



8173

musicalia

o/H 2 XIV/73

À Madame Nathalie Frankowska  
née SOSNKOWSKA

Première Soirée du Carnaval  
Polka

PAR  
Gaelan Kraszewski.

OP. 88

VARSOVIE  
chez S. Sennewald  
rue du Miel N° 46f.

Lit. de J. V. Flück & C° N° 634.



8173  
III Mus

Première soirée du Carnaval

**POLKA**

par Gaëtan Kraszewski

*Attaca Allegretto.*

PIANO.

*fff*

*ppp*

1<sup>ma</sup> 2<sup>da</sup>

*Fine.*

1<sup>ma</sup> 2<sup>da</sup>

*D.S. al Fine.*



D 1954 m 642

TRIO.

Musical notation for the beginning of the Trio section, featuring a treble and bass clef with a 2/4 time signature.

Musical notation for the first system of the Trio section, including dynamic markings like *sf*.

Musical notation for the second system of the Trio section, including first and second endings labeled *1<sup>ma</sup>* and *2<sup>da</sup>*.

FINALE.

Musical notation for the beginning of the Finale section, featuring a treble and bass clef with a 2/4 time signature.

Musical notation for the first system of the Finale section, including first and second endings labeled *1<sup>ma</sup>* and *2<sup>da</sup>*.

Musical notation for the second system of the Finale section, including a *loco* marking and the word *Fine*.

