



4915

MUSICALIA



Wspomnienia  
 Stodkich chwil.  
 Polka-Mazurka

ułożyt na fortepian

L. KRÄMER

Dyrektor Muzyki.



<sup>1.7.</sup>  
Cena: 1 Korona

OP 19.

Nakładem Księgarni i składu nut  
 ZYGMUNTA JELENIA  
 (przedtem Karola Raschki)  
 w TARNOWIE.

Drukarnia nut. Józ. Eberle i spół. we Wiedniu 14. pow.

*902 ae 4/6*

4915

# Wspomnienia słodkich chwil.

Polka - Mazurka.

L. Krämer Op. 19.

10) *Mus.*

Wstep.

The introduction consists of two systems of piano accompaniment. The first system is marked *f* and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system is marked *p* and continues the accompaniment with a similar rhythmic structure.

The first system of the main piece continues the piano accompaniment. The right hand has a melodic line with eighth notes, while the left hand provides harmonic support with chords.

The second system of the main piece includes first and second endings. The first ending leads back to the beginning of the piece, and the second ending provides an alternative conclusion. The notation includes repeat signs and first/second ending brackets.

The third system of the main piece continues the piano accompaniment with a consistent rhythmic and harmonic pattern.

The fourth system of the main piece concludes the piano accompaniment with a final chord and melodic flourish.



First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music includes a repeat sign with first and second endings.

Trio.

Musical notation for the Trio section, in 3/4 time. It includes dynamic markings: *pp*, *f*, *f*, and *p*.

Second system of musical notation, continuing the piece with treble and bass clefs.

Third system of musical notation, continuing the piece with treble and bass clefs.

Fourth system of musical notation, including first and second endings.

Polka-Mazurka  
da capo al  $\oplus$  e poi Coda.

Coda.

Musical notation for the Coda section, in 3/4 time, ending with a double bar line.

Nakłady muzyczne księgarni i składu nut

# Zygmunta Jelenia

(przedtem Karola Raschki)

w Tarnowie.

## Kompozycje na fortepian.

	K. h.
Auber M. Op. 25. „Pieszczotka“ Walce wyd. 2. ....	2. —
Auber M. Op. 26. „Marzenia“ Walce wyd. 4. ....	2. —
Auber M. Op. 43. „Z życiem“ Mazury. ....	1. 20
Auber M. Op. 90. „Souvenir de Zgłobice“ Valse wyd. 2. ....	2. 40
Auber S. Op. 90. „Złudzenia“ Walce. ....	2. —
Filusiński. Op. 30. „Ogniem i mieczem“ Mazury. ....	1. 60
Gostwicki J. Op. 2. „Na lodzie“ Walce. ....	1. 80
Surzyński Stef. Op. 50. „Sokoły“ Polonez. ....	1. 20
Surzyński Stef. „Nad Prutem“ Pieśń ruska na skrzypce i fortepian. ....	1. 50

