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*Finis Choro
in 2/4
De amio fin*

ALLEGRO
SCHERZANDO.

Molto marcato.

p delicato e stacc. *p dol.* *fz* *fz* *fz* *p*

fz *fz* *fz* *fz* *p* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *p* *p* *fz* *fz*

fz *fz* *fz* *fz* *fz* *p*

fz *fz* *fz*

2938

Grazioso.

Dol:

The musical score consists of six systems, each with a right-hand and left-hand staff. The right-hand part is a melodic line with various dynamics and articulations. The left-hand part provides a harmonic accompaniment with chords and moving lines. The dynamics range from piano (p) to fortissimo (fz). The tempo is marked 'Grazioso' and 'Dol' (Dolce). The key signature is G major (one sharp) and the time signature is 3/4. The score ends with a double bar line and a key signature change to G major.

Molto marcato.

Dol:

p fz fz p fz fz fz

fz p fz fz fz p

fz fz fz fz

Loco.

fz fz fz p fz fz fz

fz p fz fz fz p

fz fz fz p

Con fuoco.

Molto Brillante.

Loco... *f* *pin f* *ff* *fz* *Ped:* *ff* *fz*

fz *fz* *Ped:* *fz* *fz* *fz* *fz* *fz*

Sempre ff *Ped:* *fz* *Ped:* *fz* *fz*

fz *p Dol. fz* *fz* *fz* *p*

fz *fz* *fz* *fz* *pp molto delicato.*

fz *fz* *fz*

2838

2^{da} Loco.

fz fz fz fz fz

if if if

3

fz p pp Delicato. fz

if

3

3^{da}

fz fz

2^{da} Loco.

f fz fz fz fz

f

3

Dim:

p Per den

p

3

pp

Ped: si.

pp

3



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11