

4733
MUSICALIA



Jules Puchs

à Mr.

Pensée

pour Piano

par

CHARLES MILLER.

Prix. 30 cop.
M.1.—

Propriété des Editeurs.
VARSOVIE,
Gebethner et Wolff.

Inst Lith de G.G.Röder, Leipsic.

4733

Pensée.

111
Mms.

Lento.

Ch. Miller.

The musical score is written for piano and consists of three systems. The first system is marked 'Lento.' and 'dolce', with a piano (p) dynamic. The second system features a forte (f) dynamic. The third system includes 'rit.' (ritardando) markings and a 'crescendo' dynamic. Pedal points are indicated by 'Ped.' and asterisks. Fingerings and accents are clearly marked throughout the piece.

G. 3486 W.



K 1953 m 358

a tempo

p

Ped. *

f

Ped. *

ff

p

Ped. *

Minore. Cantabile.

p

Ped. *

Ped. *

Bibl. Jag.

First system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *fp*. Pedal markings: *Ped.* with asterisks. Fingerings: 1, 2, 5, 1.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*. Pedal markings: *Ped.* with asterisks.

Third system of musical notation. Treble clef, bass clef. Dynamics: *fz*, *p*, *riten.*, *a tempo*. Performance markings: *rit.*, *tr*, *7*, *7*. Pedal markings: *Ped.* with asterisks.

Fourth system of musical notation. Treble clef, bass clef. Performance markings: *7*, *7*, *7*. Pedal markings: *Ped.* with asterisks.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *ff*. Performance markings: *8*, *1*, *tr*. Pedal markings: *Ped.* with asterisks.

dolce

Ped. *

il Basso

rallentando

f *fz*

Ped. *

ben marcato

Ped. *

Ped. *

pp *2 pedale* *una corda*

ppp

Fine.

