



4918

BIBLIOTHECA
UNIV. JAGELL.
CRACOVENSIS

MUSICALIA



*Komitetowi zabawowemu
Kasyna powszechnego w Krakowie.*



Krakowianka

Polka mazurka

na

FORTEPIAN

napisał

JÓZEF MAREK,

C. K. Kapelmistrz.

Op. 105.

Cena Kor. 1.20

KRAKÓW,
Nakład i własność Księgarni muzycznej
ANTONIEGO PIWARSKIEGO i S^{KA}

4918

„Krakowianka.”

Polka-mazurka.

III Mus.

J. Marek, Op. 105.

Mazurka.

Piano.

A. P. & S^h 3



K 1953 m 1477

Trio.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The first measure is marked *f* (forte). The second measure is marked *p* (piano). The third measure is marked *mf* (mezzo-forte) and includes accents (>) over the notes. The system concludes with a double bar line and repeat signs.

The second system continues the Trio section with two staves. It features a variety of chordal textures and melodic lines. The system ends with a double bar line and repeat signs.

The third system of the Trio section includes first and second endings. The first ending is marked with a '1.' and the second with a '2.'. Dynamic markings include *f*, *pp* (pianissimo), and *p*. The system concludes with a double bar line and repeat signs.

The fourth system of the Trio section features a prominent bass line with repeated notes, indicated by 'Ped.' (pedal) and asterisks (*). The upper staff contains a melodic line with slurs and accents. The system ends with a double bar line and repeat signs.

The fifth system of the Trio section includes first and second endings. The first ending is marked with a '1.' and the second with a '2.'. Dynamic markings include *f* and *p*. The system concludes with a double bar line and repeat signs.

⊕ Coda.

The Coda section consists of two staves. It begins with a dynamic marking of *f* (forte). The second measure is marked *fp* (fortissimo). The third measure is marked *rit.* (ritardando). The fourth measure is marked *f a tempo* (forte at tempo). The section concludes with a double bar line and repeat signs.

