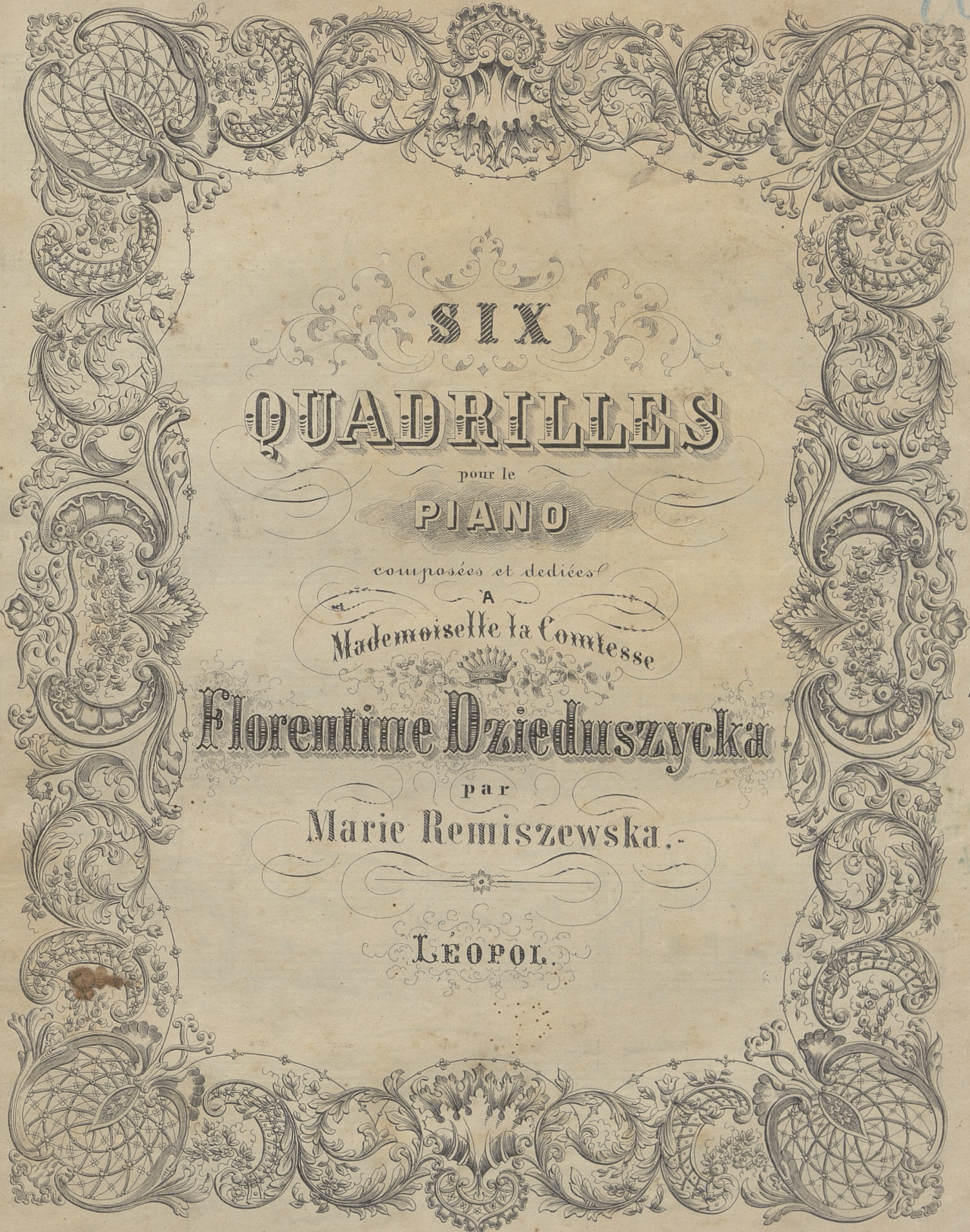


N. 71.

XVI 101



SIX  
QUADRILLES

pour le

PIANO

composées et dédiées

A

Mademoiselle la Comtesse

Florentine Dzieduszycka

par

Marie Remiszewska.

LEOPOL.

Lit. de Inst. Stawrop. a Leop. 1857

*Paulina Strzelecha*



Quadrilles

*No. I*

Muz. 13918 III





*No. II*



*N.º III*



No. IV

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 2/4 time signature, featuring a melodic line of eighth notes with slurs and accents. The lower staff is in bass clef, providing a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present at the beginning of the system.

The second system continues the musical piece with similar notation. The upper staff maintains the eighth-note melodic pattern, while the lower staff provides accompaniment. The system concludes with a double bar line.

The third system of musical notation shows the continuation of the piece. The upper staff features a melodic line with slurs and accents, and the lower staff provides accompaniment. A dynamic marking of *f* is present. The system ends with a double bar line.

The fourth system of musical notation continues the composition. The upper staff has a melodic line with slurs and accents, and the lower staff provides accompaniment. A dynamic marking of *f* is present. The system ends with a double bar line.

The fifth system of musical notation continues the piece. The upper staff features a melodic line with slurs and accents, and the lower staff provides accompaniment. A dynamic marking of *f* is present. The system ends with a double bar line.

The sixth and final system of musical notation on this page. The upper staff has a melodic line with slurs and accents, and the lower staff provides accompaniment. A dynamic marking of *f* is present. The system concludes with a double bar line and the word *Fine* written in the lower right corner.



*No. 11*

*Ped* \* *Ped* \* *Ped.* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Fine* *Ped* \*

*Ped* \* *Ped.* \* *Ped* \* *f* *f*

*f* *f* *f* *f*

*Ped* \* *f* *Ped.* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *f* \*



*No. VI*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *ff* *f* *Ped.* 3 \*

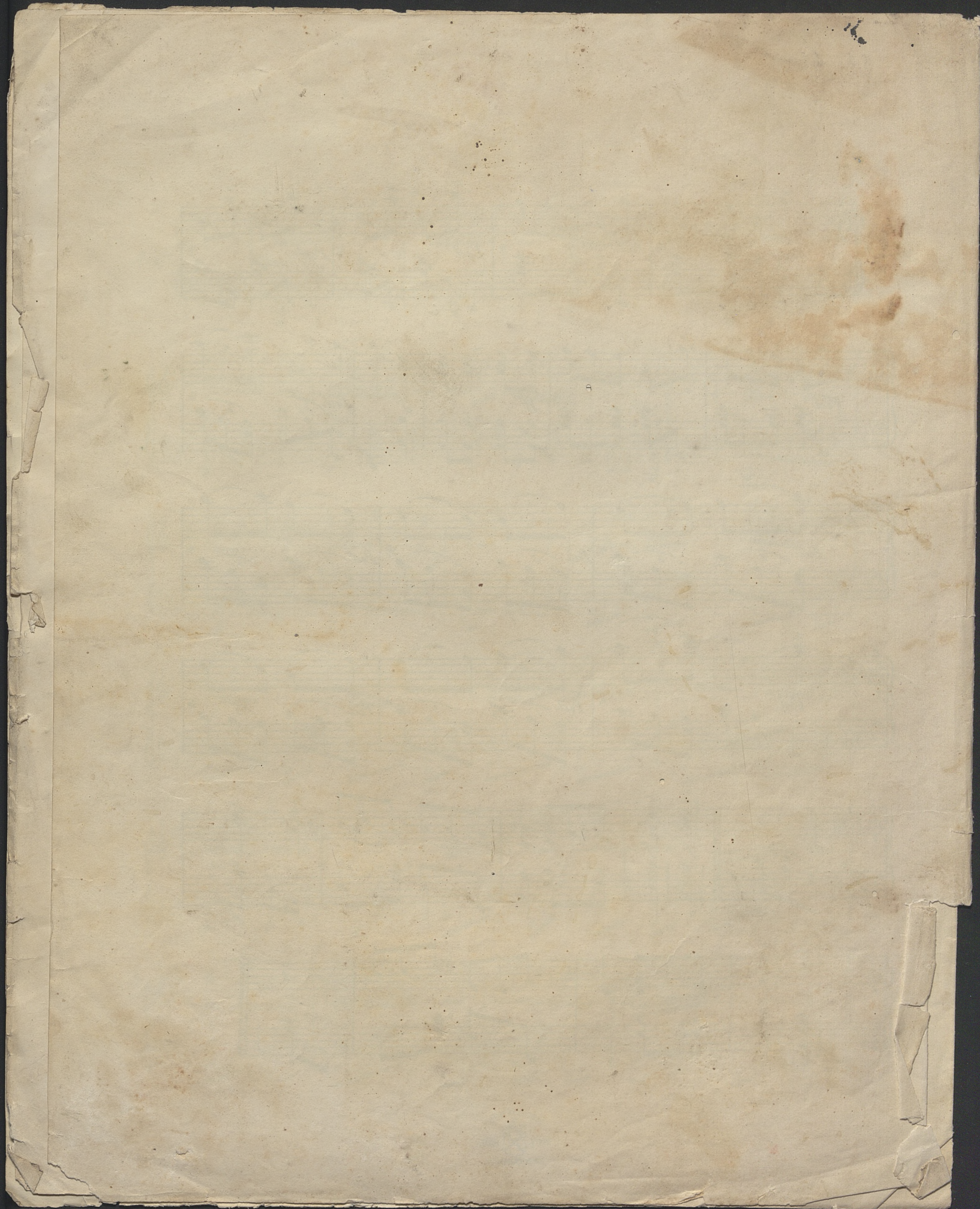
*Ped.* 3 \* *Ped.* 3 \* *Ped.* 3 \*

*Ped.* \* *Ped.* 3 \* *Ped.* 3 \*

*Ped.* 3 \* *Ped.* 3 \* *Ped.* 3 \*

*Ped.* 3 \* *Ped.* 3 \* *Ped.* 3 \*







N. 41.

XVI 101



**Colour Chart #13**

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Black 3/Color White Magenta Red Yellow Green Cyan Blue

Inches 1 2 3 4 5 6 7 8

Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

**A** 1 2 3 4 5 6 **M** 8 9 10 11 12 13 14 15 **B** 17 18 19

R G B WH GR BL

**Grey Scale #13**

C M Y K

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RIE  
pour le  
IANC  
sées et dec  
A  
selle la C  
Dzie  
par  
remisz  
EOPOL.

Lit. de Inst. S'aurop. a Leopold. 1857

*Paulina Strzelecha*