



8174

musicalia

dbf? XIV/72

à MADAME LA COMTESSE

ELEONORE KOMOROWSKA

née Rulikowska.

POLKA

composée pour

PIANO

PAR

GALETT KRASZEWSKI

Cena cop 15.

VARSOVIE,

chez G. Sennewald.

Rue Miodowa N° 481.

Lit. de J.V. Fleck & C^o



POLKA.

8174
III Mus

per Gabl: Kraszewski.

Allegretto.

PIANO

The musical score is written for piano and consists of five systems of music. The first system is marked 'PIANO' and includes a large slur over the first two systems. Dynamics include *f* (forte) and *p* (piano). The second system is marked *mf* (mezzo-forte). The third system is marked *pp* (pianissimo). The score includes various musical notations such as treble and bass clefs, notes, rests, and slurs.



D. 1954 m 643

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. A 'FINE' marking is present at the end of the system.

TRIO.

Musical notation for the second system, labeled 'TRIO.' It features a grand staff with treble and bass clefs. The music consists of several measures of notes and rests.

Musical notation for the third system, featuring a grand staff with treble and bass clefs. A 'mp' (mezzo-piano) dynamic marking is visible in the middle of the system.

Musical notation for the fourth system, featuring a grand staff with treble and bass clefs. A 'sf' (sforzando) dynamic marking is visible in the middle of the system.

Musical notation for the fifth system, featuring a grand staff with treble and bass clefs. The system concludes with a 'D. S. al fine' marking.

*Catalogue de Musique d'ouvrages
pour le Piano*

publiés par

GUSTAVE SENNEWALD

à Varsovie.

Méthodes		R. Sr.	Kop.
CRAMER	<i>Szkola</i>	1	50
DOB RZYŃSKI	<i>Szkola</i>	2	25
KURPIŃSKI	<i>Szkola</i>	3	
Solos pour le Piano			
ALBERT (E)	<i>Nocturne sur un motif de Fiorina de Fedrotti</i>		37½
BACH	<i>Gavotes</i>		15
BARIVAL	<i>Savou Nocturne</i>		37½
BRZOWSKI (Joseph)	<i>Esquisses d'une Impression pathétique Impromptu Etude Op. 10</i>		60
DIETRICH (M)	<i>Deux Mazourkas</i>		60
	(M) <i>Galop de Bravoure</i>		52½
EINERT (T)	<i>Pensée</i>		
KANIA (E)	<i>Op. 6. Trois Etudes Caractéristique</i>	1	12½
	<i>Op. 7. La Graciosa Polka</i>		45
KRASZEWSKI (E)	<i>L'absence Valse Caractéristique</i>		22½
LOOS	<i>L'addio. Nocturne</i>		45
	<i>Une Promenade au clair de la lune</i>		45
LUBOWSKI (J)	<i>La Gondole Morceau de Salon</i>		52½
	<i>Grande Mazourka</i>		52½
	<i>Six Etudes Caractéristiques</i>	1	20
MALESCOT	<i>3 Mazourkas</i>		52
NIEWAROWSKI	<i>Mazourka</i>		30
RAYCZAK	<i>Felior Krakowiak</i>		15
STEFANI	<i>Tance Polskie</i>		52
TROSCHEL	<i>Valse mélancolique</i>		15
WODNICKI (T)	<i>Pensée</i>		22½
ZIENTARSKI (R)	<i>Élégie</i>		75
	<i>Pensée</i>		15
Reminiscences des Opéras			
AUBER	<i>Marco Spada</i>		75
HALEVI	<i>Dolina Andory</i>		75
ROSSINI	<i>Guillaume Tell (Carlo et Ferruccio)</i>		90
VERDI	<i>A Trovatore</i>		60

