



BIBLIOTHECA
UNIV. JAGELL.
CRACOVENSIS

Muz. 18362

III



226
Hydrotica

Julianowi Dobrskiemu.

ACH PRZYBĄDZ ŚNIE!

Roman
DO SPIEWU

z towarzyszeniem Fortepianu

z tekstem polskim i włoskim

przez

JÓZEF BRZOWSKIEGO.

w WARSZAWIE

Nakładem J. Bernsteina

przy Ulicy Miodowej N° 483, naprost Kościoła XX Reputyom.

Witoy H. Hirszel



Andante non troppo.

SPIEW.

PIANO.

The first system of music features a vocal line (SPIEW.) and a piano accompaniment (PIANO). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo is marked 'Andante non troppo'. The piano part begins with a 'Ped.' (pedal) instruction. The dynamics are marked 'mezzo forte' and 'dimin' (diminuendo).

The second system continues the piano accompaniment. It features a 'rall.' (rallentando) marking towards the end of the system. The notation includes various rhythmic patterns and accidentals.

The third system includes the vocal line with lyrics and the piano accompaniment. The lyrics are: 'Ah! przy będx śnie ze tra - - - - - mem' and 'Ah! che in - van su que - - - - - sto'. The piano part starts with a 'p' (piano) dynamic and includes a 'Ped.' instruction.

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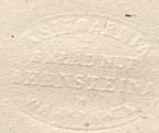
o_kiem Tvo_ _ _ iey po_mo_ _ _ cy przyzy_ _ _ mam m_cier_pie_ _ _ niu przy_ _ _ słość
 cigglio Chia mo il dol_ _ _ ce o_bli_ _ _ o de' ma_ _ _ ti non ho_ _ _

disperato
 gro_ _ _ inym przera_ _ _ za wi_do_ _ _ kciem J ze_ _ _ wsząd stra_ _ _ szny sei_ _ _ ga mię
 pa_ _ _ ce al ri_ _ _ o_pe_ _ _ rig_ _ _ glio i cu i veg_ _ _ go il ge_ _ _ ni

f *dim.*
 Ped.

los. Le_ _ _ dwie z trask te_ _ _ dwie
 tor e il ti_ _ _ mor il ti_ _ _

p



z trosk mor *przebrły* *sna* *na* *dzie* *ie* *miłość grot* *mi* *łość*
se ta *ce* *ap* *pe* *na* *son d'a mor* *son* *d'a*

grot mor *mi łość grot* *swój szle* *w mil_cxe* *niu* *do tli_wy*
son d'a mor *gli oc_cul* *ti* *stra* *ti* *on de o*

f *poco rit.* *in Tempo*

ból *w tem ser* *cu tle* *ie* *J dęcę* *cy wzna_wia cios* *i dre_cę* *cy wzna_wia*
gnor *di pe* *na in* *pe* *na on deo_gnor* *di pe* *na in* *pe* *na in*

pp *poco rit*

cios i dre_cza_cy i dre_cza_cy rozna_mia_cios Ah dotkli_wy ból_wsercu_tle_ie i dre_cza_cy
 pena pal_pi_tan_te pal_pi_tan_te andeg_gia il cor pal_pi_tan_te andeg_gia il cor pal_pi_tan_te

molto dim. *pp*

cza_cy i dre_cza_cy i dre_cza_cy po_na_wia_cios Ah dotkli_wy dotkli_wy
 tan_te pal_pi_tan_te pal_pi_tan_te an_deg_gia il cor on de o_gnor on de o

leggero *ped.* *f*

ból_wsercu_tle_ie J dre_cza_cy rozna_mia
 gnor di pe_na in pe_na on de o_gnor di pe_na in

f

cios *i dre-exa cy wna wia cios* *J dre-exa cy i dre-*
pe-na *ande o gnor di pe-na in pena* *pal-pi tan-te* *pal-pi*

molto dim.

f
exa cy wna wia cios *Ach do-ekli-my ból w ser-cu tle ie i dre-*
tan-te ande già il cor *pal-pi tan-te ande già il cor pal-pi*

s f sf sf sf sf

Ped. Ped. Ped.

exa cy i dre-exa cy i dre-exa cy po-na *wia*
tan-ti pal-pi tan-te pal-pi tan-te ande *gìa il*

leggiero e piano

cios .
cor .

poco agitato

in 8va

poco rall. e dimin.

pp

Fine.



