuendo) marking.

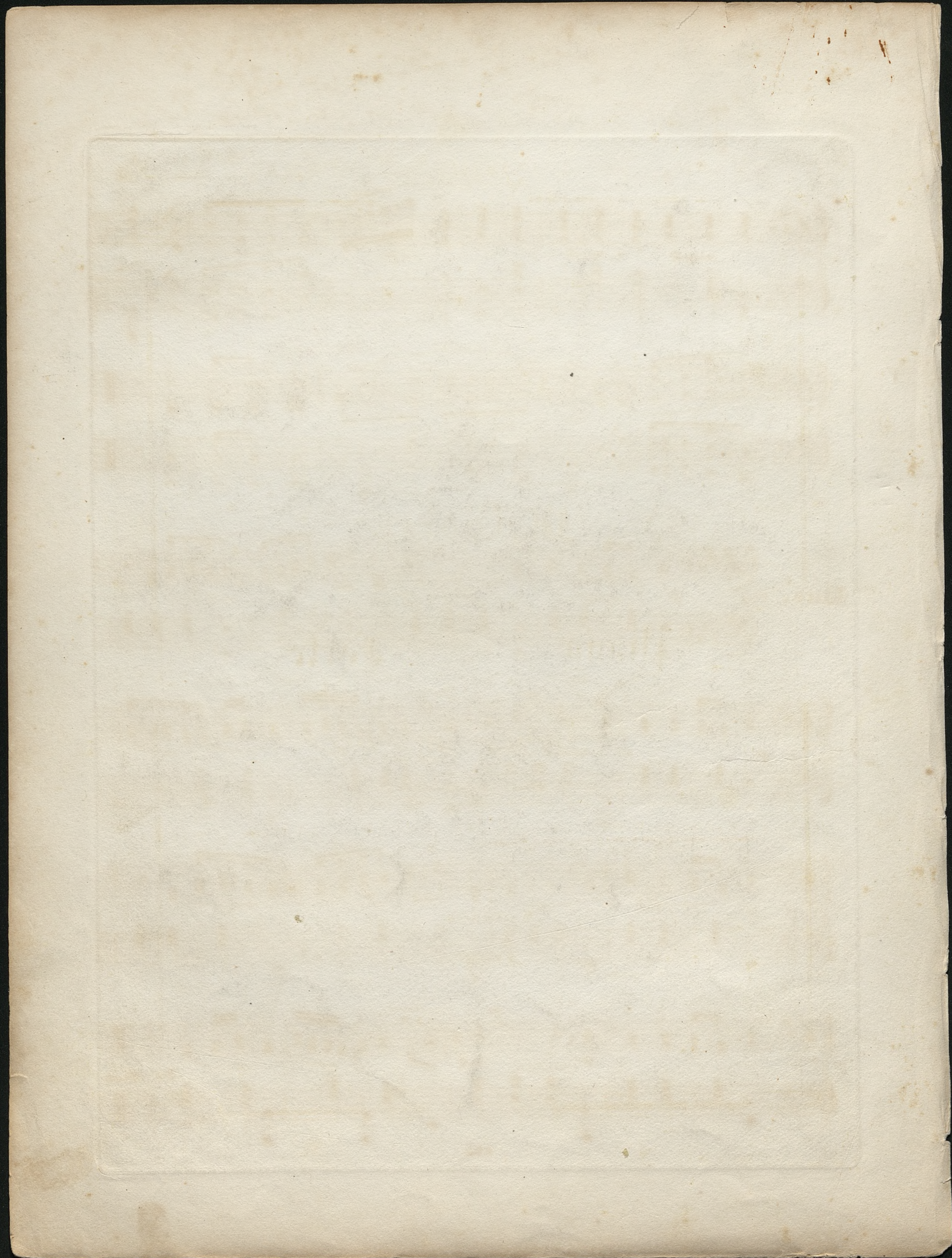
Duo.

Third system of musical notation, starting with a *p* (piano) dynamic marking.

Fourth system of musical notation, continuing the piece with various notes and rests.

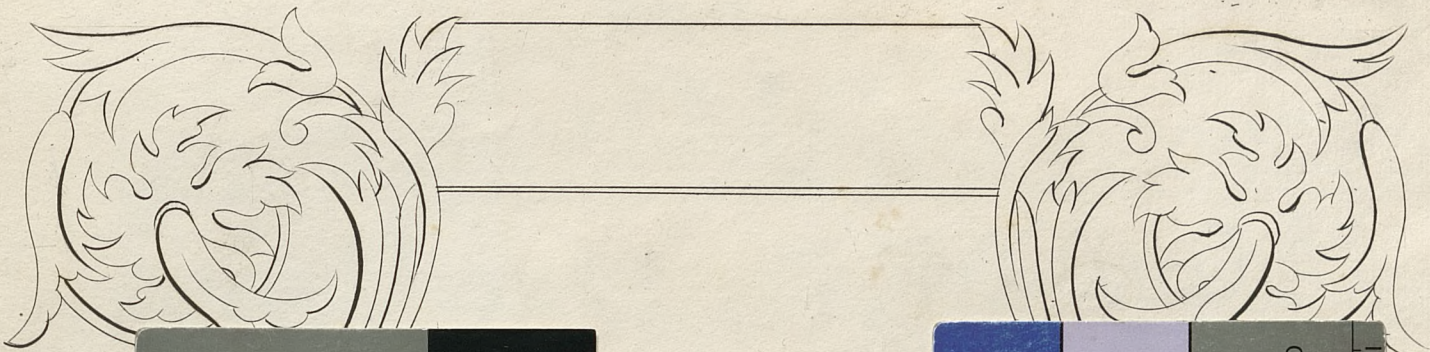
Fifth system of musical notation, featuring complex rhythmic patterns and notes.

Sixth system of musical notation, concluding the piece with a *D.C. March.* marking.



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A925

φ J.C.
maisee '83



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Grey Scale #13

R G B WH GR BL K Y M C

A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

...S OF A POLY
...IN 3 NOS
...omposed for the
...ma Fort
...ectfully dedicated
...PUPILS
...by
...HUSZEWIC
BOSTON
...by PRENTISS 33 Court Str

Colour Chart #13

Blue Cyan Green Yellow Red Magenta White 3/Color Black

Centimetres

Inches

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