



4922

MUSICALIA



Au vénérable Monsieur  
**THÉODORE BARANOWSKI.**

**QUATRE MORCEAUX**

de

*Salon.*

*N<sup>o</sup> 1. Polka Mazurka. N<sup>o</sup> 2. M. Polka. N<sup>o</sup> 3. Mazurek. N<sup>o</sup> 4. Krakowianka Polka.*

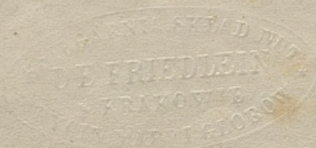
COMPOSÉ

par

**Vincent Rychling.**

—◆◆◆—  
**CRACOVIE.**

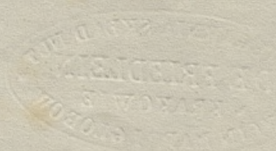
*Steindruck v. A. Kunz i. Grulich.*





4922

III Mus.



K 1953 m 1500



*Souvenir de Ojców.*  
*Polka Mazurka.*

*p*

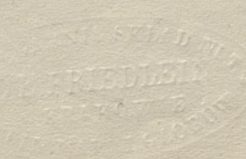
*Fine* *f* *8a.*

*cresc.* *f* *p*

*Trio*

*dol* *pp* *8a.*

*P. Max.*  
*Da Capo*  
*at*  
*Fine.*





M. Polka.

Bibl Jag

ga-----

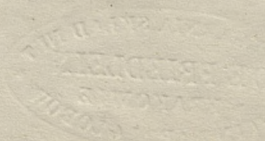
ga-----

Trio

ga-----

ga-----

Trio da capo  
al fine  
Polka da capo  
al fine





*Polka Mazurka.*

The first system of musical notation for 'Polka Mazurka'. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The right hand features a melodic line with a trill (tr) and a fermata. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present.

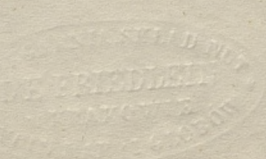
The second system of musical notation. It continues the grand staff. The right hand has a melodic line with a fermata. The left hand continues the accompaniment. The dynamic marking *mf* is present. The system concludes with the word *Fine* and the instruction *so più vivo*.

The third system of musical notation, which begins the *Trio* section. It features a grand staff. The right hand has a melodic line with a fermata. The left hand continues the accompaniment. The word *Trio* is written in the center of the system. The system concludes with a double bar line and a repeat sign.

The fourth system of musical notation. It continues the grand staff. The right hand has a melodic line with a fermata. The left hand continues the accompaniment. The dynamic marking *so* is present. The system concludes with a double bar line and a repeat sign.

The fifth system of musical notation. It continues the grand staff. The right hand has a melodic line with a fermata. The left hand continues the accompaniment. The dynamic marking *ff* is present. The system concludes with a double bar line and a repeat sign.

The sixth system of musical notation. It continues the grand staff. The right hand has a melodic line with a fermata. The left hand continues the accompaniment. The dynamic marking *ff* is present. The system concludes with a double bar line and a repeat sign.





# Krakowianka Polka

ga

*schwandendo*  
*no*

ga

*fo* *f* *v*

ga

*Fine*

ga

ga

*com espress*  
*v*

*I?* *II?*

*Polka da capo al Fine.*





