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	MUSICALIA IIII



ELEGIE SUR LA MORT DE **CHOPIN**

POUR **PIANO** PAR

ALOIS MARIA DE PUSCH

membre honoraire de plusieurs sociétés Philharmoniques

N°11265

B. M. 50

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ELÉGIE sur la mort de Fréd: CHOPIN.

4250

PAR

ALOIS MARIA DE PUSCH.

III *mins.*

cantabile
Andante religioso.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The key signature is two flats (B-flat major). The time signature is 3/8. The first system is marked 'cantabile' and 'Andante religioso'. It begins with a piano (p) dynamic and includes several pedal markings. The second system continues the melodic line. The third system includes markings for 'rit.' (ritardando), 'dim.' (diminuendo), and 'rit.'. The fourth system includes markings for 'rit.', 'pp' (pianissimo), and 'accelerando.'. Pedal markings are present throughout the piece.



First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and rests. The tempo marking *a Tempo.* is written above the right side of the system. The dynamic marking *rit. e lamertabile.* is written below the first few measures. A forte *f* dynamic is marked in the middle of the system.

Second system of musical notation, continuing the piece. It features similar complex textures with beamed notes. The tempo marking *a Tempo.* is written above the right side. The dynamic marking *rit. e lamertabile.* is written below the first few measures.

Third system of musical notation. It continues the complex texture with many beamed notes and rests. There are no explicit tempo or dynamic markings on this system.

Fourth system of musical notation. The tempo marking *Adagio* is written above the right side. The dynamic marking *dim.* is written below the middle of the system. A *Ped.* (pedal) marking is written below the right side of the system.

Fifth system of musical notation, the final system on the page. It features a *rit.* (ritardando) marking at the beginning. The dynamic marking *pp* (pianissimo) is written below the middle of the system. The tempo marking *rit. e morendo.* is written above the right side. The dynamic marking *ppp* (pianississimo) is written below the right side.

BACHMANN, LES SYLPHES, Valse, (leicht.) M. 1.75.

Allegro. ten. ten. *p* *legg.*

Tempo di Gavotte. ten. ten. *p stacc. e legg.* *ten.*

CONRÄDER, SCHLARAFFEN QUADRILLE (leicht) M.1.

8 COSTA, LA PECADORA, Habanera (mittelschwer) M. 1.75. *con molto grazia.*

Allegro. GOBBAERTS, FARANDOLE (leicht) M. 1.50.

BEHR, PAMI LES ROSES, Mazurka de Salon (leicht) M. 1.50. *Allegretto. riten. un poco a tempo. riten. un poco a tempo.* *p grazioso e legg.*

d'ORSO, HABANERA (leicht) M. 1.50. *Moderato con molto di moto. gioviale*

RENAUD, PIERRETTE, Air de Ballet (mittelschwer) M. 1.25. *Moderato. p' leggiere e grazioso*

HARTOG, UN PETIT RIEN (leicht) M.1.50. *Andante. pp dolce*

SMITH, TYROLIENNE (mittelschwer) M.2.

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