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musicalia

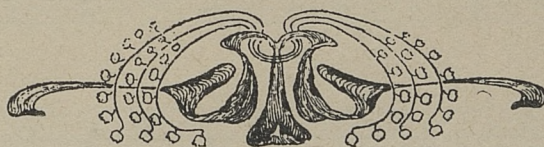
EDITION APPROUVÉE PAR LE CONSEIL PÉDAGOGIQUE DU CONSERVATOIRE à VARSOVIE

PHILIPPE LIBERMANN.

Méthode pratique de Piano

Collection de morceaux à une, deux et quatre mains rigoureusement gradués et extraits des méthodes des plus grandes célébrités pédagogiques contemporaines comme:

COLOMER, GERMER, WOHLFAHRT, LAZARUS, ESCHMANN, SÜSS, BOCKLET, KOKOSZKA, VOGEL, RUTHARDT, ZUSCHNEID, HORNEMANN, SCHYTTE, BOVET, SAEGEL, CARPENTIER, LACK, STEENFELDT, APPUN etc.



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CETTE MÉTHODE AMÈNERA LES ÉLÈVES JUSQU'AU „CHOIX DE SONATINES“

par le prof. **A. MICHAŁOWSKI**

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III Mus
1/3

Méthode pratique de Piano.

III LIVRE.

SECONDA.

(*)

B. M. COLOMER.

No 1. *1 2 (Main droite.)*

Pour l'exécution de ces leçons à quatre mains doubler les notes à l'octave inférieure avec la main gauche.

No 2.

No 3.

Doigté de la M. D. 1 2 3 4 5

Doigté de la M. G. 5 4 3 2 1

*) Mouvements vifs ou lents selon les aptitudes des élèves.



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Méthode pratique de Piano.

III LIVRE.

PRIMA.

B. M. COLOMER.

(*)
(Main droite.)

N^o 1.

Pour l'exécution de ces leçons à quatre mains doubler les notes à l'octave inférieure avec la main gauche.

N^o 2.

N^o 3.

*) Mouvements vifs ou lents selon les aptitudes des élèves.

Doigté de la M. D.

Doigté de la M. G.

1810. J. J. G.

No 4. *p* *mf*

p

p

f

No 5. *p*

p

p

p

No 6. *p*

f *p*

PRIMA.

No 4.

mf *p* *mf* *p* *f*

No 5.

p *p* *p* *p*

No 6.

p *f* *p*

SECONDA.

First system of musical notation, consisting of two staves. The first staff begins with a bass clef, a 3/4 time signature, and a dynamic marking of *f*. It contains a series of eighth notes with slurs. The second staff continues the melody with dynamic markings of *p* and *f*.

No 7.

Exercise No. 7, consisting of five staves. It begins with a bass clef and a 3/4 time signature. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth and fifth staves have dynamic markings of *p*.

No 8.

Exercise No. 8, consisting of four staves. It begins with a bass clef and a 3/4 time signature. The first staff has dynamic markings of *f* and *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*.

No 7.

No 8.

l'eger.
N^o 9. *pp*
f *pp*
p *pp*

N^o 10. *f* *p*
f *p*
f
p *f*

N^o 11. *f* *fp*
f *p*
f

PRIMA.

No 9. *léger.*
pp
f *pp*
p *pp*

3 2 1 3 2 1

No 10.
f *p*
f *p*
p *f*
p *f*

No 11.
fp *fp*
f *p*
f

No 12.

K. ZUSCHNEID.

Nauczyciel.
Le Maître.

Uczeń.
L'Élève.

No 13. MARCHE.

Nauczyciel.
Le Maître

Uczeń.
L'Élève.

No 13a

No 14.

Nauczyciel.
Le Maître.

Uczeń.
L'Élève.

This musical score for No 14 is in common time (C). The teacher's part (top staff) features a complex melody with many beamed eighth and sixteenth notes. The student's part (middle and bottom staves) consists of a simple bass line with fingerings 1, 5, 4, 2 indicated above the notes.

No 15.

Nauczyciel.
Le Maître.

Uczeń.
L'Élève.

This musical score for No 15 is in 3/4 time. The teacher's part (top staff) consists of a series of chords. The student's part (middle and bottom staves) features a bass line with fingerings 1, 4, 2, 5 indicated above the notes.

This musical score for No 15 continues the teacher's part (top staff) and the student's part (middle and bottom staves) from the previous system.

This musical score for No 15 continues the teacher's part (top staff) and the student's part (middle and bottom staves) from the previous system.

N.

U.

Nº 16.

Nauczyciel.
Le Maître.

Uczeń.
L'Élève.

N.

U.

Nº 17.

Nauczyciel.
Le Maître.

Uczeń.
L'Élève.

N.

U.

N^o 18. 8

Nauczyciel.
Le Maître.

f

Uczeń.

L'Élève.

N.

U.

N.

U.

№19. *Ubi. Jag.*

1

5

Passacaglia.

№20.

1

5

Nauczyciel.
Le Maître.

Andantino.

A. RUTHARDT.

No 19.

Passacaglia.

Andante

No 20.

Uczeń.
L'Élève.

No 21

1

No 22.

1

Andantino con moto.

Nauczyciel.
Le Maître.

Nº 21.

The first system of music for piece No. 21 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one sharp (F#) and common time (C). The music features a series of chords and melodic lines, with some notes beamed together.

The second system of music for piece No. 21 continues the two-staff format. It includes dynamic markings: a piano (*p*) marking in the first measure, a crescendo (*cresc.*) marking in the second measure, and a fortissimo (*sf*) marking in the third measure. The music shows a transition from chords to more melodic passages.

The third system of music for piece No. 21 continues the two-staff format. It includes dynamic markings: a fortissimo (*sf*) marking in the first measure and a piano (*p*) marking in the second measure. The music features a mix of chords and melodic lines.

Nº 22.

Moderato.

The first system of music for piece No. 22 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one sharp (F#) and common time (C). The tempo is marked *Moderato*. The music includes dynamic markings: a piano (*p*) marking in the first measure and a crescendo (*cresc.*) marking in the second measure. There are also triplet markings (*3*) over the notes in the second and third measures.

The second system of music for piece No. 22 continues the two-staff format. It includes dynamic markings: a piano (*p*) marking in the first measure and another piano (*p*) marking in the fourth measure. A fermata is placed over the final note of the first staff in the fourth measure. The music features a mix of chords and melodic lines.

Učen.
L'Élève.

The first system of the 'Učen. L'Élève' piece consists of two staves. The upper staff contains a long melodic line with a slur over it, starting with a quarter note and followed by several eighth notes. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the melodic and harmonic lines from the first system. The upper staff's melodic line concludes with a half note, and the lower staff's accompaniment ends with a final chord.

Gavotte.

Nº 23.

The first system of the 'Gavotte' piece is marked 'Nº 23'. It features a grand staff with two staves. The upper staff has a melodic line with a slur and a first fingering '1' above the first note. The lower staff has a rhythmic accompaniment. A finger number '5' is written below the first note of the lower staff.

The second system of the 'Gavotte' piece shows a repeat sign in the middle of the system, indicating a first ending. The melodic and accompaniment lines continue through the repeat.

The third system of the 'Gavotte' piece concludes the piece with a final melodic phrase and accompaniment, ending with a double bar line.

Nauczyciel.
Le Maître.

First system of musical notation for 'Nauczyciel. Le Maître.' It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef. The music features a series of chords and melodic lines. Dynamic markings include *f* (forte) and *dim.* (diminuendo). A *p* (piano) marking is present in the second measure of the lower staff.

Second system of musical notation for 'Nauczyciel. Le Maître.' It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music continues with chords and melodic lines. A *dim.* (diminuendo) marking is present in the second measure of the lower staff.

Gavotte.

No 23.

First system of musical notation for 'Gavotte.' It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music features a series of chords and melodic lines. A *mf* (mezzo-forte) marking is present in the first measure of the upper staff.

Second system of musical notation for 'Gavotte.' It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music features a series of chords and melodic lines. Dynamic markings include *f* (forte) in the first measure of the upper staff, *p* (piano) in the first measure of the lower staff, and *p molto* (piano molto) in the second measure of the lower staff.

Third system of musical notation for 'Gavotte.' It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music features a series of chords and melodic lines. Dynamic markings include *cresc.* (crescendo) in the first measure of the upper staff, *mf* (mezzo-forte) in the second measure of the upper staff, and *f* (forte) in the third measure of the upper staff. A trill (*tr*) is marked in the final measure of the upper staff.

Nº 24.

B. COLOMER.

Nauczyciel.
Le Maître.

Uczeń.
P'Élève.

N.
U.

Nº 25.

Nauczyciel.
Le Maître.

Uczeń.
P'Élève.

N.
U.

Nº 26.

Nauczyciel.
Le Maître.

Uczeń.

L'Élève.

N.

U.

Nº 27.

Nauczyciel.
Le Maître.

Uczeń.

L'Élève.

N.

U.

No 28.

Nauczyciel.
Le Maître.

Uczeń.

L'Élève.

N.

U.

No 29.

Nauczyciel.
Le Maître.

Uczeń.

L'Élève.

N.

U.

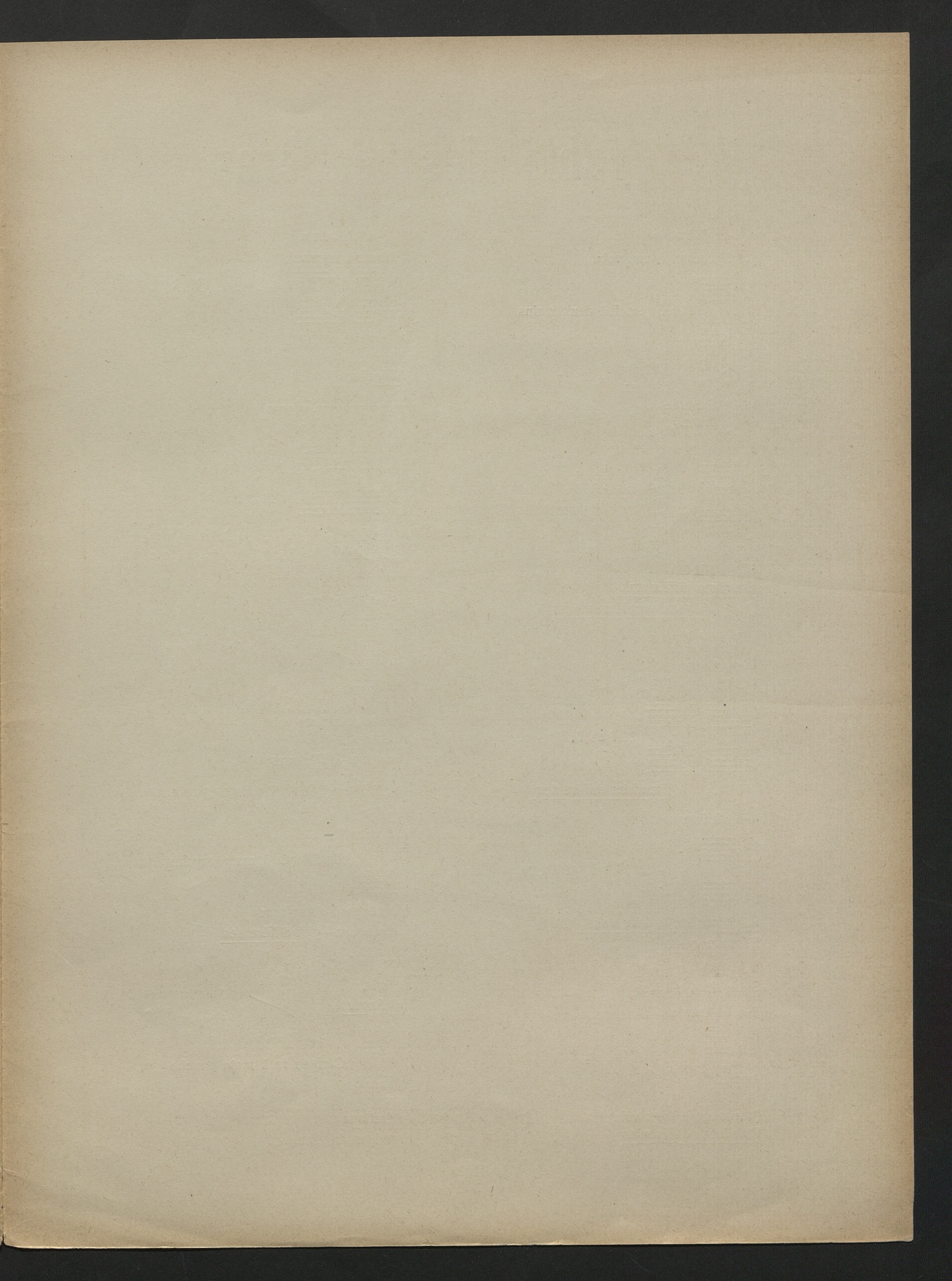


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Morceaux à deux voix

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10-e Livre

III Accords

Clef de fa à main gauche

Altérations

Etendues différentes

