



3919

BIBLIOTHECA
IMM. JAGIELL.
CRACOVENSIS

MUSICALIA



KRAKÓW

Nakład i własność księgamí oraz składu nut
S. A. KRZYŻANOWSKIEGO.

Musikalien-Druckerei v. Jos. Eberle & Co. Wien, VI. Bez.

3919 „Wspomnienie“
Polka.

Józefa Sierosławskiego.

Piano.

Handwritten: *Mms*

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff. The key signature has two flats (B-flat major). The time signature is 2/4. The score includes various musical notations such as triplets, accents, and dynamic markings (ff, p, mf, f). The second system features first and second endings. The piece concludes with a 'Fine' marking at the end of the second ending.



Trio.

The musical score is written for piano and violin in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piano part is in the left hand and the violin part is in the right hand. The score consists of six systems of music. The first system is marked *pp dol.* and includes a *ten.* (tenuto) marking. The second system is marked *mf* and includes *tr* (trill) markings. The third system features first and second endings, marked *ff* and *tr*. The fourth system is marked *ff*, *p*, and *pp dol.*. The fifth system is marked *ten.* and *mf*. The sixth system includes first and second endings, marked *tr*, and concludes with the instruction *Polka da capo al fine.*

Utwory Józefa Sierosławskiego.

	f. ct.
Do Śpiewu: Pieśni światowe na 2—3 i 4 głosy	Cena —,20
Zbiór śpiewów kościelnych na 2—3 i 4 głosy z dołączeniem do każdego śpiewu osobnego nkladu organowego (dla kościołów i szkół)	„ 1.50
Msza pastoralna A dur na 4 gł. miesz.	„ 1. —
Na fortepian: Kadryl As dur.	„ — 80
Polka G dur.	„ — 40
Galopada As dur.	„ — 40
Polka Es dur.	„ — 40
Walce A dur.	„ — 75

