



2976

BIBLIOTHECA  
UNIV. JAGIELL.  
CRACOVENSIS

MUSICALIA



**S** **Granada**  
**PARABOLES**  
sans  
POUR  
**PIANO**

par

**Adolphe Krajwski.**

Prix 60 cop.

Żytomierz  
CHEZ I. ZAWADZKI

Varsovie  
CHEZ GEBETHNER & WOLFF

2976

# ROMANCE SANS PAROLES.

III Mms.

Allegro.

Adolphe Krajski.

PIANO.

The musical score is written for piano and consists of five systems of two staves each. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro.' and the composer is 'Adolphe Krajski.' The piece is titled 'ROMANCE SANS PAROLES.' and is identified by the number '2976' and 'III Mms.' (third manuscript). The score includes various musical notations such as dynamics (p, pp, mf, rit., a tempo, espress), articulation (Ped., asterisks), and fingerings (1, 2, 3, 4, 5). The piece is in 3/4 time and D major.



a tempo.

*p*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*marcato il canto*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*f*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*agitato*

*cresc.*

*rit.*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Bibl. Jag.

a tempo.

*p*

1 3 4  
Ped. \* Ped. \*

*marcato la melodia*

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*rit.*  
Ped. \* Ped. \*

a tempo.

*f*

Ped. \* Ped. \*

First system of musical notation. Treble and bass staves. Includes markings: *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**. Fingerings: 4, 2, 5, 2, 5, 2, 1, 2, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Second system of musical notation. Treble and bass staves. Includes marking: *Ped.*.

Third system of musical notation. Treble and bass staves. Includes marking: *ff*.

Fourth system of musical notation. Treble and bass staves. Includes marking: *dim.*. Fingerings: 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Fifth system of musical notation. Treble and bass staves. Includes markings: *Ped.*, *p*, *Ped.*, *\**, *sempre più p*.

Sixth system of musical notation. Treble and bass staves. Includes markings: *Ped.\* Ped.\* Ped.\* Ped.\* Ped.\**, *pp*, *Ped.*, *\**.

