



A 66

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XI

A Madame la Comtesse  
**Auguste Clam-Martiniz**  
 née la Comtesse de Salm-Reiferscheid

**AUGUSTE**

**POLKA-FRANÇAISE**

**pour le Piano**

par

**ANTOINE SEIFERT**

*maître de Capelle militaire du Regiment N° 12.*

Op. 25.

Pr. 20 Kop.

**CRACOVIE, JULES WILDT.**

LÉOPOL,  
chez Ch. Wild.

VARSOVIE,  
chez G. Semewald.

40.

*Lith. Anst. v. C. G. Röder in Leipzig.*

Muz. 13769 III

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# AUGUSTE

## Polka - française

Antoine Seifert, Op. 25.

Polka.

*p*

*ff*

*p*

*f*

*p*

Ped.

Ped.

Musical notation for the first system, featuring piano (*ff*) and forte (*f*) dynamics. It includes a 'Ped.' marking and first/second endings.

Trio.

Musical notation for the Trio section, marked piano (*p*).

Musical notation for the second system, including a 'Ped.' marking and first/second endings.

Musical notation for the third system.

Musical notation for the fourth system, including piano (*p*) and forte (*f*) dynamics.

Musical notation for the fifth system, including first and second endings.

Polka da Capo al Fine.



