



10726

BIBLIOTHECA  
UNIVERSITATIS  
CRACOVENSIS

musicalia







10726

musicalia

# Classikerausgabe des Wiener Conservatoriums.

## PIANOFORTE MUSIK.

Redigirt und herausgegeben von den  
PROFESSOREN JOSEF DACHS, ANTON DOOR UND JULIUS EPSTEIN.

### Friedrich Chopin

(redigirt und herausgegeben von Anton Door).

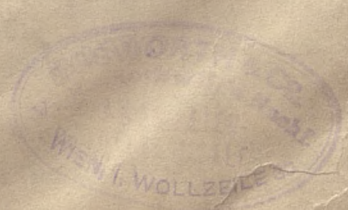
- Op. 6. 4 Mazurkas . . . . .
- „ 7. 5 Mazurkas . . . . .
- „ 9. 3 Nocturnos . . . . .
- „ 10. Etuden. Heft 1 . . . . .
- „ 10. Etuden. Heft 2 . . . . .
- „ 11. 1. Concert. E moll . . . . .
- „ 12. Brillante Variationen. B dur . . . . .
- „ 13. Phantasie (air polonais). A dur . . . . .
- „ 14. Gr. Concertrondo. Krakowiak. F dur . . . . .
- „ 15. 3 Nocturnos . . . . .
- „ 16. Rondo. Es dur . . . . .
- „ 17. 4 Mazurkas . . . . .
- „ 18. Gr. Walzer. Es dur . . . . .
- „ 19. Bolero. C dur . . . . .
- „ 20. Scherzo. H moll . . . . .
- „ 21. 2. Concert. F moll . . . . .
- „ 22. Polonaise. Es dur . . . . .
- „ 23. Ballade. G moll . . . . .
- „ 24. 4 Mazurkas . . . . .
- „ 25. Etuden. Heft 1 . . . . .
- „ 25. Etuden. Heft 2 . . . . .
- „ 26. 2 Polonaisen . . . . .
- „ 27. 2 Nocturnos . . . . .
- „ 28. 24 Präludien . . . . .
- „ 29. Impromptu. As dur . . . . .
- „ 30. 4 Mazurkas . . . . .
- „ 31. Scherzo. B moll . . . . .
- „ 32. 2 Nocturnos . . . . .
- „ 33. 4 Mazurkas . . . . .
- „ 34. No. 1. Walzer. A dur . . . . .
- „ 34. „ 2. Walzer. A moll . . . . .
- „ 34. „ 3. Walzer. F dur . . . . .
- „ 35. Sonate. B moll . . . . .
- „ 35. Trauermarsch daraus einzeln . . . . .
- „ 36. Impromptu. Fis dur . . . . .
- „ 37. 2 Nocturnos . . . . .
- „ 38. 2. Ballade. F dur . . . . .

- Op. 39. Scherzo. Cis moll . . . . .
- „ 40. 2 Polonaisen . . . . .
- „ 41. 4 Mazurkas . . . . .
- „ 42. Walzer. As dur . . . . .
- „ 43. Tarantella. As dur . . . . .
- „ 44. Polonaise. Fis moll . . . . .
- „ 45. Präludium. Cis moll . . . . .
- „ 46. Concert-Allegro. A dur . . . . .
- „ 47. 3. Ballade. As dur . . . . .
- „ 48. 2 Nocturnos . . . . .
- „ 49. Phantasie. F moll . . . . .
- „ 50. 3 Mazurkas . . . . .
- „ 51. Allegro vivace. Ges dur . . . . .
- „ 52. 4. Ballade. F moll . . . . .
- „ 53. Polonaise. As dur . . . . .
- „ 54. Scherzo. Es dur . . . . .
- „ 55. 2 Nocturnos . . . . .
- „ 56. 3 Mazurkas . . . . .
- „ 57. Berceuse. Des dur . . . . .
- „ 58. Sonate. H moll . . . . .
- „ 59. 3 Mazurkas . . . . .
- „ 60. Barcarolle. Fis dur . . . . .
- „ 61. Polonaise. Fantaisie. As dur . . . . .
- „ 62. 2 Nocturnos . . . . .
- „ 63. 3 Mazurkas . . . . .
- „ 64. No. 1. Walzer. Des dur . . . . .
- „ 64. „ 2. Walzer. Cis moll . . . . .
- „ 64. „ 3. Walzer. As dur . . . . .
- „ 66. Fantaisie-Impromptu. Cis moll . . . . .
- „ 67. 4 Mazurkas . . . . .
- „ 68. 4 Mazurkas . . . . .
- „ 69. 2 Walzer . . . . .
- Mazurka (à Gaillard). A moll . . . . .
- Mazurka. A moll . . . . .
- Polonaise (à Mad. Du-Pont) . . . . .
- Walzer. E moll . . . . .
- 3 Nouvelles Etudes. F moll, As dur, Des dur . . . . .

Eigenthum des Verlegers.

Hamburg, Aug. Cranz.

WIEN, C. A. Spina, Verlags- und Kunsthandlung (Alwin Cranz).



10726

# BALLADE

von

## FRIEDRICH CHOPIN.

Op. 38.

Robert Schumann gewidmet.



Andantino.

*sotto voce*

*ppp*

*smorzando*

Presto con fuoco.

The musical score is written for piano and consists of seven systems of staves. Each system typically includes a treble and bass clef staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Performance markings include *ff* (fortissimo), *ped* (pedal), *cresc.* (crescendo), *dimin.* (diminuendo), and *rallent.* (ritardando). There are also handwritten annotations such as "piano" and "es - infad". The score is marked with asterisks and the word "Ped." at various points, likely indicating pedal changes. The paper shows signs of age, with some staining and wear.

Elbi. Jac.

Tempo I.

pp slentando

r. H. l. H.

stretto più mosso cresc. - f cresc. -

ff riten.

Tempo I.

riten.

21

*stretto più mosso*

*cresc.* *ff*

**Presto con fuoco.**

*accelerando*

5

Red \*

Red \*

Red \*

Red \*

*cresc.* *sempre f* *marcato*

Handwritten annotations: *marcato* in the bass staff, *Tea* under the first measure of the piano staff, and *Tea* under the final measure of the piano staff.

Handwritten annotations: *Tea* under the final measure of the piano staff, and *Tea* under the final measure of the bass staff.

*ff*

Handwritten annotations: *Tea* under the final measure of the piano staff, and *Tea* under the final measure of the bass staff.

*agitato* *piano*

Handwritten annotations: *Tea* under the first measure of the piano staff, *Tea* under the second measure of the piano staff, *Tea* under the third measure of the piano staff, *Tea* under the fourth measure of the piano staff, *Tea* under the first measure of the bass staff, *Tea* under the second measure of the bass staff, *Tea* under the third measure of the bass staff, *Tea* under the fourth measure of the bass staff, *Tea* under the fifth measure of the bass staff, *Tea* under the sixth measure of the bass staff, *Tea* under the seventh measure of the bass staff, and *Tea* under the eighth measure of the bass staff.

Handwritten annotations: *Tea* under the first measure of the piano staff, *Tea* under the second measure of the piano staff, *Tea* under the third measure of the piano staff, *Tea* under the fourth measure of the piano staff, *Tea* under the fifth measure of the piano staff, *Tea* under the sixth measure of the piano staff, *Tea* under the seventh measure of the piano staff, *Tea* under the eighth measure of the piano staff, *Tea* under the first measure of the bass staff, *Tea* under the second measure of the bass staff, *Tea* under the third measure of the bass staff, *Tea* under the fourth measure of the bass staff, *Tea* under the fifth measure of the bass staff, *Tea* under the sixth measure of the bass staff, *Tea* under the seventh measure of the bass staff, and *Tea* under the eighth measure of the bass staff.

Handwritten annotations: *Tea* under the first measure of the piano staff, *Tea* under the second measure of the piano staff, *Tea* under the third measure of the piano staff, *Tea* under the fourth measure of the piano staff, *Tea* under the fifth measure of the piano staff, *Tea* under the sixth measure of the piano staff, *Tea* under the seventh measure of the piano staff, *Tea* under the eighth measure of the piano staff, *Tea* under the first measure of the bass staff, *Tea* under the second measure of the bass staff, *Tea* under the third measure of the bass staff, *Tea* under the fourth measure of the bass staff, *Tea* under the fifth measure of the bass staff, *Tea* under the sixth measure of the bass staff, *Tea* under the seventh measure of the bass staff, and *Tea* under the eighth measure of the bass staff.



Handwritten musical notation system 1, consisting of a grand staff with treble and bass clefs. The music features complex chordal textures and melodic lines. Below the staff, there are several instances of the word "Lento" followed by an asterisk, indicating a tempo marking.

Handwritten musical notation system 2, continuing the piece. It includes a "cresc." (crescendo) marking above the staff. The notation is dense with chords and moving lines. "Lento" markings with asterisks are present below the staff.

Handwritten musical notation system 3. The system begins with a "piano" marking in the left hand. The right hand features a section marked with a fermata and a first ending bracket. A "ff" (fortissimo) marking is present in the right hand. "Lento" markings with asterisks are at the bottom.

Handwritten musical notation system 4. The notation is characterized by complex chordal structures and arpeggiated figures. "Lento" markings with asterisks are visible below the staff.

Handwritten musical notation system 5. It includes a "cresc." marking above the staff. The music continues with intricate harmonic and melodic development. "Lento" markings with asterisks are at the bottom.

Handwritten musical notation system 6. The system begins with a "Tempo I." marking. The left hand has a "pp" (pianissimo) marking, and the right hand has a "ff" (fortissimo) marking. The system concludes with a "lento" marking and a fermata over the final notes. "Lento" markings with asterisks are at the bottom.

Verlag von Aug. Cranz in Hamburg.

# Classikerausgabe des Wiener Conservatoriums. Pianofortemusik.

Redigirt und herausgegeben von den Professoren J. Dachs, A. Door und J. Epstein.

## Friedrich Chopin.

(R. u. h. v. Anton Door.)

- Op. 6. 4 Mazurkas . . . . .  
" 7. 5 Mazurkas . . . . .  
" 9. 3 Nocturnos . . . . .  
" 10. Etuden. Heft 1. . . . .  
" 10. Etuden. Heft 2. . . . .  
" 11. 1. Concert. Emoll . . . . .  
" 12. Brillante Variationen. Bdur . . . . .  
" 13. Phantasie (air polonais). Adur . . . . .  
" 14. Gr. Concertondo. Krakowiak. Fdur . . . . .  
" 15. 3 Nocturnes . . . . .  
" 16. Rondo. Esdur . . . . .  
" 17. 4 Mazurkas . . . . .  
" 18. Gr. Walzer. Esdur . . . . .  
" 19. Bolero. Cdur . . . . .  
" 20. Scherzo. Hmoll . . . . .  
" 21. 2. Concert. Fmoll . . . . .  
" 22. Polonaise. Esdur . . . . .  
" 23. Ballade. Gmoll . . . . .  
" 24. 4 Mazurkas . . . . .  
" 25. Etuden. Heft 1. . . . .  
" 25. Etuden. Heft 2. . . . .  
" 26. 2 Polonaisen . . . . .  
" 27. 2 Nocturnos . . . . .  
" 28. 24 Präludien . . . . .  
" 29. Impromptu. Asdur . . . . .  
" 30. 4 Mazurkas . . . . .  
" 31. Scherzo. Bmoll . . . . .  
" 32. 2 Nocturnos . . . . .  
" 33. 4 Mazurkas . . . . .  
" 34. No. 1. Walzer. Adur . . . . .  
" 34. " 2. Walzer. Amoll . . . . .  
" 34. " 3. Walzer. Fdur . . . . .  
" 35. Sonate. Bmoll . . . . .  
" 35. Trauermarsch daraus einzeln . . . . .  
" 36. Impromptu. Fisdur . . . . .  
" 37. 2 Nocturnos . . . . .  
" 38. 2. Ballade. Fdur . . . . .  
" 39. Scherzo. Cismoll . . . . .  
" 40. 2 Polonaisen . . . . .  
" 41. 4 Mazurkas . . . . .  
" 42. Walzer. Asdur . . . . .  
" 43. Tarantella. Asdur . . . . .  
" 44. Polonaise. Fismoll . . . . .  
" 45. Präludium. Cismoll . . . . .  
" 46. Concert-Allegro. Adur . . . . .  
" 47. 3. Ballade. Asdur . . . . .  
" 48. 2 Nocturnos . . . . .  
" 49. Phantasie. Fmoll . . . . .  
" 50. 3 Mazurkas . . . . .  
" 51. Allegro vivace. Gesdur . . . . .  
" 52. 4. Ballade. Fmoll . . . . .  
" 53. Polonaise. Asdur . . . . .  
" 54. Scherzo. Esdur . . . . .  
" 55. 2 Nocturnos . . . . .  
" 56. 3 Mazurkas . . . . .  
" 57. Berceuse. Desdur . . . . .  
" 58. Sonate. Hmoll . . . . .  
" 59. 3 Mazurkas . . . . .  
" 60. Barcarolle. Fisdur . . . . .  
" 61. Polonaise-Fantaisie. Asdur . . . . .  
" 62. 2 Nocturnos . . . . .  
" 63. 3 Mazurkas . . . . .  
" 64. No. 1. Walzer. Desdur . . . . .  
" 64. " 2. Walzer. Cismoll . . . . .  
" 64. " 3. Walzer. Asdur . . . . .  
" 66. Fantaisie-Impromptu. Cismoll . . . . .  
" 67. 4 Mazurkas . . . . .  
" 68. 4 Mazurkas . . . . .  
" 69. 2 Walzer . . . . .

- Mazurka (à Gaillard). Amoll . . . . .  
Mazurka. Amoll . . . . .  
Polonaise (à Mad. Du-Pont) . . . . .  
Walzer. Emoll . . . . .  
3 nouvelles Etudes. Fmoll, Asdur, Desdur

## J. L. Dussek.

(R. u. h. v. J. Dachs.)

- Op. 61. Elégie harmonique. Fismoll . . . . .  
" 77. Sonate. L'invocation. Fmoll . . . . .

## J. Field.

(R. u. h. v. J. Dachs.)

- Concerto. Asdur . . . . .

## J. N. Hummel.

(R. u. h. v. J. Dachs.)

- Op. 13. Sonate. Esdur . . . . .  
" 18. Phantasie. Esdur . . . . .  
" 20. Sonate. Fmoll . . . . .  
" 55. La bella capricciosa. Polonaise . . . . .  
" 81. Sonate. Fismoll . . . . .  
" 85. Concert. Amoll . . . . .  
" 89. Concert. Hmoll . . . . .  
" 106. Sonate. Ddur . . . . .  
" 109. Rondo brillant . . . . .  
" 120. La Galante. Rondo. Esdur . . . . .



## F. Mendelssohn-Bartholdy.

(R. u. h. v. J. Epstein.)

- Op. 5. Capriccio . . . . .  
" 7. 7 Characterstücke . . . . .  
" 14. Rondo capriccioso . . . . .  
" 16. 3 Phantasien . . . . .  
" 22. Capriccio. Hmoll . . . . .  
" 25. 1. Concert. Gmoll . . . . .  
" 28. Phantasie. Fismoll . . . . .  
" 29. Rondo brillant. Esdur . . . . .  
" 33. No. 1. Caprice . . . . .  
" 33. " 2. Caprice . . . . .  
" 33. " 3. Caprice . . . . .  
" 35. " 1. Präludium u. Fuge E moll . . . . .  
" 35. " 2. Präludium u. Fuge D dur . . . . .  
" 35. " 3. Präludium u. Fuge H moll . . . . .  
" 35. " 4. Präludium u. Fuge As dur . . . . .  
" 35. " 5. Präludium u. Fuge F moll . . . . .  
" 35. " 6. Präludium u. Fuge B dur . . . . .  
" 40. 2. Concert. Dmoll . . . . .  
" 43. Serenade u. Allegro gioioso. Ddur . . . . .  
" 54. 17 Variations sérieuses . . . . .  
" 72. Sechs Kinderstücke . . . . .  
" 82. Variationen. Esdur . . . . .  
" 83. Variationen. Bdur . . . . .  
Andante cantabile u. Presto agitato. Hmoll . . . . .  
Scherzo a Capriccio. Fismoll . . . . .

## Lieder ohne Worte.

- No. 1. Andante con moto. Edur . . . . .  
" 2. Andante espressivo. Amoll . . . . .  
" 3. Molto allegro e vivace. Adur . . . . .  
" 4. Moderato. Adur . . . . .  
" 5. Poco agitato. Fismoll . . . . .  
" 6. Venetianisches Gondellied. Andante sostenuto. Gmoll . . . . .  
" 7. Andante espressivo. Esdur . . . . .  
" 8. Allegro di molto. Bmoll . . . . .  
" 9. Adagio non troppo. Edur . . . . .

## Lieder ohne Worte.

- No. 10. Agitato e con fuoco. Hmoll . . . . .  
" 11. Andante gracioso. Ddur . . . . .  
" 12. Venetianisches Gondellied. Allegretto tranquillo. Fismoll . . . . .  
" 13. Con moto. Esdur . . . . .  
" 14. Allegro non troppo. Cmoll . . . . .  
" 15. Presto e molto vivace. Edur . . . . .  
" 16. Andante. Adur . . . . .  
" 17. Agitato. Amoll . . . . .  
" 18. Duetto. Andante con moto. Asdur . . . . .  
" 19. Andante con moto. Asdur . . . . .  
" 20. Allegro non troppo. Esdur . . . . .  
" 21. Presto agitato. Gmoll . . . . .  
" 22. Adagio. Fdur . . . . .  
" 23. Volkslied. Allegro con fuoco. Amoll . . . . .  
" 24. Molto allegro vivace. Adur . . . . .  
" 25. Andante espressivo. Gdur . . . . .  
" 26. Allegro con fuoco. Bdur . . . . .  
" 27. Andante maestoso. Emoll . . . . .  
" 28. Allegro con anima. Gdur . . . . .  
" 29. Venetianisches Gondellied. Andante con moto. Amoll . . . . .  
" 30. Allegretto grazioso. Adur (Frühlingslied) . . . . .  
" 31. Andante. Esdur . . . . .  
" 32. Allegro leggiero. Fismoll . . . . .  
" 33. Andante tranquillo. Bdur . . . . .  
" 34. Presto. Cdur (Spinnerlied) . . . . .  
" 35. Moderato. Hmoll . . . . .  
" 36. Allegretto non troppo. Edur . . . . .

## Franz Schubert.

(R. u. h. v. J. Dachs.)

- Op. 15. Phantasie. Cdur . . . . .  
" 42. Sonate. Amoll . . . . .  
" 53. Sonate. Ddur . . . . .  
" 78. Phantasie. Gdur . . . . .  
" 90. No. 1. Impromptu. Cmoll . . . . .  
" 90. - 2. Impromptu. Esdur . . . . .  
" 90. - 3. Impromptu. Gdur . . . . .  
" 90. - 4. Impromptu. Asdur . . . . .  
" 94. Heft 1. Moments musicaux . . . . .  
" 94. Heft 2. Moments musicaux . . . . .  
" 122. Sonate. Esdur . . . . .  
" 142. Heft 1. Impromptus . . . . .  
" 142. Heft 2. Impromptus . . . . .

## R. Schumann.

(R. u. h. v. J. Dachs.)

- Op. 18. Arabeske. Cdur . . . . .  
" 19. Blumenstück. Desdur . . . . .  
" 20. Humoreske. Bdur . . . . .  
" 23. Nachtstücke . . . . .  
" 26. Faschingsschwank aus Wien. Bdur . . . . .

## C. M. von Weber.

(R. u. h. v. J. Dachs.)

- Op. 12. Momento capriccioso. Bdur . . . . .  
" 21. Gr. Polonaise. Esdur . . . . .  
" 24. Sonate. Cdur . . . . .  
" 32. Concert. Esdur . . . . .  
" 39. Sonate. Asdur . . . . .  
" 62. Rondo brillant. Esdur . . . . .  
" 65. Aufforderung zum Tanz . . . . .  
" 72. Polonaise. Edur . . . . .  
" 79. Concertstück . . . . .



