

15028 III

musicalia

STUDENT.

№ 1.

FLET C
(ad libit.)

MARSZ

Komp. B. RESZKE.

The main musical score for Flute C consists of ten staves of music. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature. The first staff starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with a mezzo-forte (*mf*) dynamic. The third and fourth staves show a variety of rhythmic patterns and dynamics, including a fortissimo (*ff*) section. The fifth staff contains a trill marked with a 'tr' and a forte (*f*) dynamic. The sixth and seventh staves continue the melodic development. The eighth and ninth staves conclude the main piece with a final cadence.

TRIO.

The Trio section begins on the eighth staff with a fortissimo (*ff*) dynamic. It features a series of eighth notes and rests. The ninth staff has a measure marked '16' and a section marked '8' with a forte (*f*) dynamic. The tenth staff continues the Trio with eighth notes and rests, ending with a final cadence.

Własność autora.

B. 501a R.

Warszawa.

Akc. Nr. 3737/31
A.

10

STUDENT.

Nº 4.

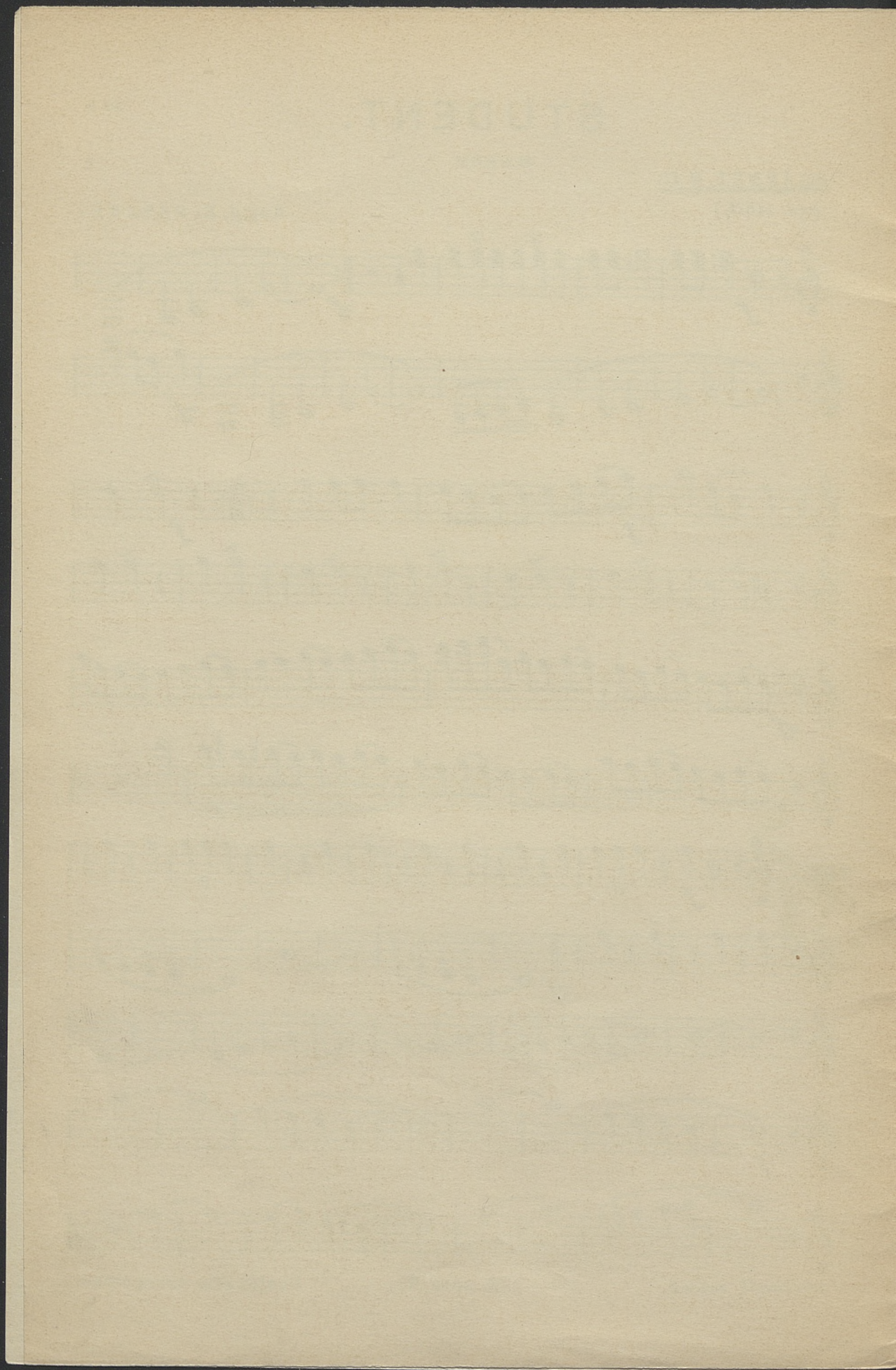
KLARNET B II.

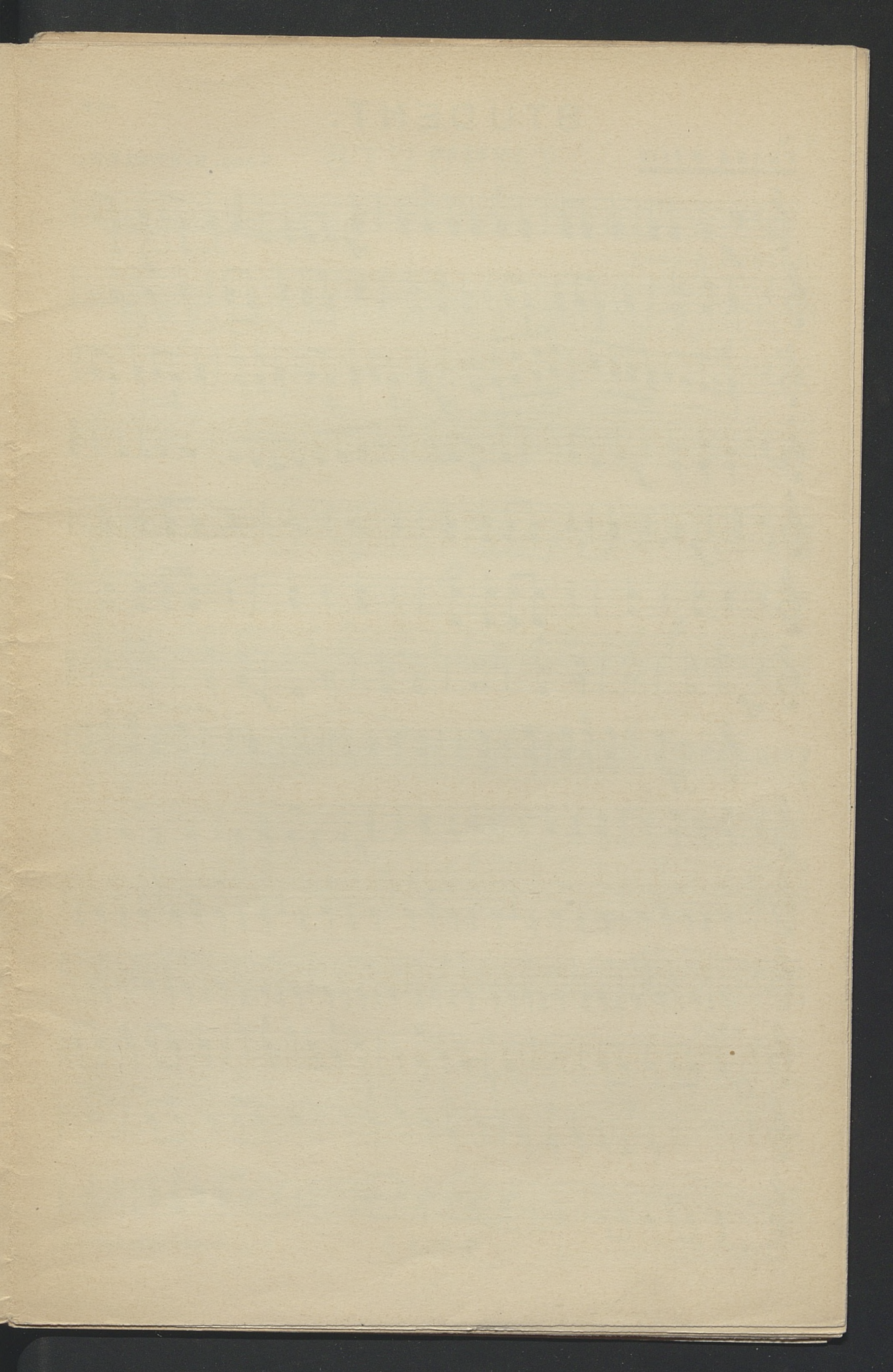
MARSZ

(ad libit.)

Komp. B. RESZKE.

The musical score is written for Clarinet B II and is divided into two sections: 'KLARNET B II.' and 'TRIO.'. The 'KLARNET B II.' section consists of six staves of music. It begins with a dynamic marking of *f* and includes two triplet markings. The 'TRIO.' section consists of five staves of music, starting with a dynamic marking of *f* and featuring a triplet in the first measure. The score includes various musical notations such as slurs, repeat signs, and dynamic markings (*f*, *mf*).





STUDENT.

№ 8.

TRABA B I i II

MARSZ

Komp. B. RESZKE.

f *mf* *f* *mf* *f* *mf* *ff* *mf* *ff* *ff*

TRIO.

SOLO

STUDENT.

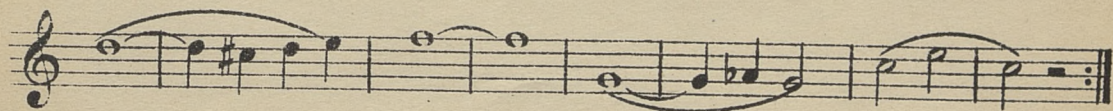
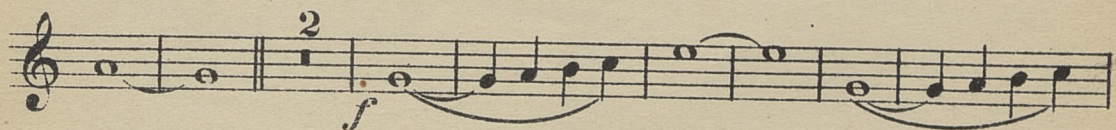
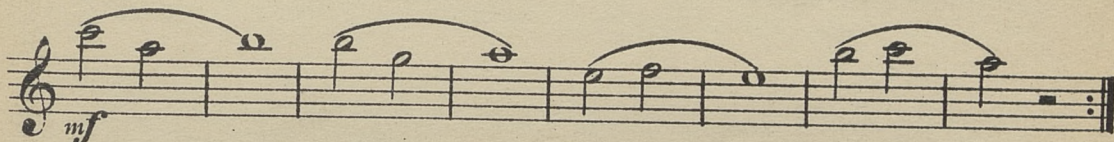
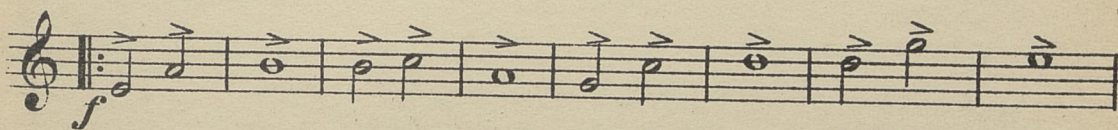
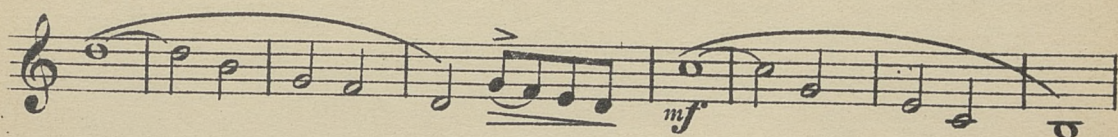
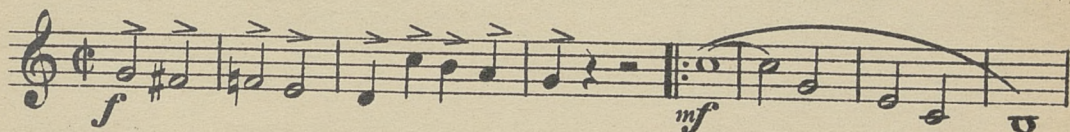
Nº 5.

SAXOFON ALT ES

(ad libit.)

MARSZ

Komp. B. RESZKE.



Własność autora.

B. 5014. R.

Kopjowanie wzbronione.

STUDENT.

Wm. A. Bennett

The page contains ten horizontal musical staves, each with five lines. The notation is extremely faint and illegible, appearing as light blue or greyish marks. It seems to consist of rhythmic patterns and possibly some melodic lines, but no specific notes or clefs can be discerned.

Wm. A. Bennett

STUDENT

Faint, illegible text and musical notation on a page with ten staves. The text is mirrored from the reverse side of the paper.

STUDENT.

Nº 3.

KLARNET B I.

MARSZ

Komp. B. RESZKE.

The first system of the musical score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a dynamic marking of *f* (forte) and features a series of eighth-note chords. The second staff continues with a melodic line, marked *mf* (mezzo-forte). The third and fourth staves contain rhythmic patterns with accents, marked *f*. The fifth and sixth staves continue the rhythmic pattern, marked *mf*. There are two triplet markings (3) above the first staff.

The second system of the musical score is labeled "TRIO." and consists of four staves. It begins with a treble clef, a key signature of one flat, and a common time signature. The first staff has a dynamic marking of *mp* (mezzo-piano) and an 8-measure rest. The subsequent staves feature melodic lines with various dynamics, including *f* (forte) in the third staff.

Własność autora.

B. 501c R.

Kopjowanie wzbronione.

STUDENT.

№ 3

KLARNET ES

(ad libit.)

MARSZ

Komp. B. RESZKE.

The main musical score for Clarinet in E-flat, consisting of seven staves. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as triplets, slurs, and dynamic changes to *p* (piano) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.

TRIO.

The Trio section, consisting of five staves. It starts with a dynamic marking of *f* and features a prominent triplet in the first measure. The music is characterized by flowing lines and includes dynamic markings of *mf* (mezzo-forte). The section ends with a double bar line and repeat dots.

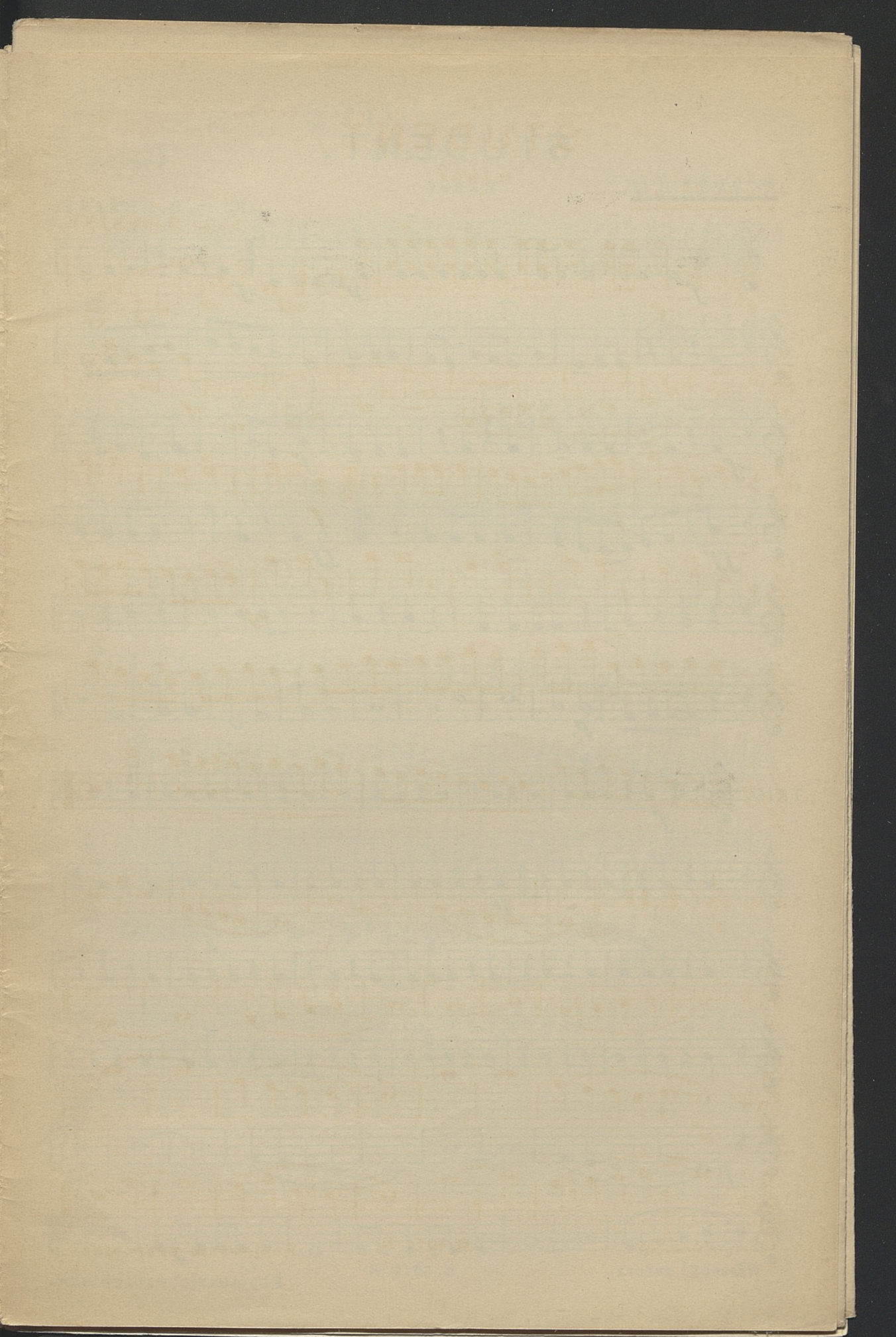
Własność autora.

B. 501b R.

Kopjowanie wzbronione.

APPENDIX

[Faint, illegible text, likely bleed-through from the reverse side of the page]



STUDENT.

№ 7.

KORNET B II.

MARSZ

Komp. B. RESZKE.

The first part of the score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a dynamic marking of *f* (forte) and includes triplet markings over the eighth notes. The second staff continues the melody with a dynamic marking of *p* (piano) and *mf* (mezzo-forte). The third staff features a dynamic marking of *mf* and *f*. The fourth staff has a dynamic marking of *ff* (fortissimo). The fifth and sixth staves continue the melodic line with various dynamics and articulations.

TRIO.

The Trio section consists of six staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The first staff starts with a dynamic marking of *f* and includes triplet markings. The second staff has a dynamic marking of *p*. The third, fourth, and fifth staves continue the triplet pattern. The sixth staff concludes the section with a dynamic marking of *f* and a final cadence.

Własność autora.

B. 501g. R.

Kopjowanie wzbronione.

STUDENT.

№ 9.

ALT-ES

1. 2. 3.

MARSZ

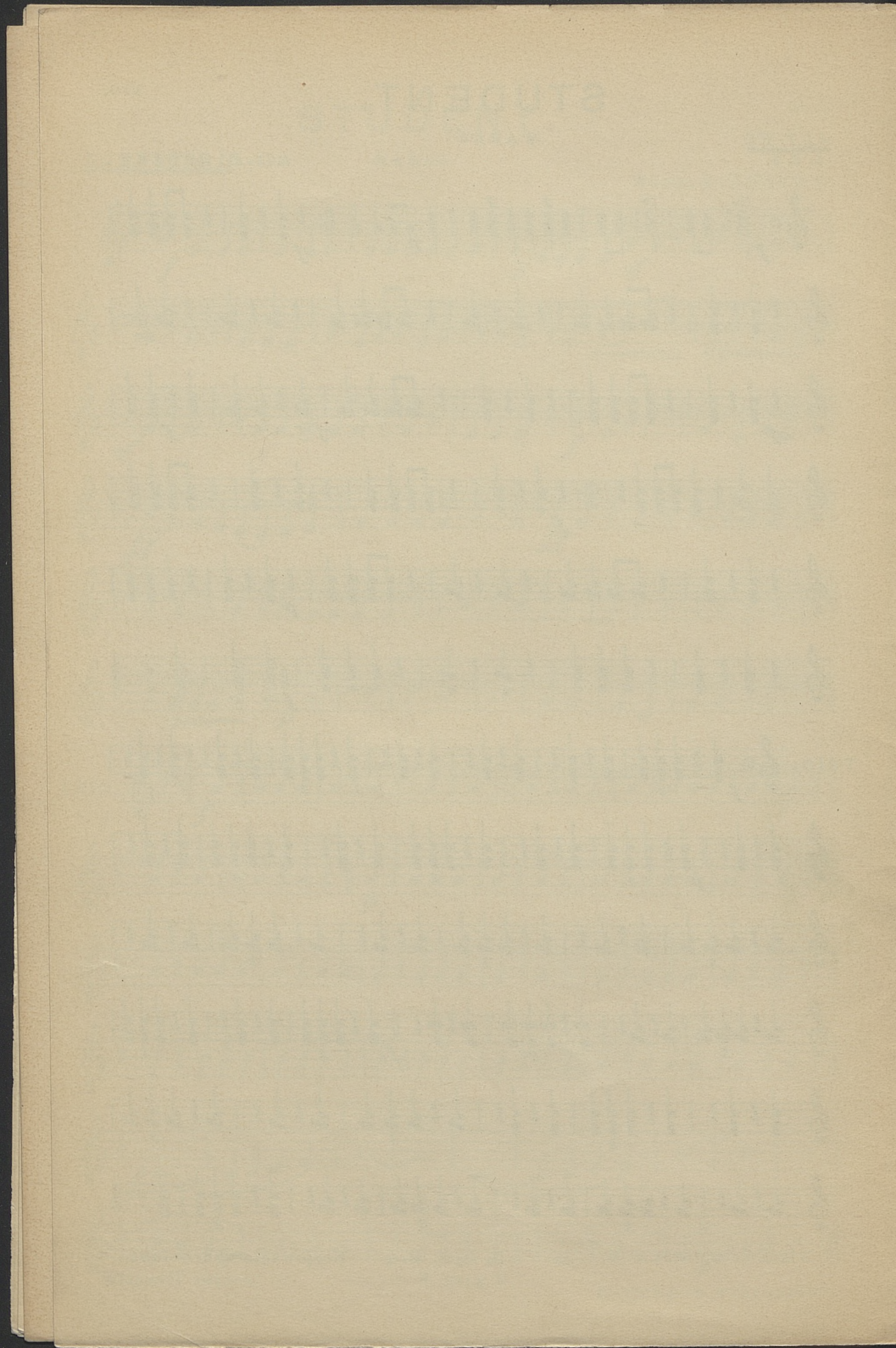
muz. B. RESZKE.

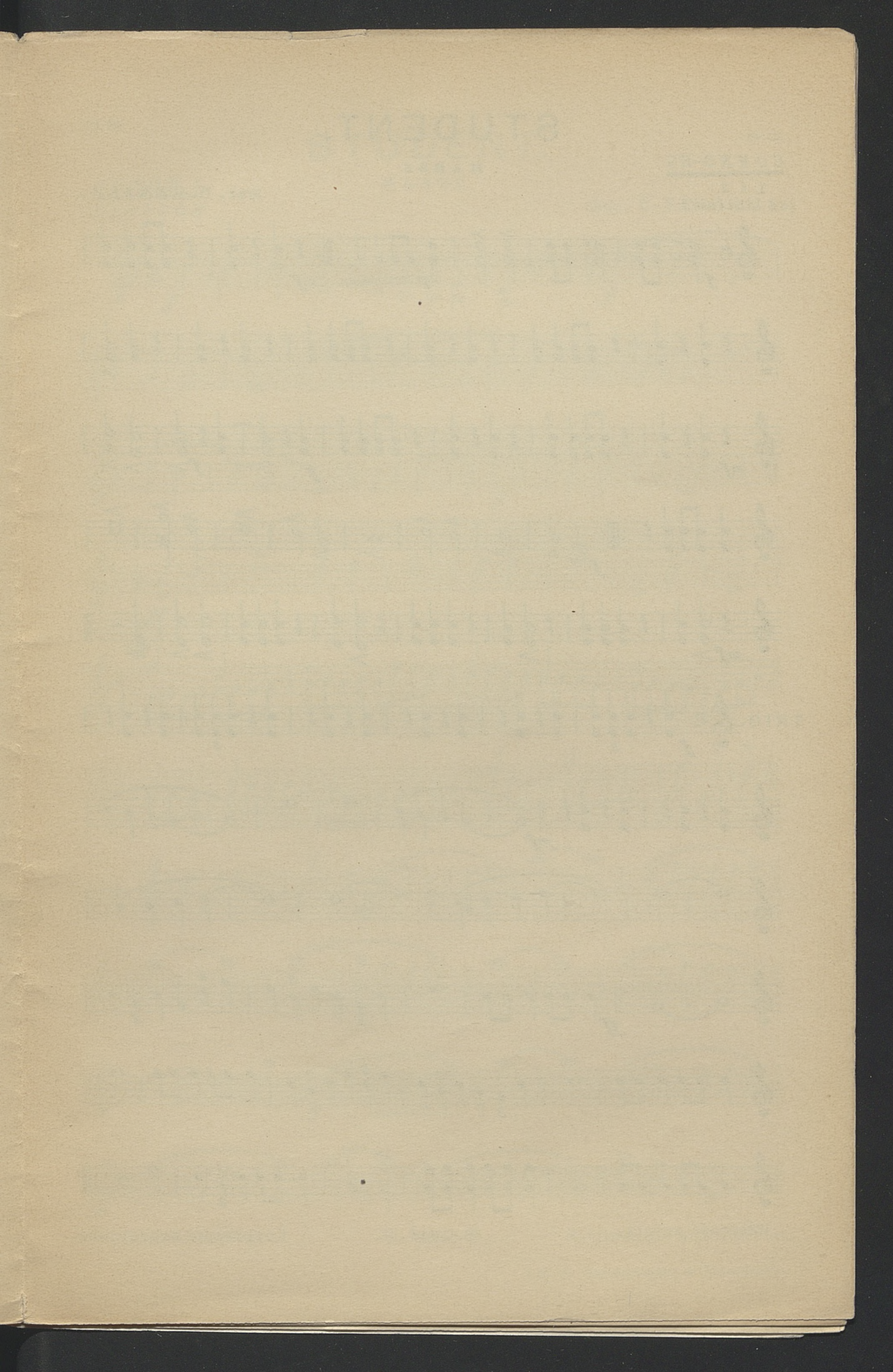
The musical score is written for Alto-Es (Alt-Es) and consists of two main sections: a solo part and a Trio part. The solo part is marked with dynamics *f*, *p*, and *mf*, and includes accents. The Trio part is marked with *f* and *p*, and features triplets throughout. The score concludes with a final cadence in the Trio part.

Własność autora.

B. 5011 R.

Kopjowanie wzbronione.





STUDENT.

№ 10.

CORNO-ES

MARSZ

muz. B. RESZKE.

1 i 2
(ad libitum)

The musical score is written for two horns (Corno-ES) and a trio of horns (TRIO). It begins with a first ending marked '1 i 2 (ad libitum)'. The first horn part starts with a forte (*f*) dynamic, followed by a piano (*p*) section and then a mezzo-forte (*mf*) section. The second horn part starts with a mezzo-forte (*mf*) dynamic and features several accents. The TRIO section begins with a forte (*f*) dynamic and includes triplet markings. The score concludes with a final cadence.

Własność autora.

B. 501¹/₂ R.

Kopjowanie wzbronione.

STUDENT.

№ 12.

TENOR I.
BARYTON

MARSZ

muz. B. RESZKE.

The musical score is written in G major and 2/4 time. It consists of two parts: Tenor I/Bass and Trio. The Tenor I/Bass part is written on a single staff and includes dynamic markings of *f*, *ff*, and *mp*. The Trio part is written on three staves and includes dynamic markings of *f* and *mf*. The score features various musical notations such as slurs, accents, and repeat signs.

Własność autora.

B. 501½ R.

Kopjowanie wzbronione.

Lit. J. Konarzewski w Warszawie.

STUDENT.

Nº 13.

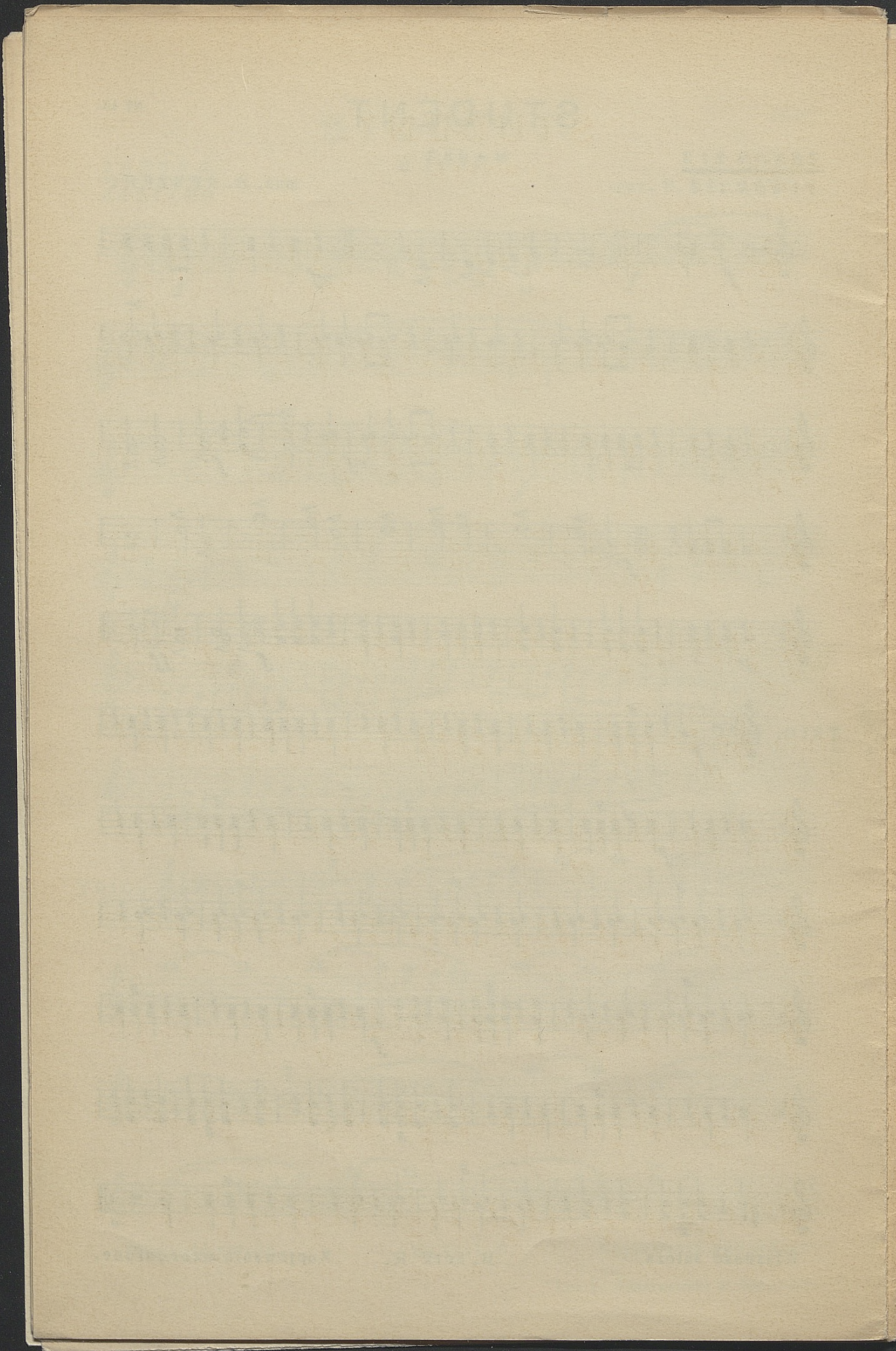
TENOR 2 i 3

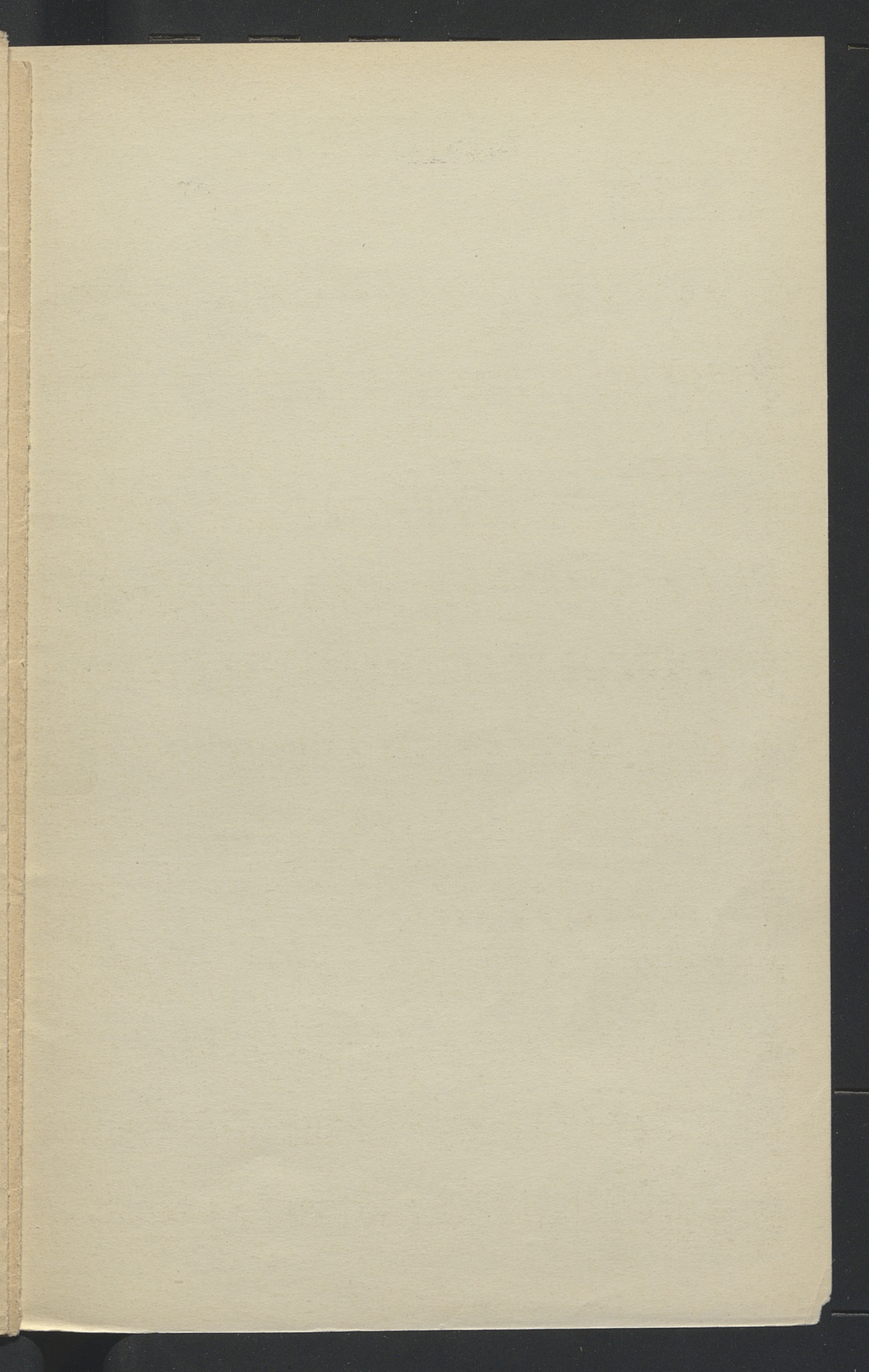
MARSZ

PUZON 1 i 2

muz. B. RESZKE.

The musical score is written for Tenor 2 and 3, and Puzon 1 and 2. It consists of two main sections: a solo section and a Trio section. The solo section (measures 1-20) features a melodic line with various dynamics including *f*, *mf*, and *p*, and includes a repeat sign. The Trio section (measures 21-36) is characterized by rhythmic patterns with triplets and chords, with dynamics ranging from *f* to *ff*. The score is in 2/4 time and ends with a double bar line and repeat dots.





STUDENT.

Nº 6.

MARSZ

KORNET B I.

Komp. B. RESZKE.

Musical score for Horn I, measures 1-15. The score is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a dynamic marking of *f* (forte). It features several triplet markings (indicated by a '3' above the notes) and a repeat sign with first and second endings. The dynamics vary throughout, including *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a double bar line and repeat dots.

Musical score for Trio, measures 16-24. The score is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a dynamic marking of *ff* (fortissimo) and includes triplet markings. A measure rest for 16 measures is indicated by a horizontal line with the number '16' above it. The music features long, flowing melodic lines with slurs and accents. The piece ends with a double bar line and repeat dots.

Własność autora.

B. 501 f R.

Kopjowanie wzbronione.

THE OUTRIP

1888

I have been thinking of you very much lately
 and wondering how you are getting on
 I hope you are well and happy
 I have not much news to write at present
 but I am well and hope these few lines
 will find you all the same
 I must close for this time
 Write soon
 Your affectionate friend
 [Name]

STUDENT.

№ 14.

BAS 1 i 2 w C.

MARSZ

bas-puzon.

muz. B. RESZKE.

The musical score is written for two bassoon parts (Bassoon 1 and Bassoon 2) in C major, 2/4 time. The tempo is marked 'MARSZ' (March). The score is divided into two main sections: a solo section and a Trio section. The solo section consists of five staves of music, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The Trio section consists of seven staves of music, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings.

Własność autora.

B. 501ⁿ R. Kopjowanie wzbronione.

STUDENT.

№ 15.

BAS-ES

BAS-B

MARSZ

muz. B. RESZKE.

(Kornetowy chód)

The musical score is written for two parts: **BAS-ES** and **BAS-B**. The title is **STUDENT. MARSZ** by **muz. B. RESZKE.** The piece is marked as a **(Kornetowy chód)**. The score consists of 11 staves. The first five staves are for the main ensemble, and the last six are for a **TRIO.** section. The music is in 2/4 time and features various dynamics including *f*, *mp*, *p*, *ff*, and *mf*. There are also accents and triplets indicated.

Własność autora.

B. 5012 R.

Kopjowanie wzbronione.

STUBBINS

STUDENT

NAME

DATE

CLASS

STUDENT'S SIGNATURE

TEACHER'S SIGNATURE

TEACHER'S NAME

TEACHER'S ADDRESS

TEACHER'S PHONE

TEACHER'S SCHOOL

TEACHER'S CITY

TEACHER'S STATE

TEACHER'S ZIP

TEACHER'S GRADE

TEACHER'S SUBJECT

STUDENT.

Nº 11.

CORNO-ES

3 i 4

(ad libitum)

MARSZ

muz. B. RESZKE.

The musical score is written for Horns (Corno-es) and a Trio. It consists of 11 staves of music. The first five staves are for the Horns, and the last six staves are for the Trio. The music is in 3/4 time and features various dynamics and articulations. The first staff for the Horns starts with a forte (*f*) dynamic and includes accents (>) over several notes. The second staff continues with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic with accents. The fourth staff starts with a forte (*f*) dynamic and includes accents. The fifth staff begins with a mezzo-forte (*mf*) dynamic. The Trio section starts on the sixth staff with a forte (*f*) dynamic and includes triplets (3) under several notes. The seventh staff continues with a piano (*p*) dynamic and triplets. The eighth staff features triplets. The ninth staff starts with a forte (*f*) dynamic and includes triplets. The tenth staff continues with triplets. The eleventh staff concludes the piece with a forte (*f*) dynamic and triplets.

Własność autora.

B. 501^k R.

Kopjowanie wzbronione.

STUDENT.

Nº 16.

MARSZ

PERKUSJA

muz. B. RESZKE.

The musical score is divided into two main sections: PERKUSJA (Percussion) and TRIO. The PERKUSJA section consists of six staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f* and features a triplet of eighth notes. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The TRIO section consists of six staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f* and features a triplet of eighth notes. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth, fifth, and sixth staves do not have dynamic markings. The score includes various musical notations such as triplets, slurs, and repeat signs.

Własność autora.

B. 501 R.

Kopjowanie wzbronione.

STUDENT