



8164

musicalia



DEUX POLKAS

N^o I.
La Bluerie
Polka Mazurka.
OP. 13. 30 k.

N^o II.
La Favorite
Polka Française.
OP. 14. 30 k.

pour le

PIANO

par

CHARLES PETERS

Maitre de chapelle du regiment N^o 20.

CRACOVIE

JULES WILDT

A. Seemann impr.

LA BLUETTE

POLKA MAZUR
par
CHARLES PETERS

8164
III Mus
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Piano.

The musical score consists of five systems of piano accompaniment. Each system contains a treble and bass clef staff. The music is in 3/4 time and features various dynamics including *f*, *p*, *mf*, and *ff*. Trills (*tr*) are marked in several measures. There are several 'X' marks above the treble staff, likely indicating corrections or specific performance instructions. The score includes repeat signs and fermatas.

D 1954 m 426



33

f

1 2

Trio.

p

f *p*

f *p* *Fine.* *f*

1 2

tr *p* *f*

tr *tr* *tr* *marcato.* *f* *p*

Da Capo dal Segno.

