

15029 III
musicalia

DADY

PIOSENKA-BLUES

SŁOWA

K. BRZESKIEGO

MUZYKA

A. PIOTROWSKIEGO

Cena Zł. 3.



NAKŁADEM WYDAWNICTWA MUZYCZNEGO „LIRA POLSKA” W WARSZAWIE.

SKŁAD GŁÓWNY:

GEBETHNER & WOLFF.

WARSZAWA — KRAKÓW — LUBLIN — ŁÓDŹ — PARYŻ — POZNAŃ — WILNO — ZAKOPANE

31 : 4283



Dady.

BLUES.

PIANO.

MODERATO.

Aleksander Piotrowski.

A musical score for piano, consisting of four systems of staves. Each system has a treble and bass clef staff. The first system includes a repeat sign and dynamic markings *mf* and *p*. The second system has a *p* marking. The third system has a *mf* marking. The fourth system includes the text "tr mm tr tr" above the treble staff and a *mf* marking below the bass staff. The music is in a blues style with a moderate tempo.

1861

1861

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Dady.

BLUES.

VIOLINO I. •

MODERATO.

Aleksander Piotrowski.

mf *pizz.* *p*

arco *p*

mf *f* *poco rall.*

p sub *mf* *rit.*

Meno mosso. Molto cantabile.

mf

cresc sempre

p *mf con passione*

f *sempre cresc.*

1. 2. 3.

ff *mf* *ff*

L P'

Dady.

BLUES.

VIOLINO OBLIGATO.

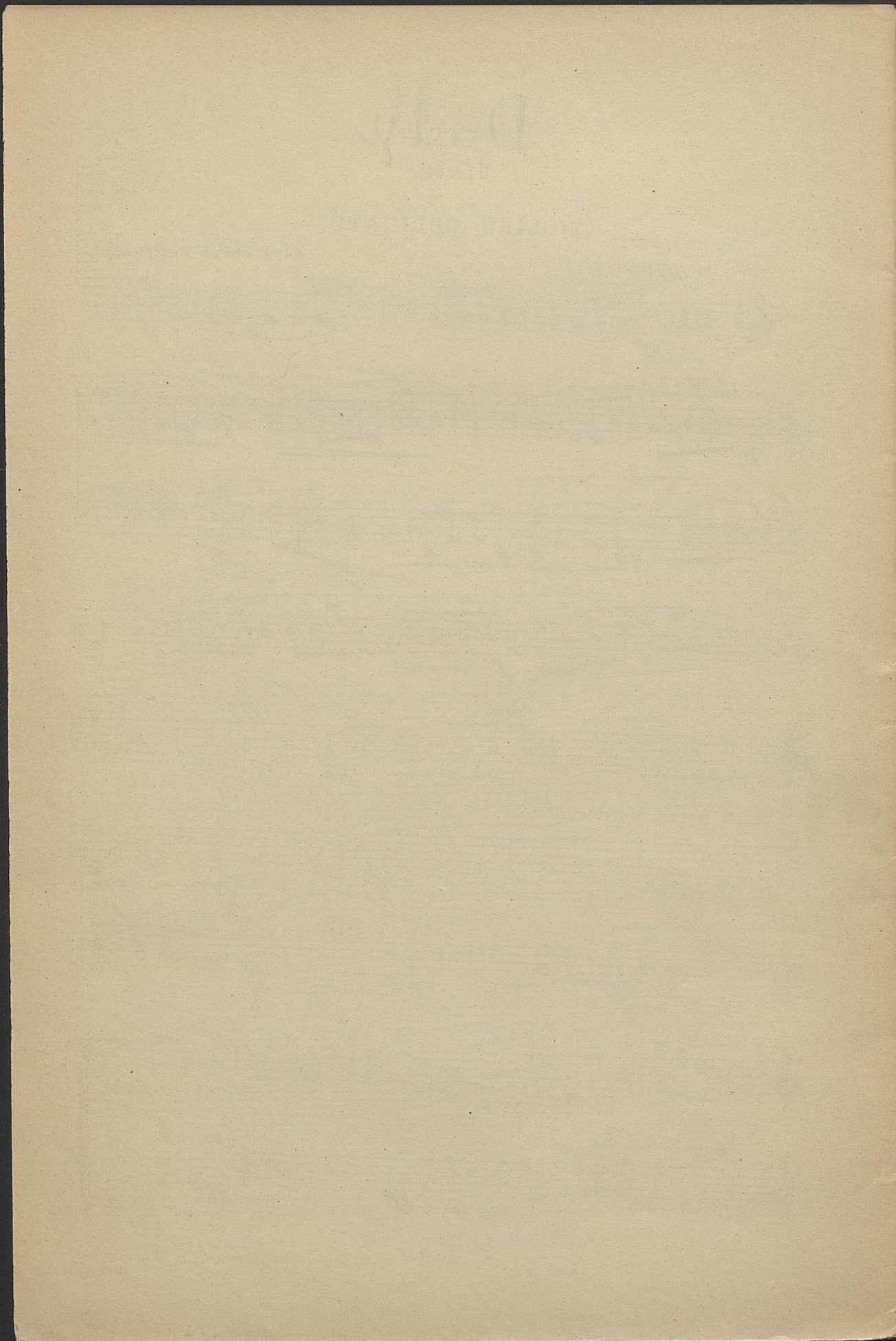
Aleksander Piotrowski.

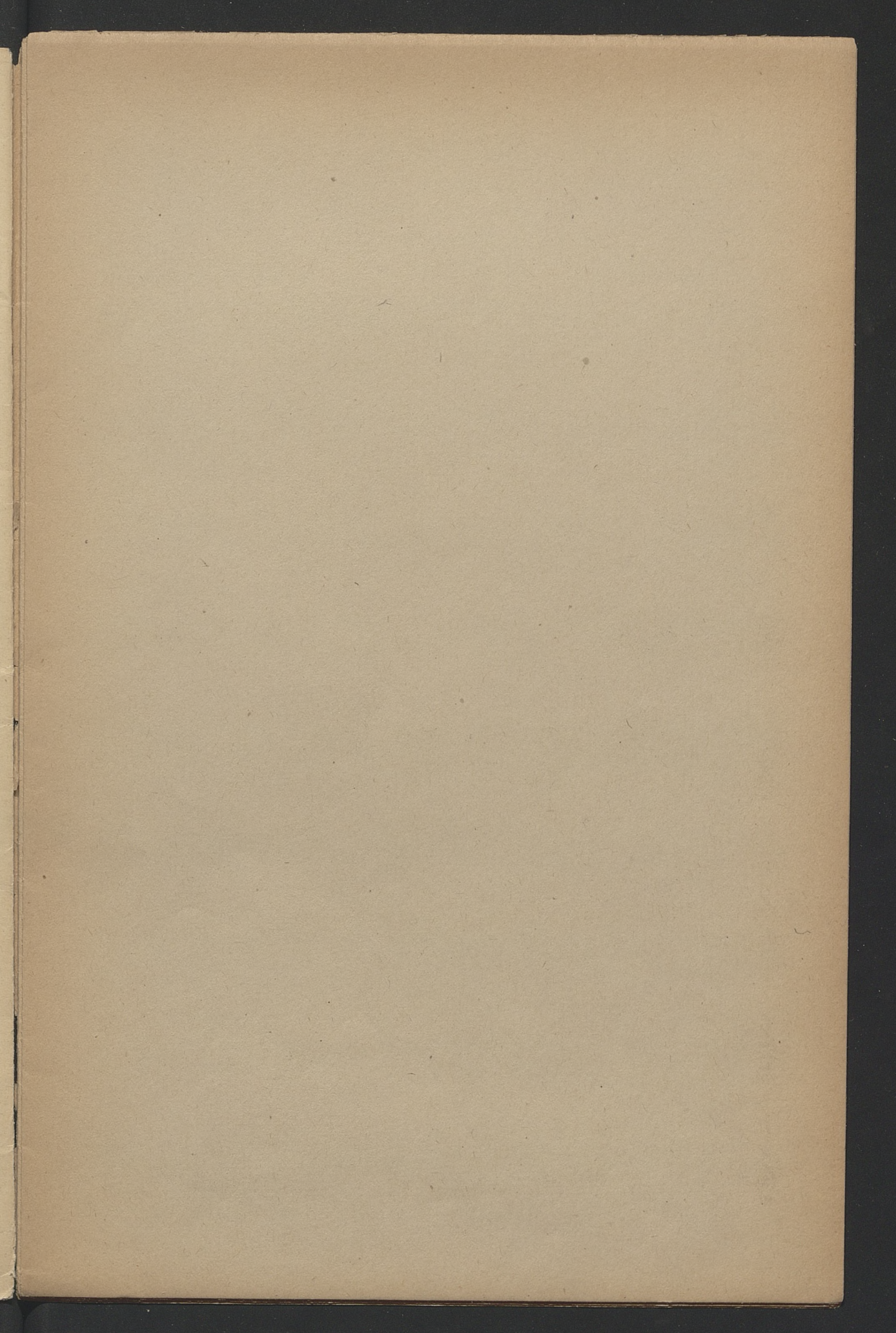
MODERATO.

The musical score is written for a violin obligato in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'MODERATO.' and the composer is 'Aleksander Piotrowski.' The score includes various performance instructions and dynamics:

- Staff 1: *mf*, *pizz.*, *p*
- Staff 2: *arco*, *p*
- Staff 3: *trm*, *trm*, *trm*, *mf*
- Staff 4: *f*, *poco rall.*
- Staff 5: *f*, *p sub*, *pizz.*, *arco*, *rit.*
- Staff 6: *Meno mosso. Molto cantabile.*, *mf*
- Staff 7: *f*, *p*, *rall.*, *con passione*, *mf*
- Staff 8: *f*, *sempre cresc.*
- Staff 9: *trmm*, *ff*, *mf*, *ff*

The score concludes with a first ending (1), a second ending (2), and a third ending (3) marked with *ff*.





Dady.

BLUES.

SAXOPHON TENORE B.

Clarinetto B

MODERATO.

Aleksander Piotrowski.

1 2

p

1

f

p

mf

cresc. *f*

p *mf*

f *cresc.*

ff

1 i 2 raz *mf*
3 raz *ff*

Dady.

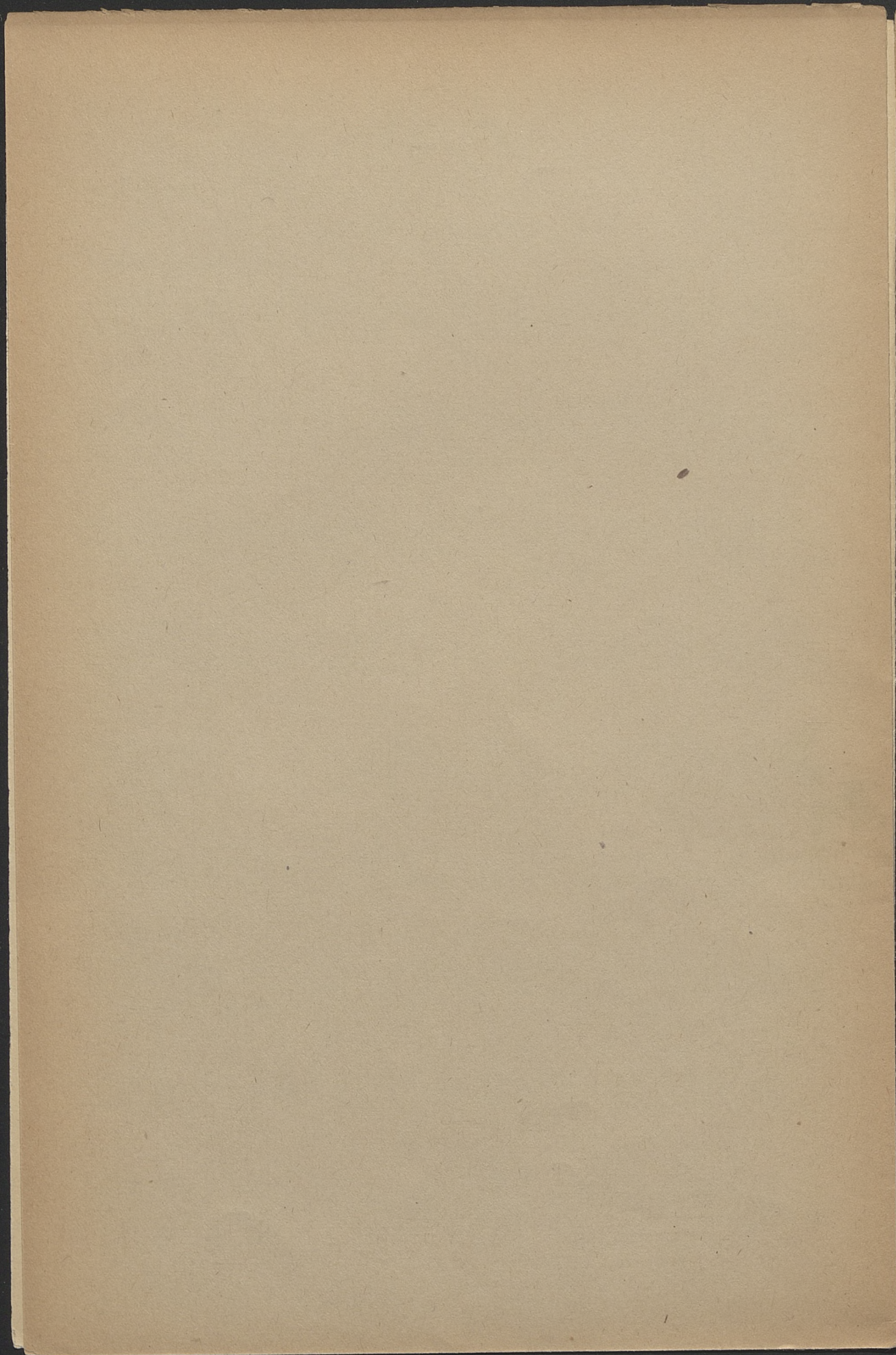
BLUES.

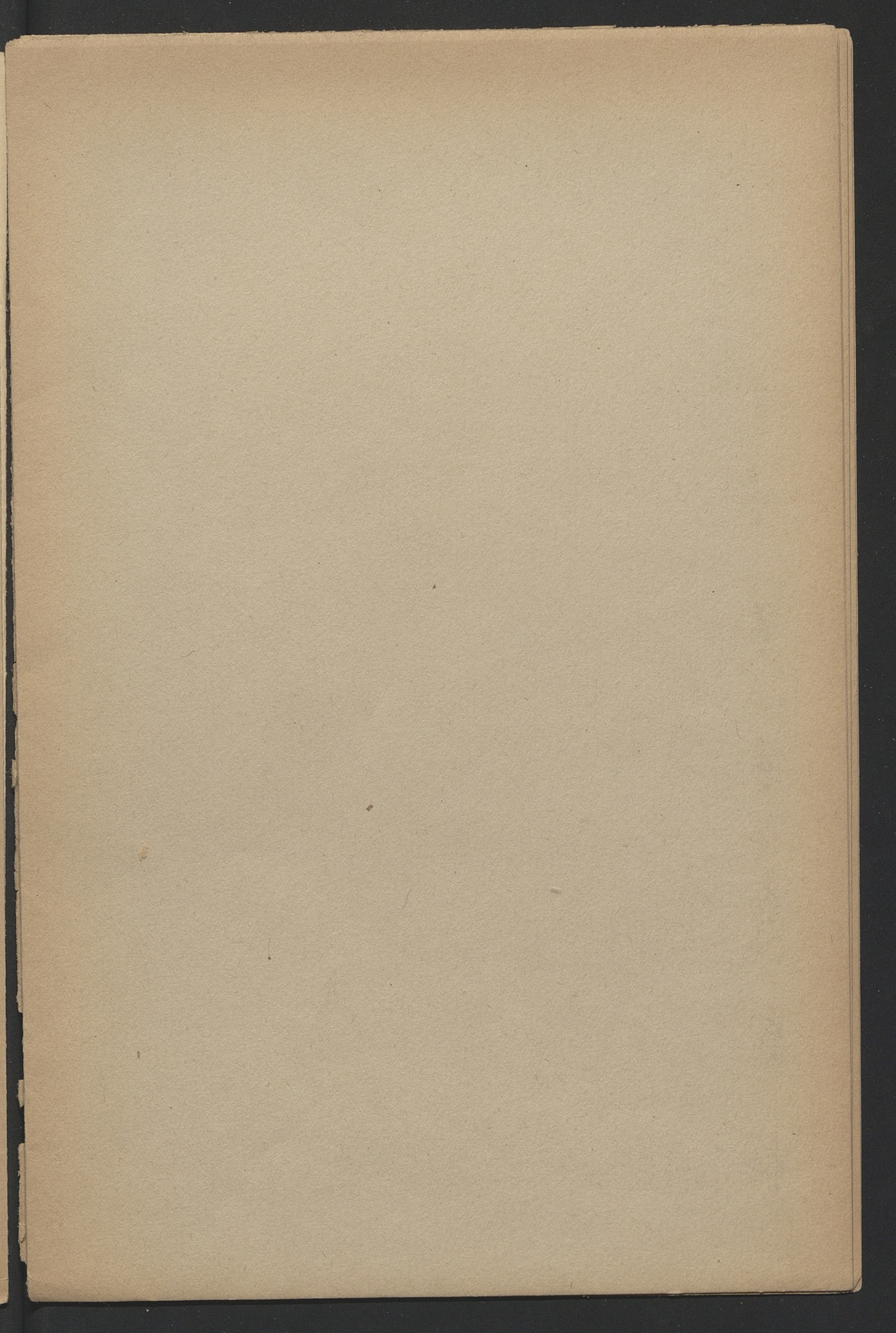
SAXOPHON ES ALTO.

MODERATO.

Aleksander Piotrowski.

The musical score is written for Saxophone Alto in the key of D major (two sharps) and common time (C). It consists of ten staves of music. The first staff begins with a repeat sign and a second ending bracket. The second staff starts with a first ending bracket and a piano (*p*) dynamic. The third staff features a first ending bracket and a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic and a 'sub.' (sub-octave) instruction. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The seventh staff is marked 'Solo.' and begins with a mezzo-forte (*mf*) dynamic. The eighth staff continues with a forte (*f*) dynamic and a crescendo (*cresc.*). The ninth staff starts with a fortissimo (*ff*) dynamic. The tenth staff concludes with a first ending bracket and a dynamic marking of *1 i 2 raz* *mf* and *3 raz* *ff*.





Dady.

BLUES.

MODERATO.

FLAUTO.

Aleksander Piotrowski.

The musical score is written for a flute in the key of B-flat major (one flat) and 2/4 time. It begins with a double bar line and repeat sign. The first staff starts with a *mf* dynamic and ends with a *f* dynamic. The second staff includes a fermata over a whole note, marked with an '8' and a *f* dynamic. The third staff features a *p* dynamic followed by a *pp* dynamic. The fourth staff includes a *rit.* marking and a fermata marked with an '8', ending with a *mf* dynamic. The fifth staff shows a *f* dynamic with a *cresc.* marking leading to a *ff* dynamic. The sixth staff contains first and second endings, both marked with a *mf* dynamic. The seventh staff contains a third ending, marked with a *f* dynamic. The score is filled with various musical notations including trills (*tr*), slurs, and dynamic markings.

Dady.

BLUES

CELLO. (TROMBONE).

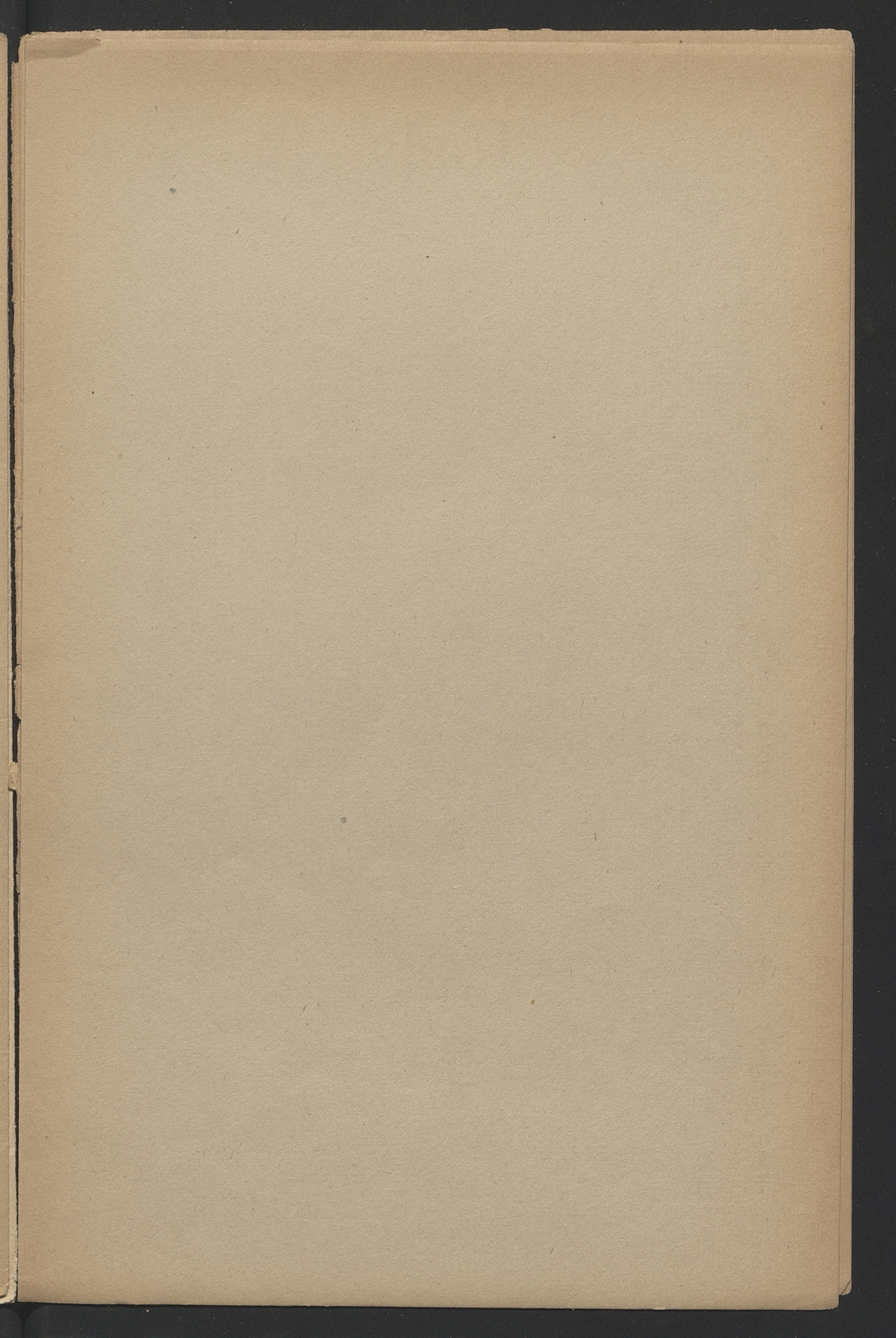
Aleksander Piotrowski.

MODERATO.

Musical score for Cello/Trombone, Moderato section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes markings for *pizz.* and *mf*. The second staff has an *arco* marking and a *p* dynamic. The third staff continues the melodic line. The fourth staff includes *pizz.* and *f* markings, with a *tr* (trill) symbol above a note. The fifth staff features a *rall.* marking and a *mf* dynamic. The sixth staff concludes the section with a *rall.* marking.

Meno mosso. Molto cantabile.

Musical score for Cello/Trombone, Meno mosso section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It includes a *mf* dynamic. The second staff has a *rall.* marking and dynamics of *f* and *p*. The third staff continues the melodic line. The fourth staff concludes the section with a *f* *sempre cresc.* marking and a *ff* dynamic.



Dady.

BLUES.

BASSO.

MODERATO.

Aleksander Piotrowski.

pizz
mf *p*

arco
p

mf

poco rall. *f* *p sub* *rit.*

Meno mosso.

cresc. *f* *p* *rall.*

f cresc. *ff*

mf 1 i 2 raz
ff 3-ci raz

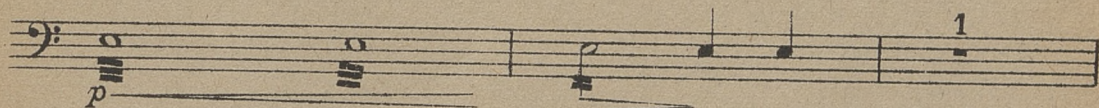
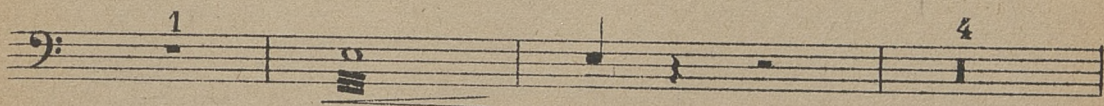
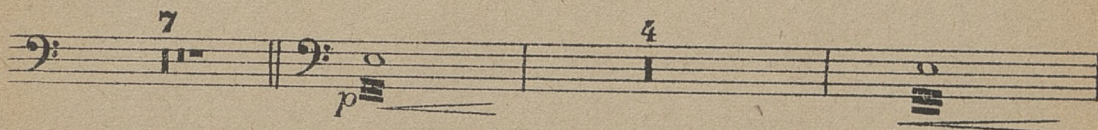
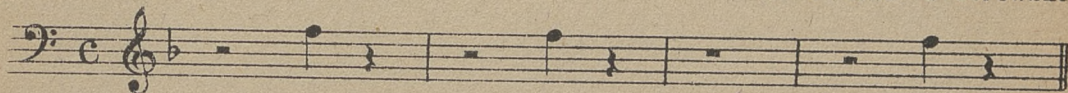
Dady.

BLUES.

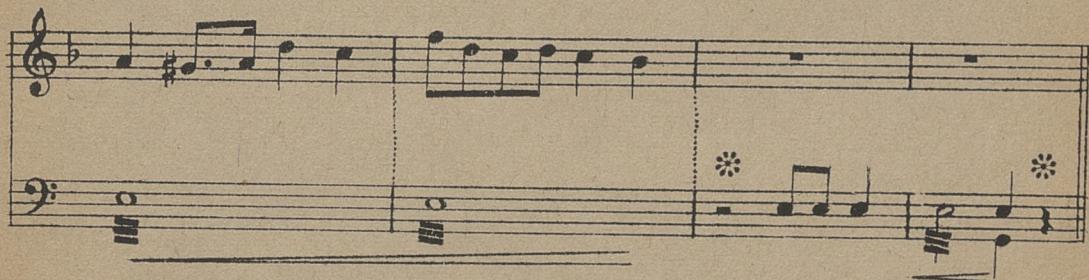
BATTERIE.

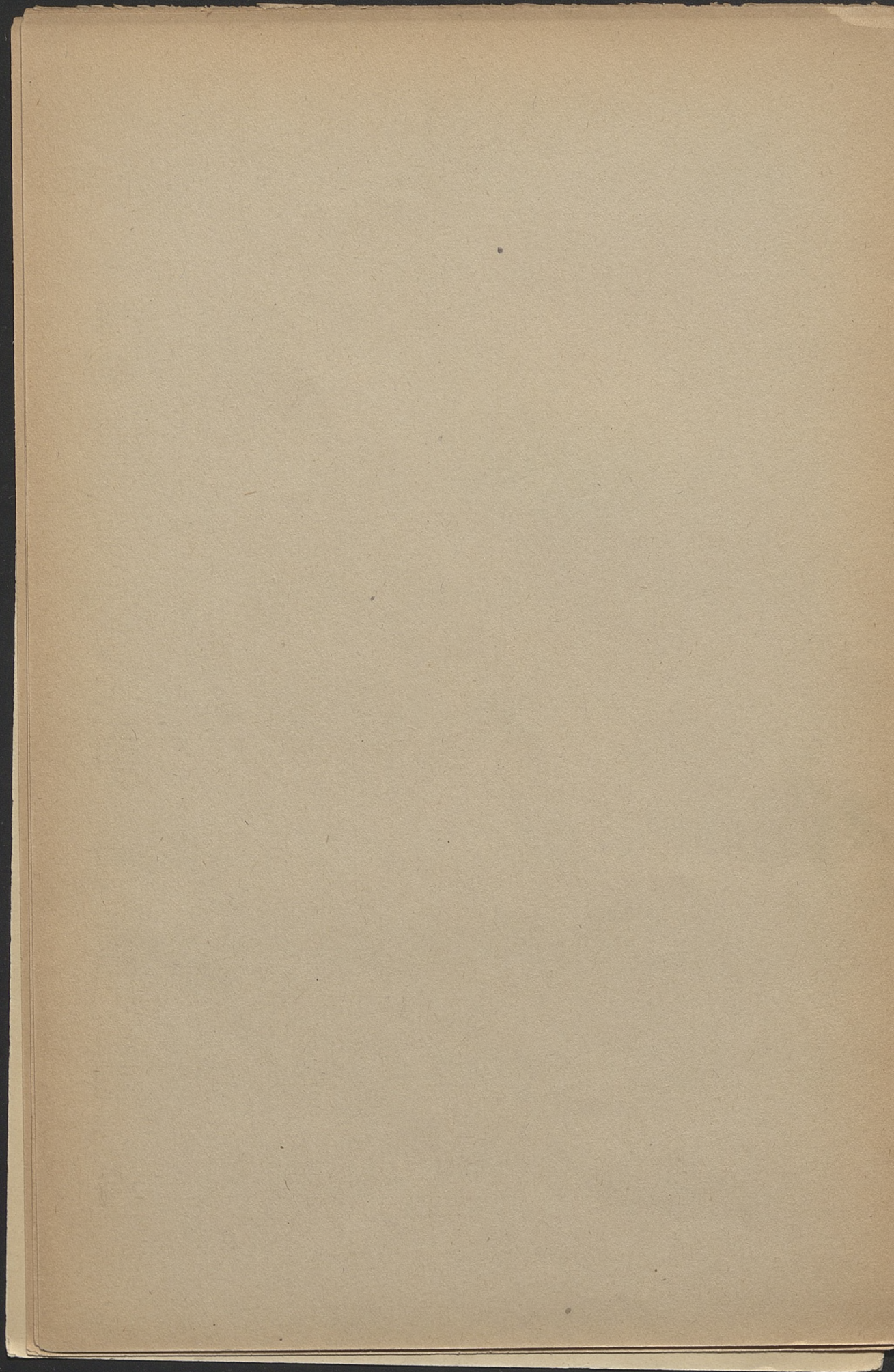
Glockenspiel.

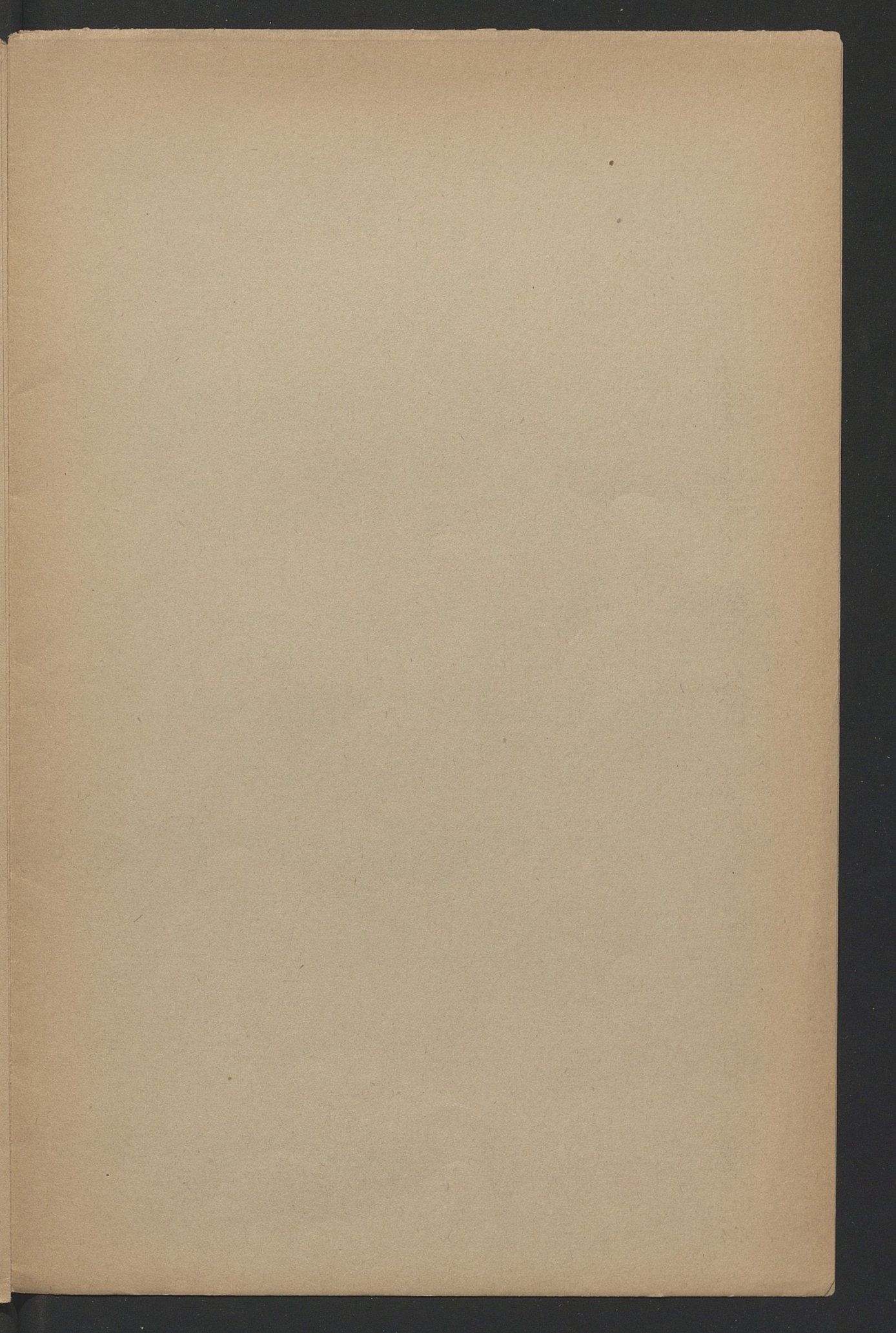
Aleksander Piotrowski.



Glockenspiel.







Dady.

BLUES.

TROMPETTE I in B.

MODERATO.

Aleksander Piotrowski.

1. 3r.

2. raz

mf *p*

1. 3

2.

Solo

p

1. 3

2.

1. 3

2.

mf *f*

poco rit. *poco rit.*

TROMPETTE I in B.

13

mf *p sub* *rit.*

p sub *mf*

Meno mosso.

13

Molto cantabile.

mf *mf*

13

cresc. *f* *rall.*

sempre cresc. *f* *p*

13

con passione

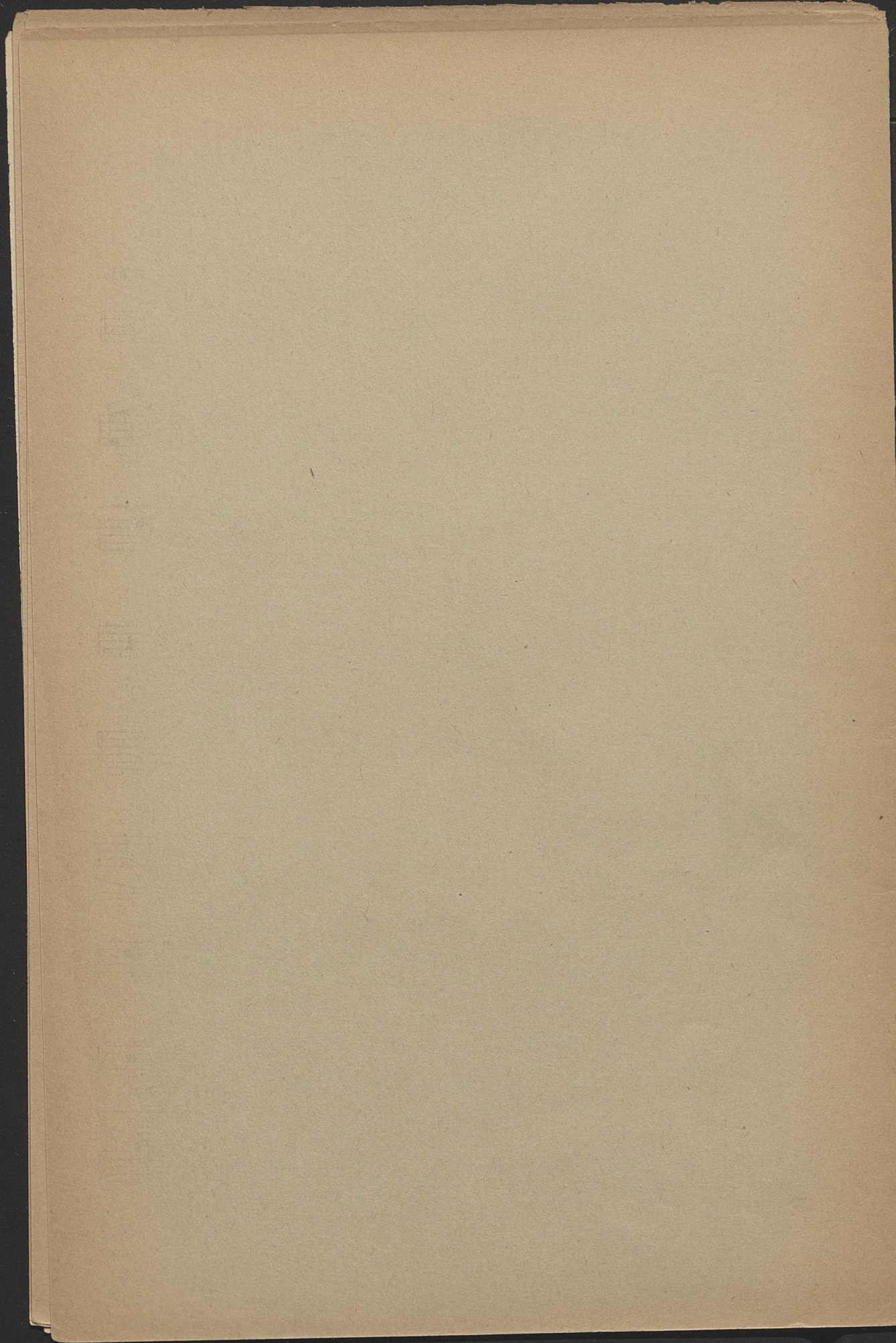
con passione

13

f *sempre cresc.* *ff* *ff* *mf*

f *sempre cresc.* *ff* *ff* *mf*

1 raz *mf*
3 raz *ff*



PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music begins with a melodic line in the right hand and a bass line in the left hand. A trill is marked in the right hand, followed by a forte (*f*) dynamic marking.

The second system continues the piece. It features a forte (*f*) dynamic in the right hand, followed by a piano (*p*) dynamic. The music is characterized by complex chordal textures and melodic lines in both hands.

Meno mosso.
molto cantabile

The third system begins with a ritardando (*rit.*) marking. The tempo and mood are indicated as 'Meno mosso' and 'molto cantabile'. The music features a prominent melodic line in the right hand and a supporting bass line in the left hand.

The fourth system continues the melodic and harmonic development. It features a prominent melodic line in the right hand and a supporting bass line in the left hand, with various chordal textures.

The fifth system concludes the piece. It features a forte (*f*) dynamic in the right hand, followed by a piano (*p*) dynamic. The music includes a first ending marked '1.2. rall.' and a second ending marked '3.' with repeat signs.

