

PO NASZEMU

TRZY MAZURY

na Fortepian

Skomponował

na

BAL TECHNIKÓW

E. GLUZIŃSKI.

Nakład Autora

Cena 50 cent. w.a.

KRAKÓW

Skład główny w księgarni

BAUMGARDTENA

Anna Jordan d. 26 / 88. r.

943
III



3

PO NASZEMU!

TRZY MAZURY

przez

E. GLUZIŃSKIEGO.

Wstęp.

Allegro. Adagio.

ff *p*

Tempo di Mazur.

pp *ff*

Mazur
№. 1.

ff

p

f *Fine.* *f*

f *p* *f* *f*

f

Mazur da capo al fine.

Trio.

Nº. 2.

Trio.

The musical score is written for piano and consists of five systems. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system is marked *mf* and begins with a repeat sign. The second system is marked *p* and *f*. The third system is marked *ff*. The fourth system is marked *p*. The fifth system concludes with a repeat sign and the instruction *Mazur da capo al fine.*

No. 3.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music begins with a piano (*f*) dynamic, followed by a forte (*fz*) dynamic, and then a piano (*p*) dynamic. The piece concludes with a double bar line, the word *Fine.*, and a fortissimo (*ff*) dynamic.

The second system continues the musical score with two staves. It features two endings: the first ending is marked with a '1' and the second with a '2'. The piece concludes with the instruction *Maxur da capo al fine.*

Trio.

The Trio section consists of two staves. It begins with a piano (*p*) dynamic, followed by two forte (*fz*) dynamics, and ends with a forte (*f*) dynamic. The key signature remains two sharps.

