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J.C. Moore '93

AG. 44



**LA CRACOVIENNE AND LA GITANA,**

AS DANCED BY

**FANNY ELSSLER.**

BOSTON.

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LA CRACOVIENNE.

ALLO-MODERATO.

The musical score consists of six systems of piano accompaniment. The first system is marked 'ALLO-MODERATO.' and features a treble clef with a 2/4 time signature. The right hand plays a melodic line with eighth notes and a trill, while the left hand provides a steady bass accompaniment. Dynamics include *ff*. The second system includes a 'Cres.' marking and dynamic changes to *fz*, *p*, *rf*, and *p*. It features a trill in the right hand and a key signature change to one sharp (F#). The third system continues with dynamics *rf*, *p*, *rf*, *p*, and *rf*. The fourth system is marked *p* and features a trill. The fifth system is in a new key signature of one flat (Bb) and features a trill. The sixth system continues in Bb with a trill.

1 2 3

*rf* *p* *Cres.* *p*

*p* *rf*

*rf* *rf* *rf* *rf*

*p*

*ff* *Con fuoco.* *ff*

4

mf rf

rf p rf

rf p rf

mf rf

mf rf

ff ff ff