

XI 16

GISETTA.
Polka française
pour
Siano
par
François Scheibelreuter,
Maître de chapelle militaire.

Cracovie, Jules Wildt.

Léopol, chez Ch. Wild. Vilna, chez Orgelbrand.
Varsovie, chez G. Sennewald.

J.43. W.

Ant. Sch. Musikalienhandl.

60

GISELLA.

POLKA FRANÇAISE.

Introduction.

Polka.

First system of musical notation for the Introduction and Polka. It consists of two staves (treble and bass clef) in 2/4 time. The Introduction part is marked *ff* and the Polka part is marked *p*. The music features a mix of chords and melodic lines.

Second system of musical notation, continuing the Introduction and Polka. It features more complex chordal textures and melodic development in both staves.

Third system of musical notation, including first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The section concludes with a *ff* dynamic marking.

Fourth system of musical notation, continuing the piece. It features a mix of chords and melodic lines, ending with a final cadence.

Muz. 13933 III



J. 43 W.

Stich und Druck der Anstalt für Musikalien-Druck in Leipzig.

p

Trio.

ff *pp*

Fine. *f*

1. 2.

