



4910

BIBLIOTHECA
UNIVERSITATIS
CRACOVENSIS

MUSICALIA



Biała Róża

Polka francuzka



poświęcona

^r
D^r ALEKSANDROWI LECHOWI

ulożyła

na FORTEPIAN

MARYA ŁUCZKIEWICZOWA

cena 40 ct.

4910

BIAMA RÓŻA

Polka francuzka.

Mus.

M. Łuczkiwiczowej.

The first system of musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature has one flat (B-flat), and the time signature is 2/4. The music begins with a treble clef and a key signature of one flat. The first staff contains a melody with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the treble staff includes accents (>) over several notes. The bass staff continues the accompaniment with chords and rhythmic patterns.

The third system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the treble staff includes accents (>) over several notes. The bass staff continues the accompaniment with chords and rhythmic patterns.

The fourth system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the treble staff includes accents (>) over several notes. The bass staff continues the accompaniment with chords and rhythmic patterns.

The fifth system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the treble staff includes accents (>) over several notes. The bass staff continues the accompaniment with chords and rhythmic patterns.



First system of musical notation, consisting of a treble and bass staff. The music is in a key with one flat (B-flat) and a 2/4 time signature. It features a variety of note values including eighth and sixteenth notes, as well as rests.

Second system of musical notation, including first and second endings. The first ending is marked "I^{mo}" and the second ending is marked "II^{do}". The word "Fine." is written at the end of the second ending. The notation includes treble and bass staves with various musical symbols.

TRIO.

TRIO. Musical notation for the Trio section, consisting of a treble and bass staff. The key signature changes to two flats (B-flat and E-flat). The music features several triplet markings over groups of notes.

First ending of the Trio section, marked "I^o". It consists of a treble and bass staff with musical notation including triplets and various note values.

Second ending of the Trio section, marked "II^o". It consists of a treble and bass staff with musical notation including various note values and rests.

Final section of the piece, consisting of a treble and bass staff with musical notation including various note values and rests.

Polka da Capo al Fine.

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