

CIEŃIOM
ADAMA MICKIEWICZA

na pamiątkę stuletniej rocznicy urodzin.

1798-1898.

Wolność

Księdzia Małka

do słów Autora „Konfederatów Barskich”

utożyst

na solo basowe, duet i chór męski

z ł. fortepianu

CENA 1 złr. (2 kor.)

NAKŁAD I WŁASNOŚĆ AUTORA

w księgarni Gubrynowicza i Schmidta
we Lwowie.

A. Pruszków Lwów

2319

III



77.c. 27/28.

MODLITWA Ks. MARKA

Stowa A. Mickiewicza
Muzyka J. Czubskiego.

Andante. Wstęp.

Spiel.

Piano.

Solo basowe.

Bo. ga. ro. dzi. co

A handwritten musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of five staves of music. The lyrics are written below the vocal line in Polish. The piano accompaniment includes dynamic markings such as *f*, *pp*, and *p*. The vocal line features various note values including eighth and sixteenth notes.

Maryja Bo - ga - ro - dzi - co
Maryja Wdniach za - gu - by kró - lo - wie
na - si Mo. dlać Truej o - bro - ny
i Truej przy. oxy. ny Ze świę. ky mi ślu. by

A handwritten musical score for voice and piano. The vocal line starts with "na Twem ot. ta rzu" followed by a melodic line with lyrics "kla. dli swe ko. ro . . . ny". The piano accompaniment consists of eighth-note chords. Measure 2 begins with "di. mi. nu. en. do" in both the vocal and piano parts. Measure 3 ends with a fermata over the piano part.

A handwritten musical score for voice and piano. The vocal line continues with "wie. ka. . mi sta. re". The piano accompaniment features eighth-note chords. Measure 2 includes a dynamic marking "5" under a bracket.

A handwritten musical score for voice and piano. The vocal line starts with "kłò. res Ty im po. tem". The piano accompaniment consists of eighth-note chords. Measures 2 and 3 show complex piano chords with multiple voices.

A handwritten musical score for voice and piano. The vocal line starts with "wra. ca. ta, jak. by". The piano accompaniment consists of eighth-note chords. Measures 2 and 3 show complex piano chords with multiple voices.

1
 zlo. tem.
 tremolo.
 dy. ja. men. tem
 dxiw chury. xā o. ko
 Tak by ly ja. sne
 dimin.
 pię. kne. i sze. no . ko.

Chór.
 Tenor I. II.
 Bas I. II.
 Piano.

o... to my te... raz u stop Trwych skla.da... my
 na. sxe zgry. zo. ty i na. sxe cier. pie... nia
 Niech i nad na... mi o. ko Twe ja. śnie . je

di - mi - nu - en - do.

Niech i my w To-bie Twa o-bro-ne ma-maj.

p di - mi - nu - en - do

Duet.

p Po-sród pa-stusz-kiów syn Twój na-ro.

p Po-dxo ny Przed ma-luczki-mi

u... chy. lit za sto. ny

To im o. bja . wil

co kryl prxed wiel ki mi

O. ko ma. luk. cy

diminuendo.

także pa - stusz - ko - wie

Kró - le - stwa Twe - go

Pol - ski Twej Fsy.

no - wie

o - to kę - ka - mi

po - wy - cia - ga - ne - mi

A handwritten musical score for voice and piano. The score consists of six systems of music, each with two staves: treble and bass. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat, and the time signature varies between common time and 2/4. The vocal line includes lyrics in Polish, such as "Kle. ora przed Jo . . . ba jak kuria. ty w po-", "su. . . . tsxe", "tak bla ga. ja. Cie. . . bie", "A bys to dla nich lu . . . czy. ni. . . lla", and "p". The piano accompaniment features various chords, arpeggiated patterns, and dynamic markings like *f*, *p*, and *zoco.* The score is written on aged, yellowish paper.

Kle. ora przed Jo . . . ba jak kuria. ty w po-

su. . . . tsxe

tak bla ga. ja. Cie. . . bie

A bys to dla nich lu . . . czy. ni. . . lla

diminuendo

w' nie . . . bie o co ich pol. . . skie

diminuendo

pp pro. . . sza ser. . . ca du. . . sze

f o co ich pol. . . skie pro. . . sza ser. . . ca

p du. . . sze f o co ich pol. . . skie

diminuendo

f

Musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music is in common time, with a key signature of one flat. The vocal line includes lyrics: "pro. . . sxa ser. . . ca du . . . sxe.". The piano accompaniment features various patterns, including eighth-note chords and sustained notes. Dynamic markings include *p* and *pp*. Measure numbers 11 and 12 are indicated at the bottom.

pro. . . sxa ser. . . ca du . . . sxe.

p

pp

11

12

Solo

A handwritten musical score for voice and piano. The score consists of six staves. The top staff is for the voice, indicated by a treble clef and a key signature of one flat. The lyrics are written below the notes: "Od lu... du źwe ... go". The second and third staves are for the piano, showing chords in common time. The fourth staff is for the voice, with lyrics: "nie od. wra... caj po... wiek". The fifth and sixth staves are for the piano. The vocal parts alternate between single notes and chords. The lyrics continue in the fourth section: "wejdź wje... go ser... ca". In the fifth section, the lyrics are: "i du. cha po. trze... by". The music concludes with a final piano section.

Wstaw się za na mi
 nie do pusc a ze by
 na rod pod no zem
 padl jak je den czo wiek
 di mi nu en do

Chór. Tempo marsza.

Tenor I. *II.* *f* o . bjaw nam spo . sob oj . cry . zny zba . wie . nia

Bas I. *II.*

Piano. *f*

A je . sli by . . ly cię . kie prze . wi . nie . nia

p Je . . . sli po . trze . . ba od . . powie . drieć za nie

p

Na nas niech spa... dnie wszel. kie u. ka. ra. . nie
 Niech zod. ku. pie. niem na. sza krew sie to. . czy
 A niech do Pol ski Bóg na. wró. ci. b. . czy

Niech jej prze. ba. . . oxy J niech już od. wo. . . ta

p pp

f Któ re. gos po. . . stał zgniewem swym a nio. . . ta

f

A. men fff *A. men*

f





