

Muz. 26261 III

60

extra  
1 p. only.

A. G. 102

♩

J. C.

marzec '83

# POLISH MARCH.

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MAESTOSO

Marcia

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The music begins with a series of eighth and sixteenth notes in the right hand, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *f* (forte) and *p* (piano).

The second system continues the musical piece. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings alternate between *f* and *p*. The notation includes slurs and accents to indicate phrasing and emphasis.

The third system of musical notation shows a continuation of the piece. The right hand features more complex rhythmic figures, including beamed eighth notes and sixteenth notes. The left hand maintains a consistent accompaniment. Dynamic markings of *f* and *p* are used throughout.

The fourth system of musical notation continues the piece. The right hand has a melodic line with some grace notes and slurs. The left hand provides a rhythmic foundation. Dynamic markings include *f* and *p*.

The fifth and final system of musical notation on this page concludes the piece. It features a final melodic phrase in the right hand and a corresponding accompaniment in the left hand. The piece ends with a double bar line. Dynamic markings of *f* and *p* are present.

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