

Muz. 26324 III

♩ 9.03.93
S.C.

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THE POLISH PILGRIM

(A WALTZ)

Arranged and dedicated to

Miss Harriet Loppin

by

E. B. BOHUSZEWICZ.

BOSTON: Published by PARKER & DITSON 135 Washington Street.

Post Horn. *mf*

f *p*

1st: 2d: *p dol:*

BIBLIOTHECA
UNIV. JAGIELLONICAE
CRACOVENSIS

Bibl. Jagiell.
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First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *mf* (mezzo-forte) in the bass staff.

Third system of musical notation, featuring a dynamic marking of *p dol:* (piano, *dol.* for *doletto*) in the bass staff.

Fourth system of musical notation, concluding with a *Fine.* marking and a dynamic marking of *p cres* (piano, *cres.* for *crescendo*) in the bass staff.

Fifth system of musical notation, featuring dynamic markings of *deces:* (decrescendo), *f* (forte), and *p cres:* (piano, *cres.* for *crescendo*) in the bass staff.

Sixth system of musical notation, featuring dynamic markings of *deces:* (decrescendo), *f* (forte), and *D. C.* (Da Capo) in the bass staff.

W. H. W.

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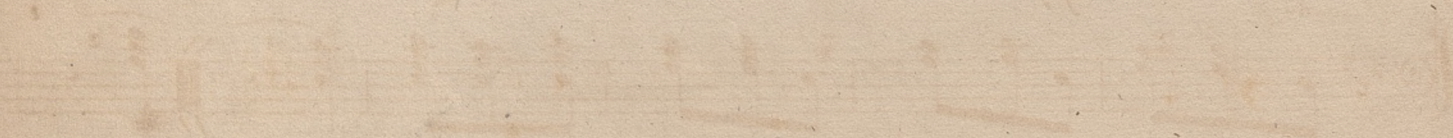
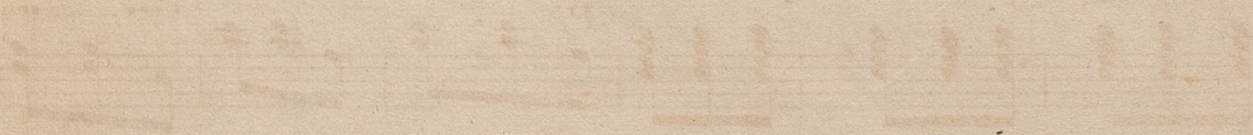
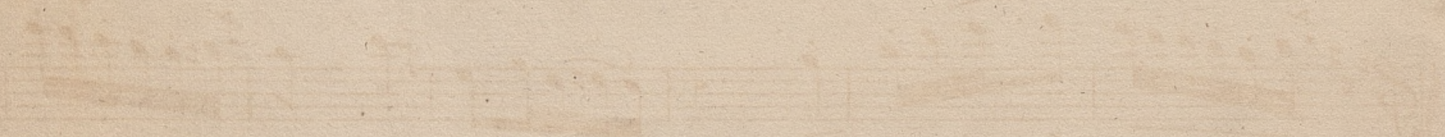
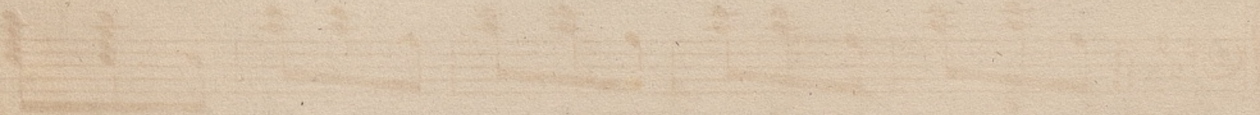
WALTS and GALLOPES

W. H. W.

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W. H. W.



W. H. W.

W. H. W.