



10738

musicalia



ŒUVRES DE PIANO

DE

FRÉD. CHOPIN

publiés sur manuscrits originaux avec autorisation de sa famille,

par

JULES FONTANA.

	<i>Sgr.</i>		<i>Sgr.</i>
Op. 1. Rondo (C dur)	15	Op. 69. No. I. (Des dur)	10
- 32. 2 Nocturnes	25	„ II. (H moll)	10
No. I. (H dur)	10	- 70. 3 Valses	20
No. II. (As dur)	15	No. III. (Ges dur)	7½
- 59. 3 Mazurkas	25	„ IV. (As dur)	7½
No. I. (A moll)	10	„ V. (Des dur)	7½
„ II. (As dur)	7½	+ 71. 3 Polonaises.	
„ III. (Fis moll)	10	No. I. (D moll)	20
- 66. Fantaisie Impromptu (Cis moll)	20	„ II. (B dur)	20
- 67. 4 Mazurkas	20	„ III. (F moll)	20
No. I. (G dur)	5	- 72. No. I. Nocturne (E moll)	7½
„ II. (G moll)	5	„ II. Marche funèbre (C moll)	7½
„ III. (C dur)	5	„ III. 3 Eccossaises (D, G u. Des dur)	7½
„ IV. (A moll)	7½	- do. compl.	20
- 68. 4 Mazurkas	20	- 73. Rondo à 2 Pianos (C dur) 1 Thlr.	22½
No. V. (C dur)	5	- 73A. do. p. Piano à 4 ms.	5
„ VI. (A moll)	5	- 73B. do. p. Piano à 2 ms.	—
„ VII. (F dur)	5	- 75. Chant du tombeau. (E moll)	17½
„ VIII. (F moll)	5	- Trois nouvelles Etudes. No. I. (F moll)	7½
- 69. 2 Valses	20	No. II. (As dur) et No. III. (Des dur)	10

LA COLLECTION COMPLÈTE (Op. 66 — 73)

PRÉCÉDÉE D'UNE PRÉFACE PAR J. FONTANA ET ORNÉE D'UN PORTRAIT LITHOGR. PAR WALDOW, D'APRÈS ARY SCHEFFER.

PR. NET. 5 THLR.

PROPRIÉTÉ DES ÉDITEURS. ENREGISTRÉE AUX ARCHIVES DE L'UNION.

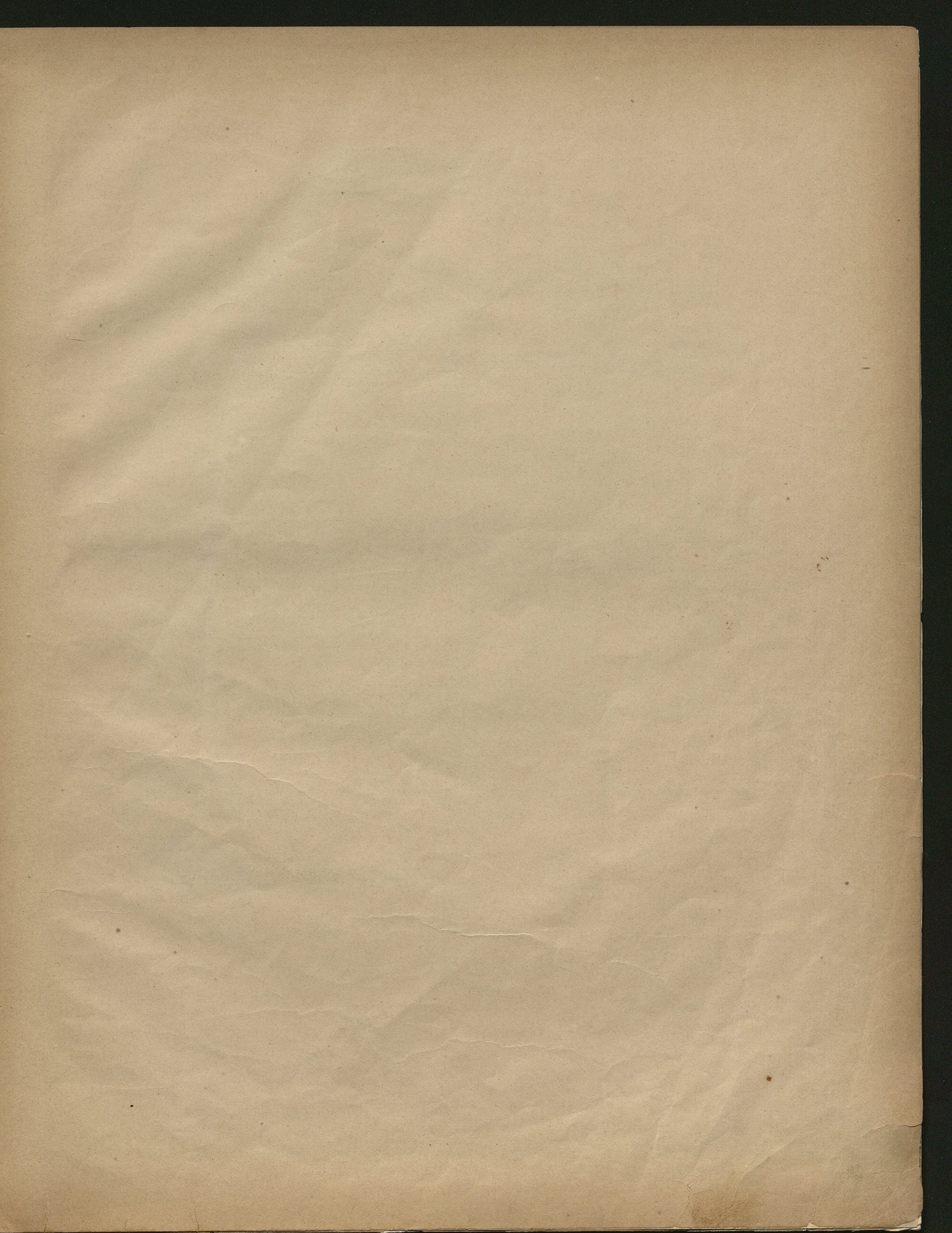
BERLIN, CHEZ SCHLESINGER (LIENAU), 34 LINDEN.

10738

III Mus.



1



I^{re} POLONAISE

PAR

FRÉDÉRIC CHOPIN.

Oeuvres posthumes Livr.VI. N° 1.

Op.71. N° 1.

Ed. Jao.

(1827)

PIANO.

$\text{♩} = 84.$

Allegro maestoso.

First system of musical notation for the piano score, featuring treble and bass staves with a forte (*f*) dynamic marking.

Second system of musical notation, including a section marked *riten. e dim.* and *a tempo.* with trills (*tr*) and piano (*p*) dynamics.

Third system of musical notation, featuring a section with a forte (*f*) dynamic and various ornaments.

Fourth system of musical notation, featuring a section with a forte (*f*) dynamic.

Fifth system of musical notation, including a section marked *rit. e dim.* and *a tempo.* with trills (*tr*) and piano (*p*) dynamics.



5

3 tr f

Led * Led * Led * Led * Led * Led * Led *

brillante.

p sf poco a sf poco

Led * Led * Led *

cresc. sf sf f

Led 6 * Led * Led *

8

sempre f pp

Led * Led * Led *

8

sf f sf

Led * Led * Led *

p *cres* - - - - -

ped * *ped*

f *pp* *legatissimo.*

*

riten.

ped *

a Tempo.

p

tr *tr* *tr*

ped * *ped* * *ped* * *ped* *

f

ped * *ped* * *ped* * *ped* * *ped* *

pp
delicatamente.

Ped * Ped * Ped * Ped *

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The first staff begins with a piano (*pp*) dynamic and a *delicatamente.* instruction. A dashed box labeled '8' spans the final two measures of the first staff. Pedal markings are placed below the bass staff.

sf

Ped * Ped * Ped * Ped *

This system contains the next two staves. The upper staff begins with a *sf* (sforzando) dynamic. A dashed box labeled '8' spans the final two measures of the first staff. Pedal markings are placed below the bass staff.

pp

Ped *

This system contains the next two staves. The upper staff begins with a *pp* dynamic. A dashed box labeled '8' spans the final two measures of the first staff. Pedal markings are placed below the bass staff.

sf

Ped * Ped * Ped * Ped * Ped *

This system contains the next two staves. The upper staff begins with a *sf* dynamic. A dashed box labeled '8' spans the final two measures of the first staff. Pedal markings are placed below the bass staff.

Ped * Ped * Ped * Ped *

This system contains the final two staves. A dashed box labeled '8' spans the final two measures of the first staff. Pedal markings are placed below the bass staff.

mf cresc f

Ped * Ped * Ped * Ped * Ped *

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The first staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc*) and a fortissimo (*f*) dynamic. Pedal markings are indicated by 'Ped' and an asterisk (*) below the bass staff.

p Ped * Ped * Ped *

This system contains the next two staves. The upper staff continues the melodic line, and the lower staff provides harmonic support. A piano (*p*) dynamic is marked in the upper staff. Pedal markings are present in the lower staff.

8

This system contains two staves. The upper staff features a sequence of eighth notes, with a bracket and the number '8' above it. The lower staff continues the bass line with similar rhythmic patterns. Pedal markings are present in the lower staff.

sempre legato. Ped * Ped * Ped *

This system contains two staves. The upper staff is marked *sempre legato.* The lower staff has a series of 'Ped *' markings. The music continues with flowing eighth-note passages in both hands.

poco a poco Ped * Ped * Ped *

This system contains the final two staves on the page. The upper staff continues the eighth-note melodic line. The lower staff has 'Ped *' markings and the instruction *poco a poco* is written above it. The system concludes with a final chord in the upper staff.

5

cres *f*

ped * *ped* * *ped* * *ped* * *ped* * *ped* *

This system features a treble and bass clef. The treble clef has a melodic line with a slur over the first six measures and a dynamic marking of *f* at the start of the seventh measure. The bass clef has a simple accompaniment. A bracket labeled '5' spans the first six measures of the treble staff. Below the bass staff, there are six 'ped' markings, each followed by an asterisk.

ff

ped *

This system continues the piece. The treble clef has a melodic line with a slur. The bass clef has a more active accompaniment. A dynamic marking of *ff* is present. Below the bass staff, there is one 'ped' marking followed by an asterisk.

sf *p*

ped *

This system shows a change in dynamics. The treble clef has a melodic line with a slur. The bass clef has a simple accompaniment. Dynamic markings of *sf* and *p* are present. Below the bass staff, there is one 'ped' marking followed by an asterisk.

8

delicatamente. *sf*

ped * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *

This system features a treble and bass clef. The treble clef has a melodic line with a slur over the first six measures and a dynamic marking of *sf*. The bass clef has a simple accompaniment. A bracket labeled '8' spans the first six measures of the treble staff. Below the bass staff, there are eight 'ped' markings, each followed by an asterisk.

8

ped * *ped* * *ped* * *ped*

This system continues the piece. The treble clef has a melodic line with a slur over the first six measures. The bass clef has a simple accompaniment. A bracket labeled '8' spans the first six measures of the treble staff. Below the bass staff, there are four 'ped' markings, each followed by an asterisk.

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Dynamics: *f* (forte) at the beginning, *riten. e dim.* (ritardando e diminuendo) towards the end. The music features complex rhythmic patterns with many beamed notes.

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Dynamics: *p* (piano). Performance markings: *a Tempo.*, *tr* (trills), *Red* (pedal), and asterisks (*). The music includes trills and triplet markings.

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Dynamics: *f* (forte), *p* (piano), *sf* (sforzando), *poco* (poco). Performance markings: *brillante.*, *Red* (pedal), and asterisks (*). The music features sixteenth-note passages and triplet markings.

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Dynamics: *a* (ad libitum), *sf poco* (sforzando poco), *cresc.* (crescendo), *sf* (sforzando), *f* (forte). Performance markings: *Red* (pedal), asterisks (*), and fingerings (1, 2, 3, 5, 6). The music includes sixteenth-note passages and triplet markings.

Fifth system of musical notation. Treble and bass staves. Treble clef, bass clef. Dynamics: *sempre f* (sempre forte), *pp* (pianissimo). Performance markings: *Red* (pedal), asterisks (*), and fingerings (1, 2, 3, 5). The music features sixteenth-note passages.

4

f *ff* *f*

Ped *

5

p Ped *cresc.* * Ped *f* * *pp legatissimo.*

8

Ped *riten.* *

8

a Tempo.

p Ped *

8

Ped *

