



A Monsieur  
Alexandre de Michałowski.

# La Gavotte

Œuvre récompensée d'un prix  
au concours de la Société musicale  
de Varsovie en 1886.

## Composition

pour le Piano

par

# Paul Romaszko.

Prix 50 Kop.

Propriété des éditeurs.

VARSOVIE, GEBETHNER & WOLFF.

1156.

Oscar Brandstetter, Leipzig.

4932

III mms.



# A LA GAVOTTE.

P. Romaszko.

Allegro moderato.  $\text{♩} = 96.$

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 96 beats per minute. The first system begins with a dynamic marking of *mf*. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, marked with a stylized 'L' and an asterisk, are placed under specific notes in the bass line. The score includes various musical notations such as slurs, ties, and repeat signs.

Bibl. Jag.

*p grazioso*

Ped. \*

*marc.* *poco meno mosso*

Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo* *poco a poco cresc.*

Ped. \* Ped. \*

*f* *smorz.* *p* *mf*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

8

*cresc.*

*Ad.* \*

*Ad.* \*

*Ad.* \*

*Ad.* \*

Detailed description: This system contains the first four measures of the piece. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a rhythmic accompaniment with fingerings. The dynamic marking *cresc.* is placed above the right hand. The *Ad.* marking is repeated four times below the left hand.

*sempre f*

*Ad.* \*

*Ad.* \*

Detailed description: This system contains measures 5 through 8. The right hand continues with a melodic line, and the left hand has a steady accompaniment. The dynamic marking *sempre f* is written above the right hand. The *Ad.* marking is repeated twice below the left hand.

*cre - scen - do*

*Ad.* \*

*Ad.* \*

Detailed description: This system contains measures 9 through 12. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The lyrics *cre - scen - do* are written below the right hand. The *Ad.* marking is repeated twice below the left hand.

*cre - scen - do*

*f*

*Ad.* \*

*Ad.* \*

Detailed description: This system contains measures 13 through 16. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The lyrics *cre - scen - do* are written below the right hand. The dynamic marking *f* is written above the right hand. The *Ad.* marking is repeated twice below the left hand.

*pp*

*Ad.* \*

*Ad.* \*

Detailed description: This system contains measures 17 through 20. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The dynamic marking *pp* is written above the right hand. The *Ad.* marking is repeated twice below the left hand.

5 2 3 1 2 3 5 1 2 3 5 5 2 3 1 2 3 5

*p* *giocondo* *p*

Red. \* Red. \* Red. \* Red. \*

1 2 3 5 3 5 3 2 1 2 4 5 (4 3 5 3 1) (1 2 3 1 2 3 4 5) 1 2 3 5 3 2

*p* *mf*

Red. \* Red. \* Red. \*

5 2 1 2 1 2 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 5

Red. \* Red. \* Red. \*

5 2 1 2 1 4 3 2 1 5 2 1 4 3 2 1 5 2 1 4 3 2 1

Red. \* Red. \* Red. \* Red. \*

5 2 1 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

Red. \* Red. \* Red. \*

8

3

4

2 1 3 4

5 2 1 2 1

2 1 2 3 1

5 4 3 2 1 2 3 1

*Ad.* \*

*Ad.* \*

*Ad.* \*

*Ad.* \*

3

3 1

4

3

4

3

4

3

4

3

1 1

1 1

1 1

1 1

1 2

1 2 3 2

1 2 3 2

1 2 3 2

1 2 3 2

*grazioso*

*p*

5 2 1 4

1 2

1 2 3 2

1 2 3 2

1 2 3 2

1 2 3 2

*Ad.* \*

*Ad.* \*

4

4 2

5

4 3 2 1 3 4 2

5

5

4 5 2

5 3

5 1

3 4 1 2

1 4 2

1 3 2 1

3 2 1

1 2 1

1 4

2 1

1 2 1

1 2 1

*marc.*

*poco meno mosso*

1 (5)

2 1

5 4 3 2 1 3 2 1

5

3 2 1

5

1 2 1

5

*Ad.* \*

*Ad.* \*

*Ad.* \*

*Ad.* \*

4

2

3

2

4

2

3

5 3

3

5 3

3

1 4

1 3

2 3 1

4 1 2

1 4

1 3

2 1 2 3 1 2 3 1

2 1 2 3 1 2 3 1

*a tempo*

*poco a poco cre-scen-do*

1 4

1 3

2 3 1

4 1 2

1 4

1 3

2 1 2 3 1 2 3 1

2 1 2 3 1 2 3 1

*Ad.* \*

*Ad.* \*

5

4 3 2 1

5

4 3 2 1

5

4 3 2 1

5

4 3 2 1

2 1

2 1

*f*

*smorz.*

*p*

*mf*

2 1 4

3 2 1 3

2 3 1 2 3 4 1 2

5 3 2 1 2

2

1

2

1

*Ad.* \*

*Ad.* \*

*Ad.* \*

*Ad.* \*

Musical notation system 1. Treble and bass clefs. Includes fingerings (e.g., 2 1 2 3 4 1, 2 3 4 1 2 3 4 5) and dynamic markings (poco, \*).

Musical notation system 2. Treble and bass clefs. Includes fingerings (e.g., 1 2 1, 1 2 3 1, 2 3 4 1 4) and dynamic markings (poco, \*).

Musical notation system 3. Treble and bass clefs. Includes the instruction "Tempo I." and "poco lento". Includes fingerings (e.g., 4 3 2 1 4, 2 1 2 3 4 5, 2 1 2 3 4 5, 2 1 2 3 4 1) and dynamic markings (poco, p, \*).

Musical notation system 4. Treble and bass clefs. Includes dynamic markings (f, mf, p, cre) and fingerings (e.g., 2 3 4 1 2 3 4 5, 3 4, 3 1 4, 5 2 3 4 5 5, 3 2 1 4 3 2 1 2, 5 2 1 2 1 2, 2 1 2 1 3, 1 2 3 1). Includes dynamic markings (\*, poco, \*).

Musical notation system 5. Treble and bass clefs. Includes the instruction "scen - do" and dynamic markings (f, poco lento, p, rit., p). Includes fingerings (e.g., 3, 2 1, 2 1, 2 3 1 3 5 4 1, 4 2 3 2, 4 2 3 2, 1, 5 4, 3 2 3 1, 2) and dynamic markings (\*, poco, \*).







