

φ Y.C.  
marc '93



Mélodie

de

J. J. PADEREWSKI.

Op. 8. N<sup>o</sup> 3.



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# MELODIE.

From Chants du Voyageur.

JGNACE J. PADEREWSKI. Op. 8. No. 2.

*Andante grazioso e moderato.*

*una corda.*  
*pp*  
*ten.*  
*nn poco cres.*  
*pp*  
*ten.*  
*pp*  
*leggiero.*  
*poco cres.*  
*f con passione. tre corde,*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

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Musical score system 1, first system. Treble and bass staves. Dynamics: *mf*. Performance instruction: *recitando.*. Pedal markings: *Ped. \**. Fingerings: 4 5, 4 5, 3, 1.

Musical score system 2, second system. Treble and bass staves. Dynamics: *cres.*, *f*, *ff*. Performance instruction: *con passione.*. Pedal markings: *Ped. \**.

Musical score system 3, third system. Treble and bass staves. Pedal marking: *Ped. \**.

Musical score system 4, fourth system. Treble and bass staves. Dynamics: *p*, *pp*. Performance instructions: *rit.*, *a tempo.*, *una corda.*. Pedal markings: *Ped.*, *Ped. leggiero. \**, *Ped. \**, *Ped. \**, *Ped. \**.

Musical score system 5, fifth system. Treble and bass staves. Dynamics: *pp*. Pedal markings: *Ped. \**, *Ped. \**, *Ped. \**, *Ped. \**, *Ped. \**, *Ped. \**.

The musical score is written for piano and consists of five systems of staves. The first system includes the instruction *poco cres.* and the second system includes *f con passione. tre corde,*. The third system features a *f* dynamic marking. The fourth system includes *mf* and *p* markings, along with fingerings 21 and 3. The fifth system includes *rit.*, *p*, *pp*, *una corda.*, and *ppp* markings, along with fingerings 5 and 3. Pedal markings (*Ped.*) and asterisks (\*) are placed below the staves throughout the score.

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