

Muz. 26314 III

THE AQUILA, a Waltz

Composed for the **PIANO FORTE** and respectfully
dedicated to his friend

DR. F. P. WIERZBICKI

OF NEW YORK

by

EDWARD B. BOHUSZEWICZ.

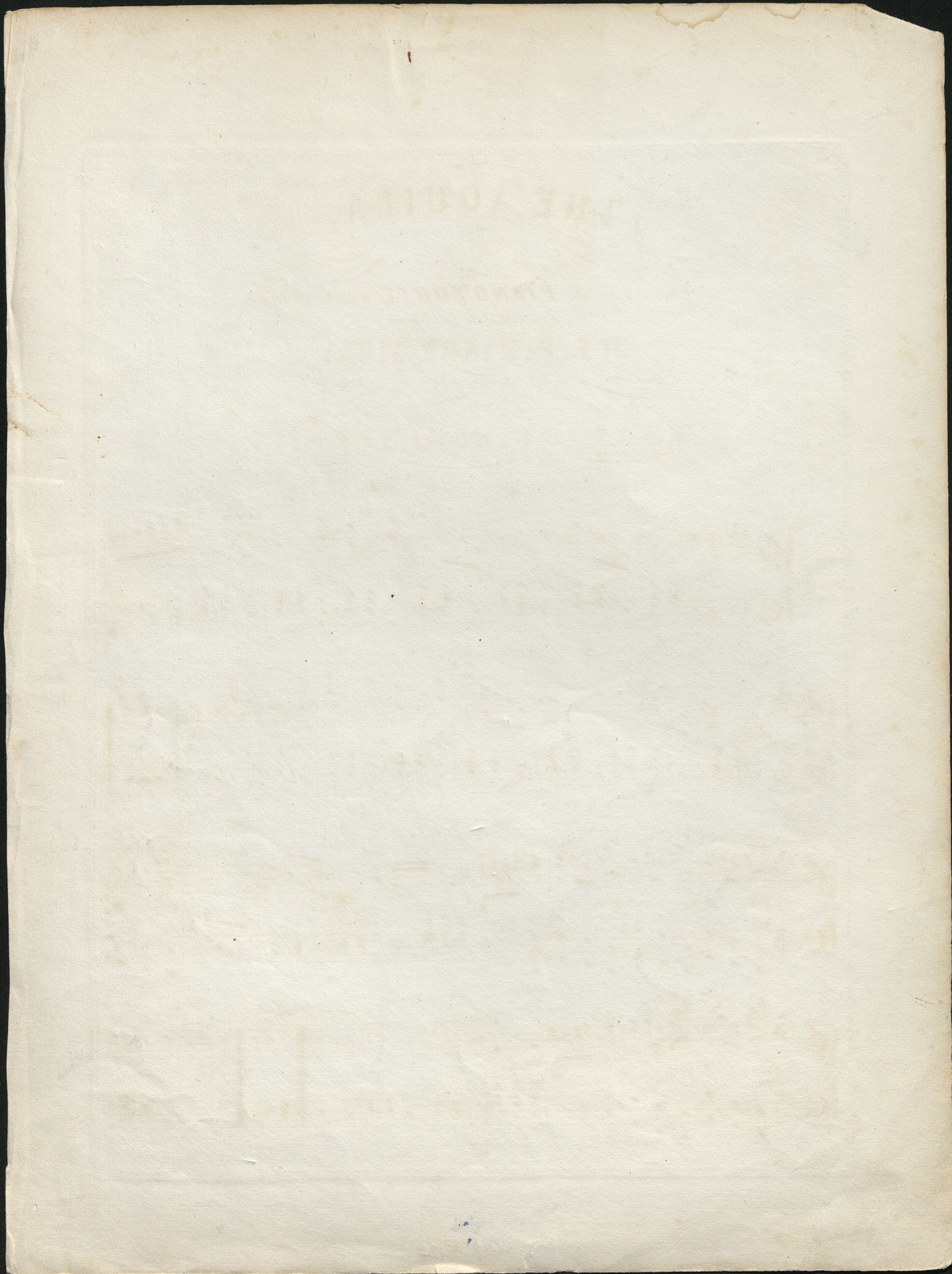
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Vivace.

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First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with accents, followed by a half note. The bass staff contains a series of chords. Dynamics include *f* and *mp*.

Second system of musical notation. The treble staff features triplets and sixteenth notes, with a section marked *8va loco.* The bass staff contains chords. Dynamics include *p dol:* and *f*.

Third system of musical notation. The treble staff has *8va loco.* markings and sixteenth notes. The bass staff contains chords. Dynamics include *f* and *con esp:*.

Fourth system of musical notation. The treble staff has sixteenth notes and rests. The bass staff contains chords. Dynamics include *cres*, *cen - do*, and *molto cres*.

Fifth system of musical notation. The treble staff has *8va loco.* markings and sixteenth notes. The bass staff contains chords. Dynamics include *f*. The system ends with *D.C.*

Sixth system of musical notation, labeled *Finale.* The treble staff has sixteenth notes and rests. The bass staff contains chords. Dynamics include *p* and *pp*. The system ends with *Fine.*

Clara J. Chavardi