

XVI 104

Quadrille

DE L'OPERA

NABUCODONOSOR

de

G. Verdi

arrangées et dédiées



à Madame Honor Malczewska
née Brzozowska

PAR

François Popper.

LÉOPOL

Int de P. Pillor & fils. Leopold 1854.

Pantalon.

Nel.

p *f*

gaa semplice

mf

Vivace

p *stacc.*

Sp...

f *dolce* *Fine* *f* *Ped.* *

dim. *D. Sal Fine*

Muz. 13914 III

Éte.

No. 2

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 2/4. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *mf.* (mezzo-forte) is placed above the lower staff in the fourth measure.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains one sharp (F#) and the time signature is 2/4. The music continues with melodic and harmonic development. A dynamic marking of *f.* (forte) is placed above the lower staff in the second measure. The system concludes with a double bar line and the word *Fine.* written below the first measure of the lower staff.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains one sharp (F#) and the time signature is 2/4. The music continues with melodic and harmonic development. A dynamic marking of *sfz.* (sforzando) is placed above the lower staff in the first, third, and fifth measures.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains one sharp (F#) and the time signature is 2/4. The music concludes with a double bar line. A dynamic marking of *D. S. al Fine.* (Da Capo al Fine) is placed to the right of the lower staff.

Poule.

No. 3. *mf*

Ped. *appassionato* * *Ped.* * *Ped.* *

p *marcato* *il canto*

f. *espressivo*

Fine

D.S. al Fine

Detailed description: This is a page of handwritten musical notation for a piece titled 'Poule'. The score is written for piano in G major and 6/8 time. It consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic and includes a piano (*Ped.*) instruction. The second system features a piano (*p*) dynamic and markings for *marcato* and *il canto*. The third system starts with a forte (*f.*) dynamic and is marked *espressivo*. The fourth system concludes with a *Fine* marking. The fifth system begins with a *D.S. al Fine* instruction. The notation includes various rhythmic values, slurs, and dynamic markings throughout.

Trenis.

Nº 4.

The musical score is written for piano in G major and 2/4 time. It consists of three systems of music. The first system begins with a forte (*f*) dynamic and includes a *Solo* section. The second system features a *Fine* marking and a *ben marcato* instruction. The third system includes a *legatissimo* instruction and a *loco* marking. The piece concludes with a *D.S. al Fine* instruction. Pedaling instructions (*Ped.*) and asterisks are used throughout to indicate pedal use. The score is marked with *Solo* and *ff* dynamics.

Pastourelle.

con fuoco.

No. 5

ff *fz*

Ped. *

con energia

tr. *Fine* *f* *fz* *dolce*

Ped. *

8va *leg.*

vibrato

8va *p.giero* *stacc.* *ca.* *to* *f*

Ped. * **Ped.* * *Ped.*

cres. *cen.* *da*

D.S. al Fine.

The image shows a page of handwritten musical notation for a piece titled "Pastourelle." The score is written for piano and is organized into five systems. The first system is marked "No. 5" and "con fuoco." It features a treble and bass clef with a 2/4 time signature. The music is in a key with one sharp (F#). Dynamics include "ff" and "fz". Pedal markings "Ped." with asterisks are present. The second system is marked "con energia" and "dolce". It includes a trill "tr." and a "Fine" marking. Dynamics include "f" and "fz". The third system features an 8va marking and "leg." dynamics. The fourth system includes an 8va marking, "p.giero", "stacc.", "ca.", "to", and "f" dynamics. Pedal markings "Ped.", "*Ped.", and "Ped." are used. The fifth system includes "cres.", "cen.", "da", and "D.S. al Fine." markings. The notation includes various rhythmic values, accidentals, and performance instructions.

Finale.

No. 6

leggiero

f *p* *staccato* *ff*



leggiero

f *pius.* *cres.* *cen.*



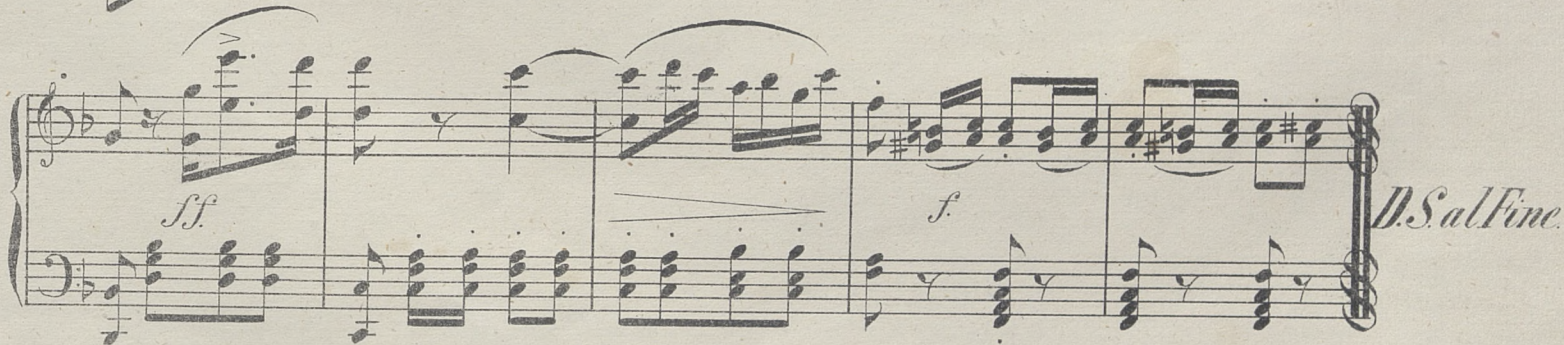
do *ff* *Fine* *f*

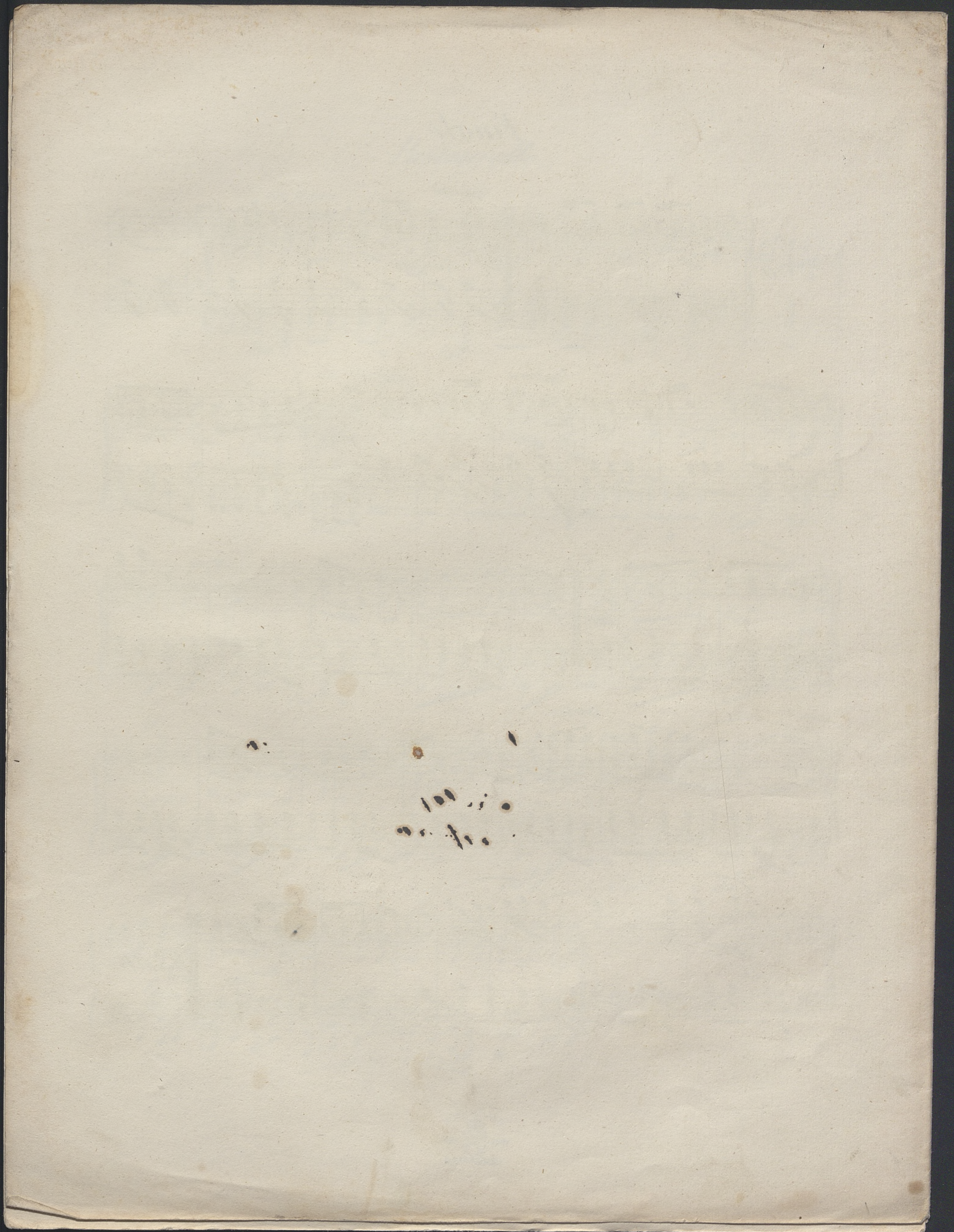


cresc.

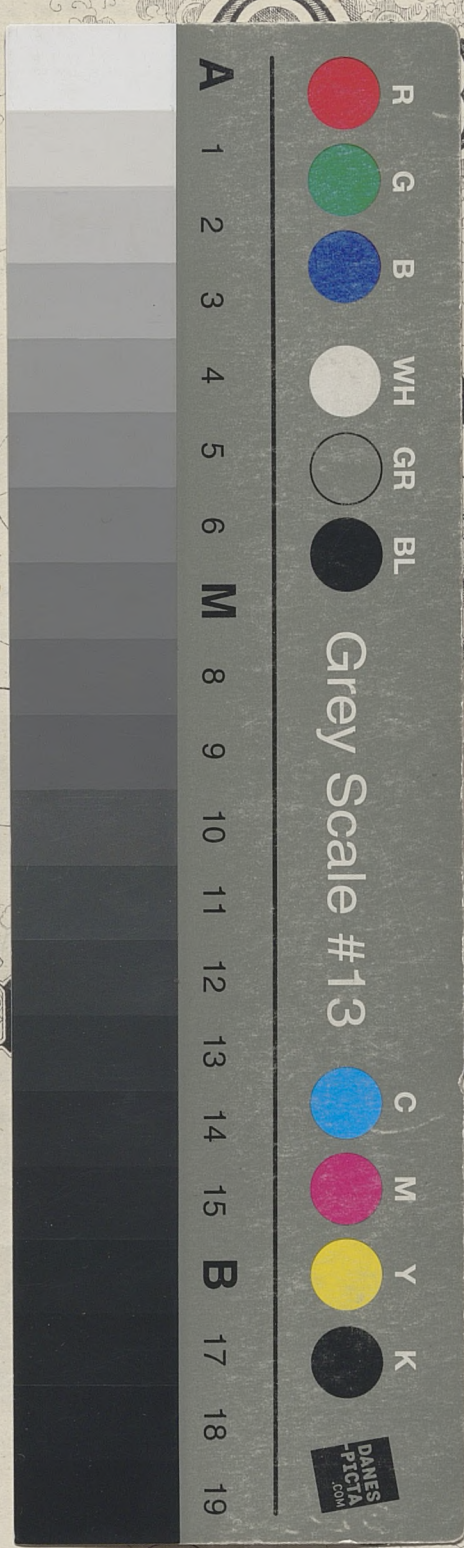


ff *f* *D.S. al Fine.*





XVII 104



Madre
 DE L'OPERA
 UCODON
 de
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 Honore
 Brzaz
 PAR
 Cois P



LÉOPOL

Lit de P. Piller & fils. Leopold 1854.