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MUSICALIA G

Z KSIĘGOZBIORU  
LUDWIKA PETERA

# Wolność

„KOCHAJMY SIĘ”

wiersz

Antoniego Goreckiego

MUZYKA

Józefa Szczapinskiego.

KRAKÓW

Juliusz Wildt.

Ztp. 2 -



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III

# POLONEZ.

MUZYKA

## JÓZEFA SZCZAPINSKIEGO.

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PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music continues with a piano (*p*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music continues with a piano (*p*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music continues with a forte (*f*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a harmonic accompaniment of chords. The system concludes with the word "fine" in the right margin.

Second system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a harmonic accompaniment of chords. A dynamic marking "p" is present in the bass clef.

Third system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a harmonic accompaniment of chords. A dynamic marking "f" is present in the bass clef.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a harmonic accompaniment of chords.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a harmonic accompaniment of chords. A dynamic marking "legato" is present in the bass clef.

TRIO.

SPIEW.

1. Ko = chaj = my się  
 2. Ko = chaj = my się

PIANO.

1. bra = eia mi = li Zgo = da je = dnośe od tej = chwi = li  
 2. tyl = ko... wza = jem każ = de miej = sce be = dzie ra = jem

1. Od pa = fa = ców wehat k mie = ci ko = chaj = my się niech gfoś = le = ci  
 2. Bo gdzie wejdzie mi = fośe zgo = da tam wnet wchodzi i swo = bo = da

Któż to = mo = że nam przeszkodzić Zbra = tem sie swo = im po go = dzie  
 A gdy uj = rzą nas sła = czonych wia = ra mi = fos = cia spo = jo = nych

Znim sie smu cię lub we = se = lię Znim los mie nie ży = sie dzie = lię.  
 U = faj my s'nia = ło wtej po = rze że i Bog nam do = po = mo = rze

*Polonéz da capo al fine.*

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