

08-13

*Revised
L. M. de Nova*

*φ J.C.
march '83*

“EN AVANT”

FORWARD MARCH!

Composed by

J. N. PYCHOWSKI.

22

NEW YORK

Published by FIRTH, POND & CO 547 Broadway.

Boston.
O. DITSON & CO

Cincinnati.
C. Y. FONDA.

Milwaukee.
H. N. HEMPSTED.

Pittsburgh.
H. KLEBER & BRO.

Entered according to Act of Congress P. 1861 by Firth, Pond & Co. in the Clerk's Office of the District Court of the Southern District of New York.

1861

[Faint handwritten notes in the top left corner]

[Faint mirrored text, likely bleed-through from the reverse side]

Muz. 26289 III

BIBLIOTHECA
UNIV.  AGRI
CRACOVENSIS

Bibl. Jagiell.
Muz. (136) 2008 D 33/24

EN AVANT !

MARCHE MILITAIRE.

(FORWARD!)

J. N. PYCHOWSKI.

Marziale.

con vivezza

5185

Entered acc:to Act of Congress AD.1861 by Firth, Pond & C^o in the Clerk's Office of the D^t Court of N.Y.

m.g.
con nobilità

marcato

sf *p* *tr* *f*

First system of musical notation, consisting of two staves (treble and bass clef). The music features a complex rhythmic pattern with many triplets and sixteenth notes. The key signature has one sharp (F#).

Second system of musical notation, consisting of two staves. It includes dynamic markings *ff* and *sff*. A trill is marked with *tr* above a note in the upper staff. The music continues with intricate rhythmic patterns.

Third system of musical notation, consisting of two staves. It includes dynamic markings *mf* and *f*. A trill is marked with *tr* above a note in the upper staff. The music continues with intricate rhythmic patterns.

Fourth system of musical notation, consisting of two staves. It includes dynamic markings *energico. cresc.*, *sff*, *f*, *sf*, *ff*, and *mf*. It features first and second endings labeled *1^a* and *2^a*. Trills are marked with *tr* above notes in both staves. The system concludes with a double bar line.

5185

