

XV 100

À Mademoiselle
Natalie de Miclesco.

Fleurs de Korczyn.

QUADRILLES

pour le **PIANO** composées
PAR

JEAN RUCKGABER.

Op. 65.

Pr. 40 kr. C.M.

Leopold,
CHEZ H.W. KALLENBACH.

VIENNE,
chez C. Haslinger.

VARSOVIE,
chez G. Sennewald.

QUADRILLES

par

JEAN RUCKGABER.

Pantalon.

N^o 1.

Muz. 13915 III



Ped. *cresc.* *f* *Ped.*

Da capo al Fine.

Ete.

No. 2.

f *Ped.* *Ped.*

Fine. leggiero e scherzando

poco cresc. *Ped.*

dolce *Ped.*

Da capo al Fine.

Poule.

N^o 3.

f *Ped.* * * * * *ff* *Ped.* *

Ped. * * * * *mf* *Ped.* * * * * *f* *Ped.* * * * * *dolce* *Fine.*

f *Ped.* * * * * *Ped.* * * * * *ff* *Ped.* * * * * *Ped.* *

mf *Ped.* * * * * *Ped.* * * * * *f* *Ped.* * * * * *f* *Ped.* * * * * *Ped.* * * * * *Ped.* *

Ped. * Ped. * Ped. * Ped. * Ped. *

Da capo al Fine.

Trenis.

N^o 4.

f Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * *dolce ed amoroso* Ped. *

Fine.

Ped. * *cresc.* Ped. * Ped. * *espressivo.* Ped. *

Ped. * Ped. * Ped. * Ped. *

Dal segno al Fine.

Pastourelle.

No. 5.

Finale.

No. 6.

con fuoco

The musical score is written for piano and treble clef. It begins with a treble clef staff and a piano staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked 'con fuoco' and 'No. 6. Finale.' The score consists of seven systems of two staves each. Dynamics include *sf*, *ff*, *f*, *sf*, *ff*, *f*, and *ff*. Performance instructions include 'Ped.' (pedal), 'dolce', 'Risoluto.', 'con energia', and 'Dal Segno al Fine.'. There are also trills ('tr.') and a 'cresc.' (crescendo) marking. The piece ends with a double bar line and a repeat sign.

