

Muz. 26262 III

A^o 103 60
φ J. C.
Morce' 83

Polish March

NEW YORK, PUBLISHED BY ERILEY, 29 CHATHAM STREET.

Marcia.

MAESTOSO

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are placed throughout the score. The paper shows signs of age, with some staining and wear.

Bibl. Jagiell.
Muz. 2008 D 33/24
(109)

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Handwritten text, possibly a name or title, enclosed in a faint oval border.

1867
1871