

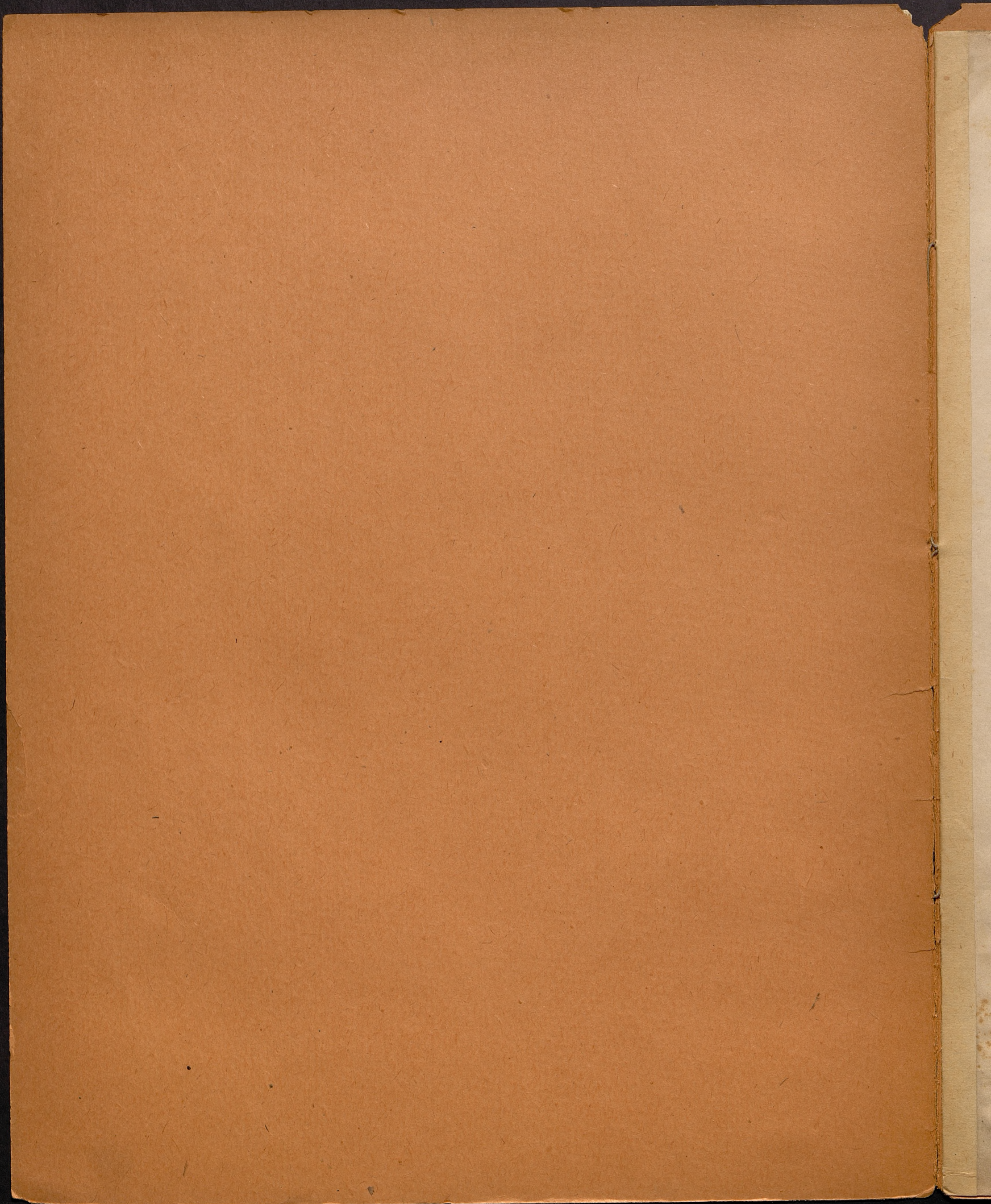


9329

musicalia 16 III

16







*Rejestrowany i stempelowany przez  
władze cenzuralne (Kopieje listy)*

V 273

# FRANCJE

## Jónacego Chmielewskiego.

N <sup>o</sup> 1. Wspomnienie Szlichtady	Kontredanse	Cena 30 Kop.	N <sup>o</sup> 2. Do upadłego	Mazur	Cena 22½ Kop.
3. Pączek Rózy	Kontredanse	37½	4. Kontuszowy	Mazur	22½
5. Trzpiotka	Polka	22½	6. Ustąp się!	Mazur	22½
7. Chichotka	Polka	22½	8. Choćby całe życie	Mazur	22½
9. Pieszczotka	Polka	22½	10. Dla czego?	Mazur	22½
11. Odbijany	Polonez	37½	12. Konkurent	Kontredans	30
13. Kasztelański	Polonez	37½	14. Posuwista	Galopada	22½
15. Grymasna	Polka	22½	16. Filip z konopi	Mazur	22½
17. Szczebiotka	Polka	22½	18. Gwałtu co się dzieje!	Mazur	22½
19. Do białego dnia	Polka	22½	20. Bulny	Mazur	22½
21. Bałamułka	Polka	22½	22. Wścibski	Mazur	22½

WILNO.

Nakład Maurycyego Orgelbranda.





9328 [16]

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III  
Mus.





# Nº 16. FILIP Z KONOPI.

MAZUR.

JGNACEGO CHMIELEWSKIÉGO.

**MAZUR.**

The musical score is presented in five systems, each with a treble and bass staff. The notation includes various dynamics such as *p*, *ff*, and *cres.*, as well as frequent *Ped.* markings and asterisks. The piece ends with a *Fine* marking.



TRIO.

The musical score is divided into five systems, each containing a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The first system is labeled 'TRIO.' and begins with a piano (p) dynamic. The second system features a forte (f) dynamic. The third system includes a piano (p) dynamic. The fourth system contains a crescendo (cres.) marking. The fifth system also includes a crescendo (cres.) marking. Throughout the score, 'Ped.' markings are placed below the bass staff, often accompanied by an asterisk (\*). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' over the notes. The music concludes with a double bar line and repeat dots.



The musical score consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings including 'Ped.', 'cres.', and 'sf'. Asterisks (\*) are placed above certain notes in the bass staff. The notation is dense, with many beamed notes and rests.

M. D. C.



